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THE CLEVELAND  
MUSEUM OF ART

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# HANDBOOK

## Handbook of The Cleveland Museum of Art







# HANDBOOK

## The Cleveland Museum of Art/1966

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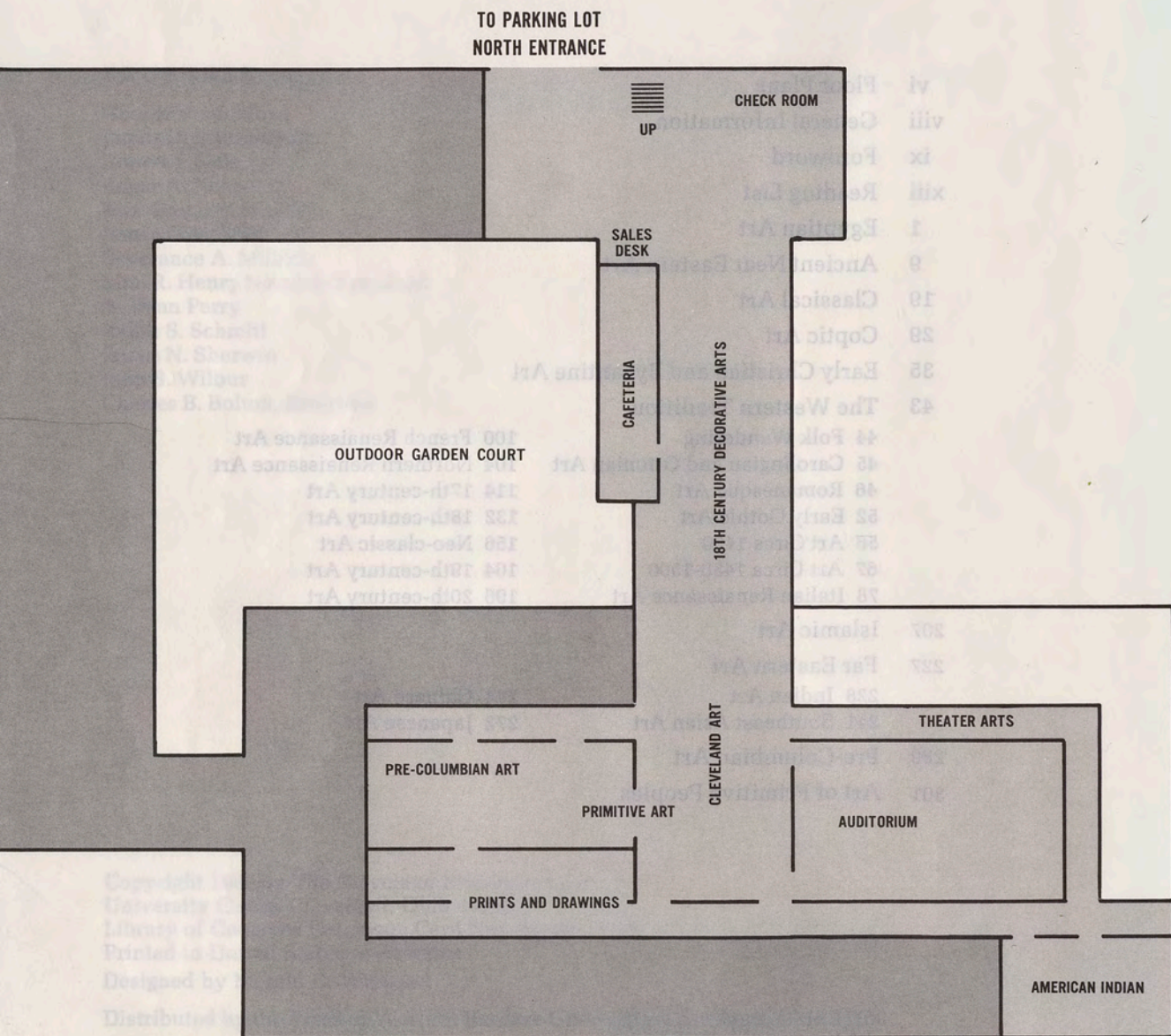
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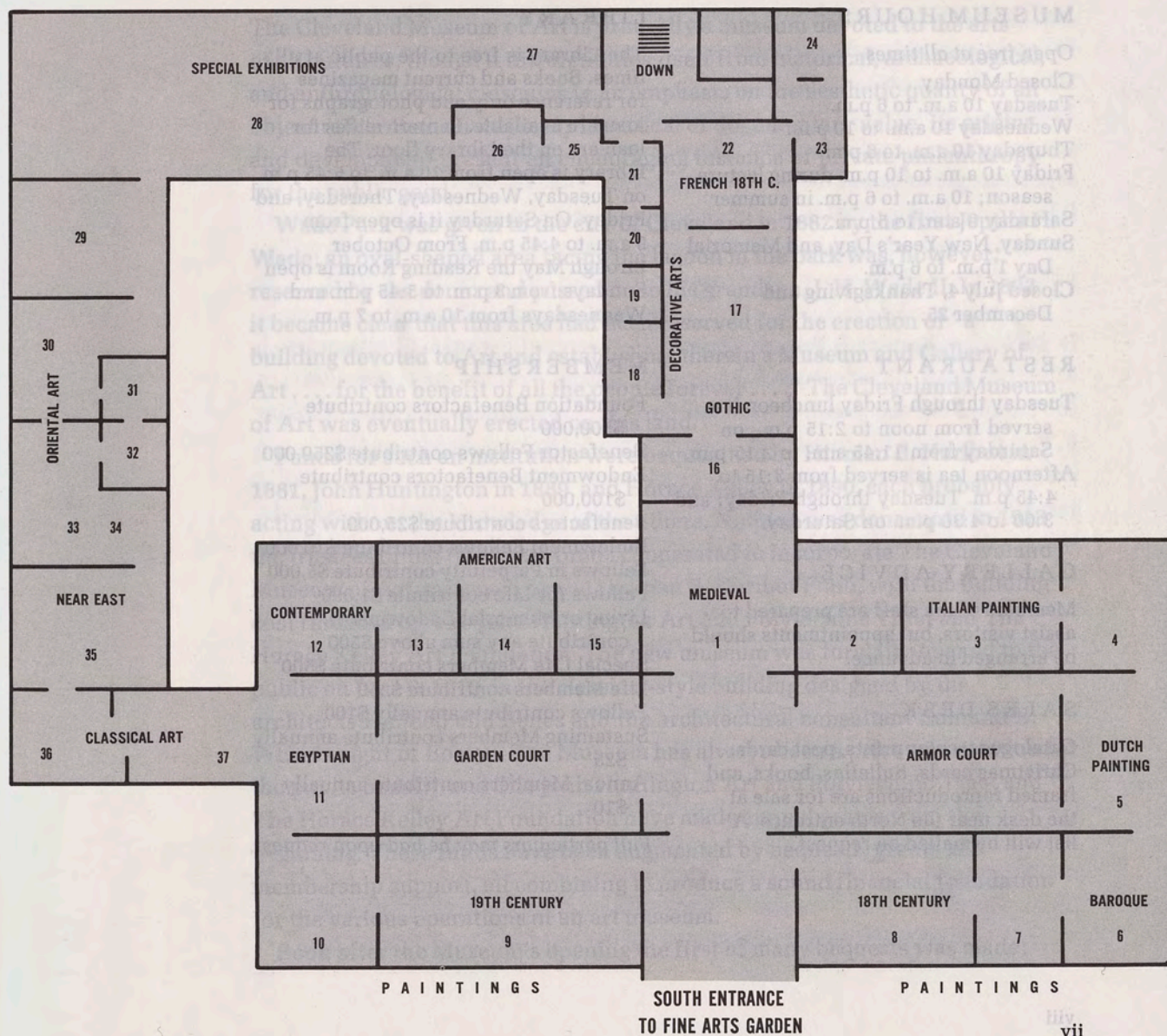
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# Ground Floor



# Gallery Floor





# General Information

## MUSEUM HOURS

*Open free at all times*

Closed Monday

Tuesday 10 a.m. to 6 p.m.

Wednesday 10 a.m. to 10 p.m.

Thursday 10 a.m. to 6 p.m.

Friday 10 a.m. to 10 p.m. during lecture season; 10 a.m. to 6 p.m. in summer

Saturday 9 a.m. to 5 p.m.

Sunday, New Year's Day, and Memorial Day 1 p.m. to 6 p.m.

Closed July 4, Thanksgiving and December 25.

## RESTAURANT

Tuesday through Friday luncheon is served from noon to 2:15 p.m.; on Saturday from 11:45 a.m. to 2:15 p.m.

Afternoon tea is served from 3:15 to 4:45 p.m. Tuesday through Friday; and 3:00 to 4:30 p.m. on Saturday.

## GALLERY ADVICE

Members of the staff are prepared to assist visitors, but appointments should be arranged in advance.

## SALES DESK

Catalogues, color prints, post cards, Christmas cards, *Bulletins*, books, and framed reproductions are for sale at the desk near the North entrance. A list will be mailed on request.

## LIBRARY

The Library is free to the public at all times. Books and current magazines for reference only and photographs for loan are available. Lantern slides for loan are on the Library floor. The Library is open from 10 a.m. to 5:45 p.m. on Tuesday, Wednesday, Thursday, and Friday. On Saturday it is open from 9 a.m. to 4:45 p.m. From October through May the Reading Room is open Sundays from 3 p.m. to 5:45 p.m. and Wednesdays from 10 a.m. to 7 p.m.

## MEMBERSHIP

Foundation Benefactors contribute \$500,000

Benefactor Fellows contribute \$250,000

Endowment Benefactors contribute \$100,000

Benefactors contribute \$25,000

Endowment Fellows contribute \$10,000

Fellows in Perpetuity contribute \$5,000

Fellows for Life contribute \$1,000

Living or Memorial Endowments contribute any sum above \$500

Special Life Members contribute \$500

Life Members contribute \$250

Fellows contribute annually \$100

Sustaining Members contribute annually \$25

Annual Members contribute annually \$10

*Full particulars may be had upon request.*

# Foreword

The Cleveland Museum of Art is primarily a museum devoted to the arts of all cultures, though it differentiates itself from historical, archaeological, and anthropological museums in an emphasis on the aesthetic quality of an object rather than on its purely historical or documentary value. Its origins and development present an encouraging instance of private philanthropy for the public good.

Wade Park was given to the city of Cleveland in 1882 by the first Jephtha H. Wade; an oval-shaped area facing the lagoon in the park was, however, reserved by the donor and passed on to his grandson, J. H. Wade II. In 1892 it became clear that this area had been reserved for the erection of “a building devoted to Art and establishing therein a Museum and Gallery of Art . . . for the benefit of all the people forever . . .” The Cleveland Museum of Art was eventually erected on this land.

Funds for such an institution were bequeathed by Hinman B. Hurlbut in 1881, John Huntington in 1889, and Horace Kelley in 1890, each probably acting without the knowledge of the others. Nothing was done, until in 1913 the trustees of the two latter funds cooperated to incorporate The Cleveland Museum of Art, endowed by the Hinman B. Hurlbut Fund, with the building cost financed by The John Huntington Art and Polytechnic Trust and The Horace Kelley Art Foundation. The new museum was formally opened to the public on June 6, 1916, in the classical-style building designed by the architects Hubbell and Benes and the architectural consultant Edmund B. Wheelwright of Boston. The Museum has always been a private institution for the public benefit, and The John Huntington Art and Polytechnic Trust and The Horace Kelley Art Foundation have made annual grants from the beginning. These funds have been augmented by bequests, grants and membership support, all combining to produce a sound financial foundation for the various operations of an art museum.

Soon after the Museum’s opening the first of many bequests was made:



Dudley P. Allen, a founding trustee, left a purchase fund in 1915, and the following year Mary Warden Harkness bequeathed a fund in memory of Charles W. Harkness, as well as porcelains and paintings. Worcester R. Warner gave money to begin a collection of Oriental art; and at the time of the opening of the Museum the Severance collection of arms and armor, the tapestries given in memory of Dudley P. Allen, and a short time later the J. H. Wade II collection of paintings began a continuing tradition of giving. In 1920 J. H. Wade II established a large trust fund, whose income made it possible for the Museum to purchase works of art for every department.

Mr. and Mrs. Ralph T. King, Mrs. Leonard C. Hanna, William G. Mather, D. Z. Norton, Francis F. Prentiss, John L. Severance, Edward L. Whittemore, Mrs. Edward B. Greene, Mrs. R. Henry Norweb, and others made possible the purchase of outstanding works of art. John L. Severance and Mrs. Francis F. Prentiss began the formation of collections destined to be among the greatest bequests ever received by the Museum. In 1940 came the bequest of James Parmelee, and in 1942 the bequest of Julia Morgan Marlatt established the substantial Mr. and Mrs. William H. Marlatt Fund, the income to be used for the purchase of paintings. That year the important John L. Severance Collection also became the Museum's possession, and the John L. Severance Fund was established for art acquisitions. It was also in 1942 that the first of many gifts from Hanna Fund was received, enabling the Museum to purchase great works of art in every field. Two years later Elisabeth Severance Prentiss left her beautiful collection, together with a substantial unrestricted fund, to the Museum. In late 1957 the magnificent bequest of Leonard C. Hanna, Jr., including his art collection, established large funds for purchase and operating expenses. A complete catalogue of Mr. Hanna's many gifts was published in 1958. The most recent example of this continuing philanthropy was the bequest of Martha Holden Jennings, establishing a major fund for the purchase of works of art and for operating expenses.

It is impossible to mention here all of the other munificent gifts recorded from time to time in the pages of the *Bulletin* of the Museum, continuously published since 1914, two years before the opening of the Museum. The growth of the collections, thanks to these generous gifts of numerous donors and to the purchases made possible by the various funds, made necessary the building of additional galleries, and a new wing, designed by Messrs. Hays and Ruth, architects, was dedicated in March of 1958.

The educational activities of the Museum have matched the growth and merit of the collections. The Education Department was one of a very few pioneers in the field of children's art education, a peculiarly American development. The programs now range from those for six-year-old children to adult education, and undergraduate and graduate studies in cooperation with Western Reserve University. The Museum's growing publications program is another aspect of this educational activity.

This Handbook of the collections is intended to aid the visitor before and after his visits to the Museum—before, as a broad visual introduction to the wealth of material and its particular strengths; after, as a reminder of what has been seen, or missed. For general information on the various areas represented in the collections, the visitor is referred to the suggested introductory reading list which follows this Foreword. A literal arrangement of this Handbook by galleries was not possible or desirable because of the numerous changes and modifications required by special exhibitions, new acquisitions, and, hopefully, improved and more meaningful sequences. Large and good reproductions of over two hundred selected important works (each indicated in this Handbook by an asterisk) are available in another Museum publication, *Selected Works: The Cleveland Museum of Art. The First Fifty Years*, a history of the Museum by Dr. Carl Wittke, another Golden Anniversary publication, is also available.

The Handbook was the result of the concerted efforts of the various



curatorial departments. Particular mention should be made of Rémy Saisselin, who was initially in charge of the project, and of Merald Wrolstad, Editor of Publications, who succeeded him and brought the book to successful completion. Thanks are due also to the Museum photographer, Richard Godfrey. Special thanks go to the Trustees of The John L. Huntington Art and Polytechnic Trust, who financed this and other publications of our Golden Anniversary year.

Sherman E. Lee, *Director*

## ART PURCHASE FUNDS

### *Art Purchase Endowment Funds*

A. W. Ellenberger Sr.

James Albert and Mary Gardiner Ford

Memorial

Leonard C. Hanna Jr. Bequest

Delia E. Holden

L. E. Holden

Andrew R. and Martha Holden Jennings

Mr. and Mrs. William H. Marlatt

Mary Spedding Milliken Memorial

James Parmelee

Cornelia Blakemore Warner

Edward L. Whittemore

### *Art Purchase Trust Funds*

Dudley P. Allen

John L. Severance

Norman O. Stone and Ella A. Stone

Memorial

J. H. Wade

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Janson, H.W. *History of Art*. New York: Harry N. Abrams, 1962.  
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- Aldred, Cyril. *New Kingdom Art in Ancient Egypt*. London: A. Tiranti, 1961.  
Edwards, I.E.S., et al. *A General Introductory Guide for the Egyptian Collections in the British Museum*. London: British Museum, 1964.  
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Montet, Pierre. *Everyday Life in Egypt*. London: Edward Arnold, 1958.  
Posener, Georges, et al. *Dictionary of Egyptian Civilization*. New York: Tudor, 1959.  
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- Frankfort, Henri. *The Art and Architecture of the Ancient Orient*. Harmondsworth: Penguin, 1958.  
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Godard, André. *The Art of Iran*. New York: Frederick A. Praeger, 1965.  
Parrot, André. *The Arts of Mankind*. Vol. I: Sumer. Vol. II: Nineveh and Babylon. London: Thames & Hudson, 1961.

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- Bieber, Margarete. *The Sculpture of the Hellenistic Age*. New York: Columbia University Press, 1961.  
Bowra, C.M. *The Greek Experience*. Cleveland: World, 1958.  
Carpenter, Rhys. *Greek Sculpture*. Chicago: University of Chicago Press, 1960.  
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## EARLY CHRISTIAN AND BYZANTINE ART

- Ainalov, D.V. *The Hellenistic Origins of Byzantine Art*. New Brunswick, N.J.: Rutgers University Press, 1961.  
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### 17th-century to 19th-century Art

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- Haftmann, Werner. *Painting in the Twentieth Century*. New York: Frederick A. Praeger, 1960.
- Henning, Edward B. *Fifty Years of Modern Art: 1916-1966*. Cleveland: The Cleveland Museum of Art, 1966.
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- Clark, Kenneth. *Landscape Painting*. Boston: Beacon Press, 1963.
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- Hind, Arthur M. *A History of Engraving and Etching*. New York: Dover, 1963.
- . *An Introduction to a History of Woodcut*. New York: Dover, 1963.
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- Zigrosser, Carl. *The Book of Fine Prints*. New York: Crown, 1948.

## Drawings, General

- Sachs, Paul J. *The Pocket Book of Great Drawings*. New York: Washington Square Press, 1951.
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- Rice, David Talbot. *Islamic Art*. London: Thames & Hudson, 1965.

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### General

- Lee, Sherman E. *History of Far Eastern Art*. New York: Harry N. Abrams, 1964.

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- Barrett, Douglas, and Basil Gray. *Painting of India*. Lausanne: Skira, 1963.
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## ART OF PRIMITIVE PEOPLES

### African Art

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# Egyptian Art

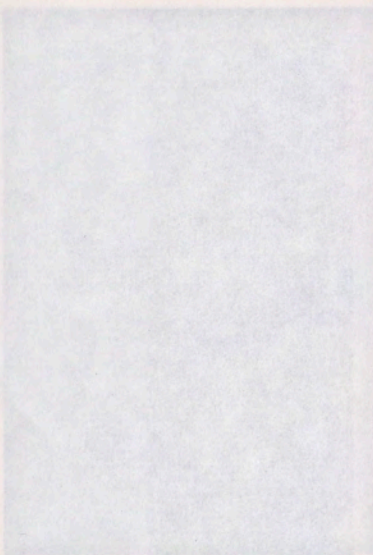
Head of Amenhotep III, Quartzite.  
1717 B.C. 18th Dynasty, Egypt.  
Nylon-Ra, Red granite, Egypt.  
Sphinxes, 1300 B.C., Amenhotep III or Amenhotep IV, Egypt, limestone.  
Tomb of Amenhotep III, 1370-1350 B.C., Egypt, limestone.

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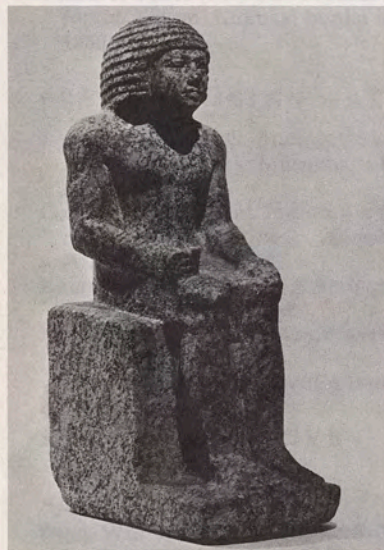
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Tomb of Amenhotep III, 1370-1350 B.C., Egypt, limestone.





# Egyptian Art

*Ny-kau-Re. Red granite. Egypt, Sakkara, ca. 2500 B.C. 64.90*



*Panel from False Door of Ny-kau-Re. Limestone. Egypt, Sakkara, ca. 2500 B.C. 64.91*



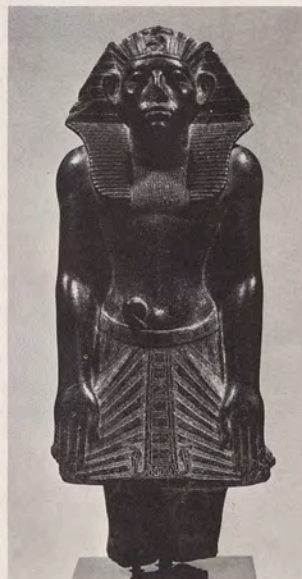
*Tomb Relief. Limestone. Egypt, Sakkara, Old Kingdom, ca. 2400 B.C. 801.30*



*Tomb Stela of Four Persons. Limestone. Egypt, First Intermediate Period, ca. 2200-2050 B.C. 200.14*



*Amenemhet III. Black granite. Thebes, ca. 1800 B.C. 60.56*





Head of Queen Hatshepsut. Green schist. Probably Theban School, early New Kingdom, ca. 1475 B.C. 860.17

Three Gods Bearing Offerings. Limestone temple relief. Egypt, reign of Amenhotep III, ca. 1380 B.C. 61.205

Amenhotep III (wearing the Blue Crown). Granite. Egypt, ca. 1400 B.C. 52.513\*

Head of Amenhotep III. Quartzite. Egypt, ca. 1380 B.C. 61.417

Amphora. Pale green-white glass. Egypt, reign of Amenhotep III or slightly later in Dynasty XVIII, ca. 1400-1360 B.C. 140.14





*Akh-en-Aten. Sandstone relief. Egypt, Karnak, Amarna Period, ca. 1375 B.C. 59.188*

*King's Scribe Amenhotep and His Wife Renut. From family tomb near Assiut. Limestone relief. Egypt, early part of reign of Ramesses II, ca. 1275 B.C. 63.100*

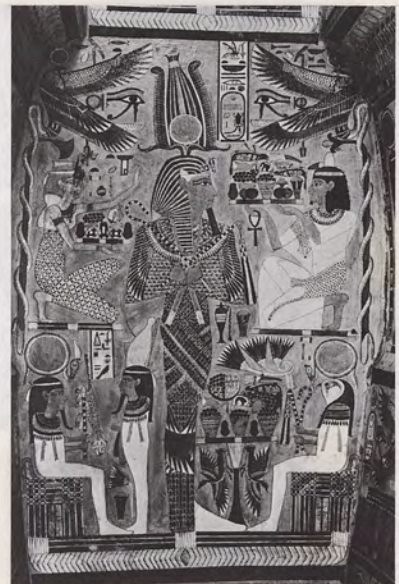


*Queen Nefertiti. From the Aten chapel at Karnak. Sandstone relief. Egypt, Amarna Period, ca. 1375 B.C. 59.186\**

*Head of a Man. Bronze. Egypt, New Kingdom, Theban School, Dynasty XIX, ca. 1300 B.C. 334.14*



*The Priest Bek-en-Mut Worshipping a Statue of the Long-dead Tuthmosis III. Painting on gesso over wood. Probably from Thebes, Dynasty XXII, ca. 900 B.C. 353.14*



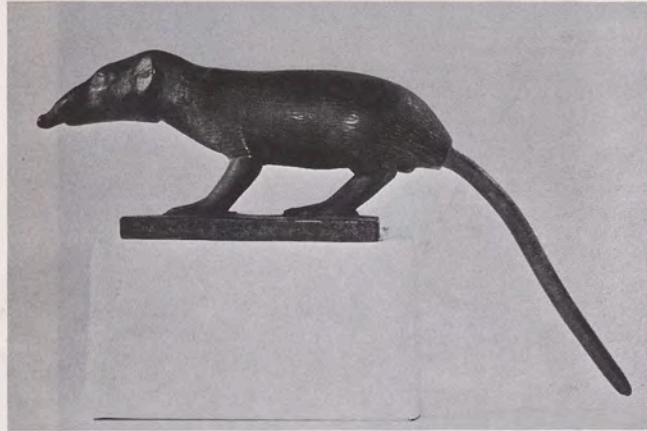


*Relief of the Late Period Imitating the Style of the Old Kingdom. Quartzite. Egypt, ca. 650 B.C. 3949.20*

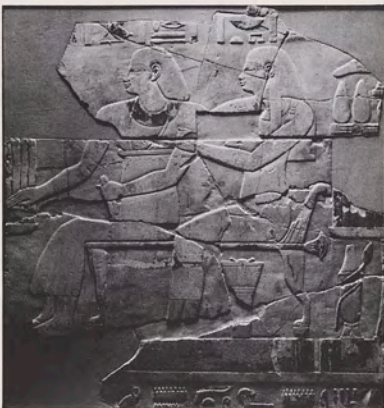
*Man and Wife. From the Theban Tomb of Mentuemhat. Limestone relief. Egypt, Dynasty XXV, in the style of late Dynasty XVIII, ca. 660 B.C. 49.493*



*Mongoose. Bronze. Egypt, ca. 600 B.C. or later. 64.358*



*Boat of Mourners. From the tomb of Mentuemhat. Limestone relief. Close adaptation of a lost original of Dynasty XVIII, ca. 660-650 B.C. 51.282\**





*Relief from the Tomb of Mentuemhat. Limestone. Egypt, ca. 660 B.C.*  
(details are copies from Dynasty XVIII but the servants are chiefly in contemporary style). 51.284

*Female Musicians. Joins to another fragment now in Berlin. Limestone relief.*  
Lower Egyptian School, ca. 350 B.C. 199.14



*Horwedja Presenting a Statue to His God. Black schist. Egypt, ca. 500 B.C. 3955.20*

*The General Amen-pe-Yom. Gray granite. Egypt, Mendes, ca. 275 B.C. 48.141*





# Ancient Near Eastern Notes

These notes are intended to provide a summary of the current state of research on the ancient Near East. The notes are organized into three main sections: (1) General Overview, (2) Chronology, and (3) Regional Studies. The General Overview section provides a brief history of the region and a summary of the major archaeological discoveries. The Chronology section provides a detailed overview of the various periods of the ancient Near East, from the prehistoric to the classical. The Regional Studies section provides a detailed overview of the various regions of the ancient Near East, including Mesopotamia, the Levant, and the Aegean. The notes are intended to be a useful resource for students and scholars alike.



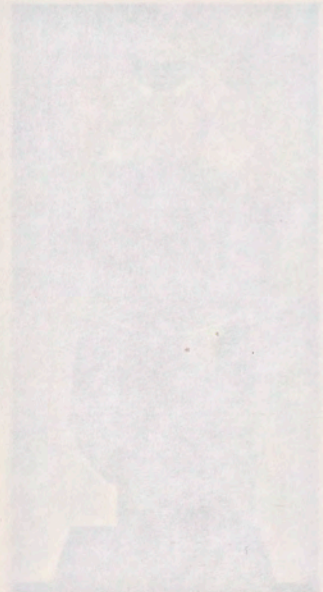
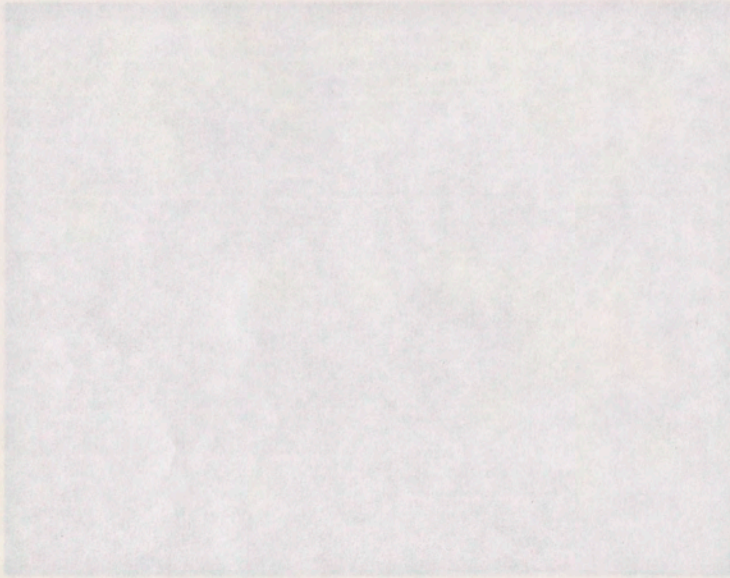
# Notes

Relief from the Tomb of Mentemhat, Limestone, Egypt, ca. 850 B.C.  
(details are copies from Dynasty XVIII but the servants are chiefly in contemporary style). 31.234

Female Maestriana joins to another fragment now in Berlin. Limestone relief.  
Lower Egyptian School, ca. 500 B.C. 31.234

Horus of the Presenting a Statue to  
His God, Black schist, Egypt,  
ca. 500 B.C. 3955.20

The General Amen-pe-Vom, Gray  
Schist, Egypt, Mendes, ca. 275 B.C.,  
38.141



# Ancient Near Eastern Art



*Gudea, Patési of Lagash.* From Tello. Dolerite. Mesopotamia (Iraq), Neo-Sumerian Period, 22nd century B.C. 63.154\*

*Plate.* Silver, repoussé and engraved. Phoenician, 7th century B.C. 47.491\*

*Winged Genie.* Relief from the palace of Ashur-Nasirpal II at Nimrud. Gypseous alabaster. Mesopotamia (Iraq), Assyrian Period, 9th century B.C. 43.246

*Silver Cup with Hunting Scene.* Repoussé and engraved. Northwestern Iran (Amlash?), end of 2nd millennium B.C. 65.25

*Crouching Woman.* Ivory figurine. Syria, Arslan Tash, Phoenician, 9th-8th century B.C. 64.426





*Gold Beaker.* Repoussé and engraved. Northwestern Iran (said to have been found at Marlik), end of 2nd millennium B.C. 65.26

*Votive Pin (detail).* Silver, repoussé and engraved. Iran, Luristan, ca. 1000 B.C. 63.257

*Cheek Plaque of Horse Bit.* Bronze, cast and engraved. Iran, Luristan, ca. 1200-1000 B.C. 61.33

*Finial in Form of Ibex Protome.* Cast bronze. Iran, Luristan, late 7th century B.C. 65.554

*Beaker.* Silver, repoussé and engraved. Iran, Luristan, 8th-7th century B.C. 63.95



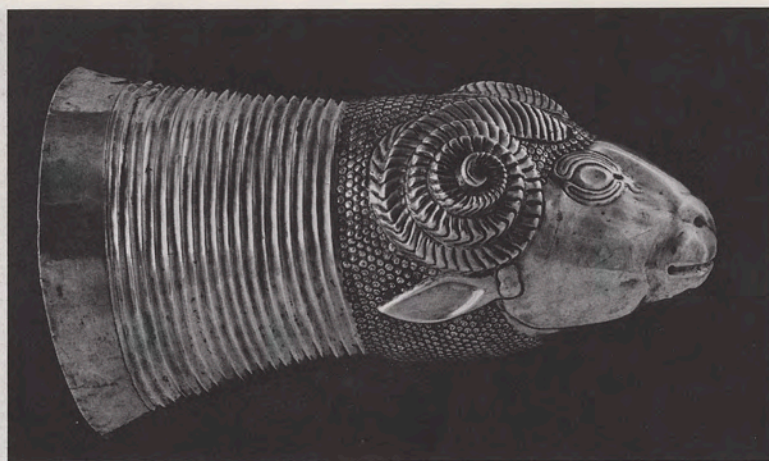


*Bull's Head* (probably an ornament from a bronze cauldron). Cast bronze. Iran, Urartean, 8th-7th century B.C. 42.204

*Rhyton in Form of Ram's Head*. Silver, repoussé and engraved. Iran, Kaplantu, Median, 7th century B.C. 63.479

*Ibex Head Finial*. Cast bronze. Iran, Achaemenid Period, 6th-5th century B.C. 61.199\*

*Median Lion Strangler*. Lapis lazuli. Iran, Achaemenid Period, 1st half 5th century B.C. 60.175\*





Incense Burner. Cast bronze. Iran, Parthian Period, 1st century A.D. 61.32

Lion Head Finial. Marble. Iran,  
Achaemenid Period,  
ca. 5th century B.C. 62.26

Relief Plaque with Royal Hunting  
Scene: Ardashir II (?) Hunting Lions.  
Alabaster. Iran, Sasanian Period, late  
4th century A.D. 63.258\*

Ibex Relief. Carved Stucco. Iran,  
Sasanian Period, 6th century. 41.24





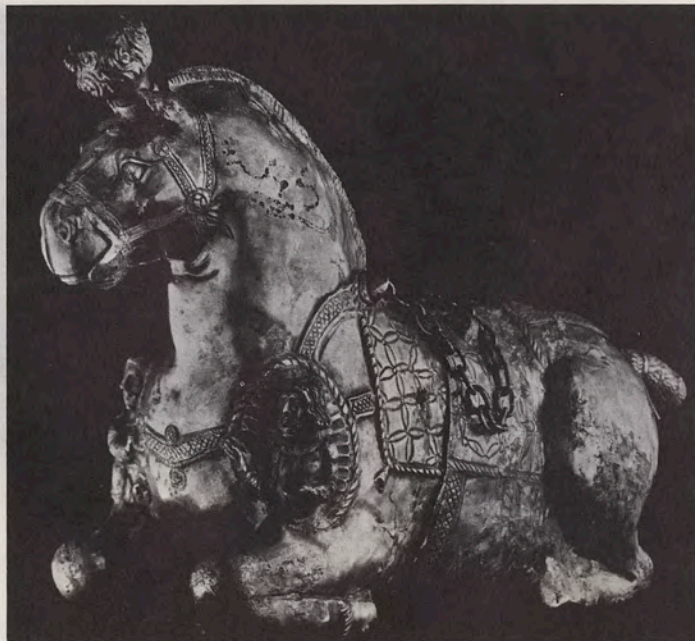
*Rhyton: The Angel Dravspa.* Silver, repoussé and engraved, partially gilded. Iran(?), Sasanian Period, 4th-5th century. 64.96\*

*Plate: The Goddess Anahita.* Silver, applied cast relief, chased, engraved, and partially gilt. Iran, Sasanian Period, early 4th century. 62.295\*

*Plate with Royal Hunting Scene:* King Hormizd Hunting Lions. Silver, applied cast relief, chased, engraved, and partially gilt. Iran, Sasanian Period, reign of Hormizd II (A.D. 302-309). 62.150

*Wine Vessel: Figures of the Goddess Anahita.* Silver, cast, engraved, and partially gilt. Iran, Sasanian Period, early 4th century. 62.294

*Rhyton in Form of a Horse.* Silver, repoussé, engraved with gold overlay. Iran, Sasanian Period, 4th century. 64.41\*



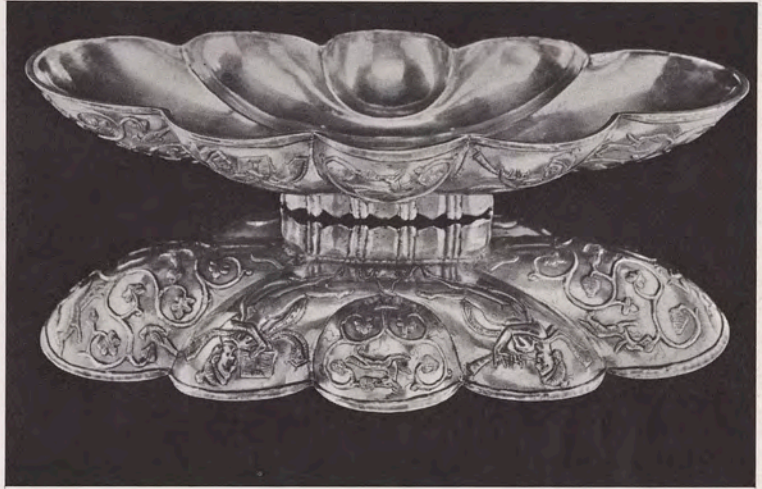


*Ewer: Gladiatorial Combats. Silver, repoussé, engraved, and partially gilt. Iran, Sasanian Period, late 4th-early 5th century. 61.200*

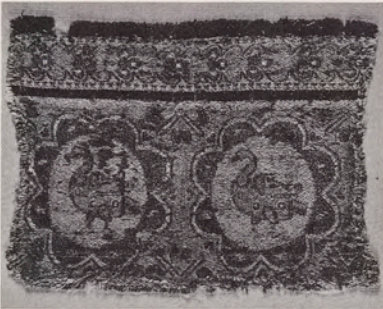
*Textile (detail). Compound twill, silk. Iran, Sasanian Period, 6th-7th century. 51.88*



*Oval Fluted Bowl. Silver, cast, engraved, and partially gilt. Iran, Sasanian Period, 5th century. 63.478*



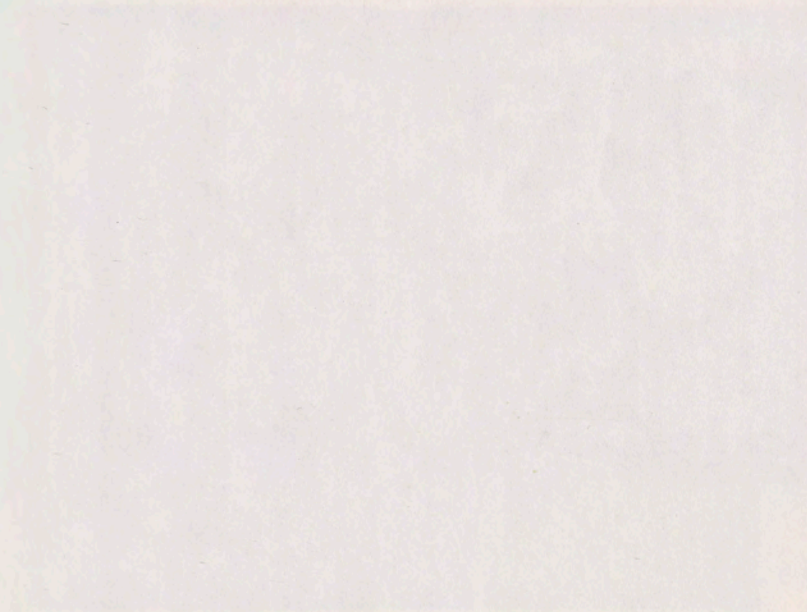
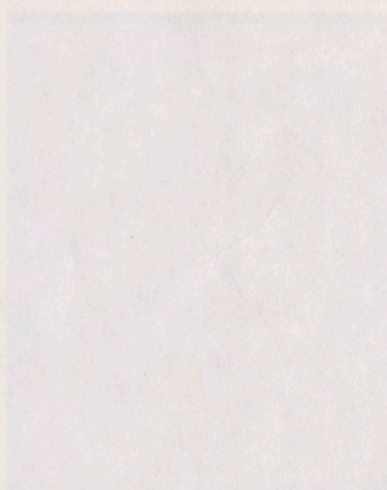
*Textile. Tapestry weave, wool and linen. Iran, Sasanian Period, 6th-7th century. 50.509*







# Classical Art Notes





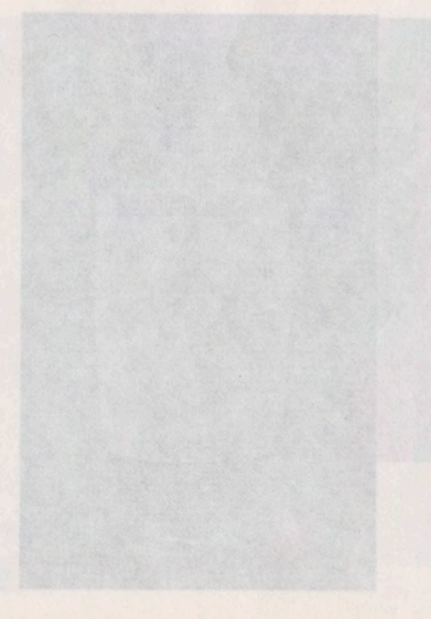
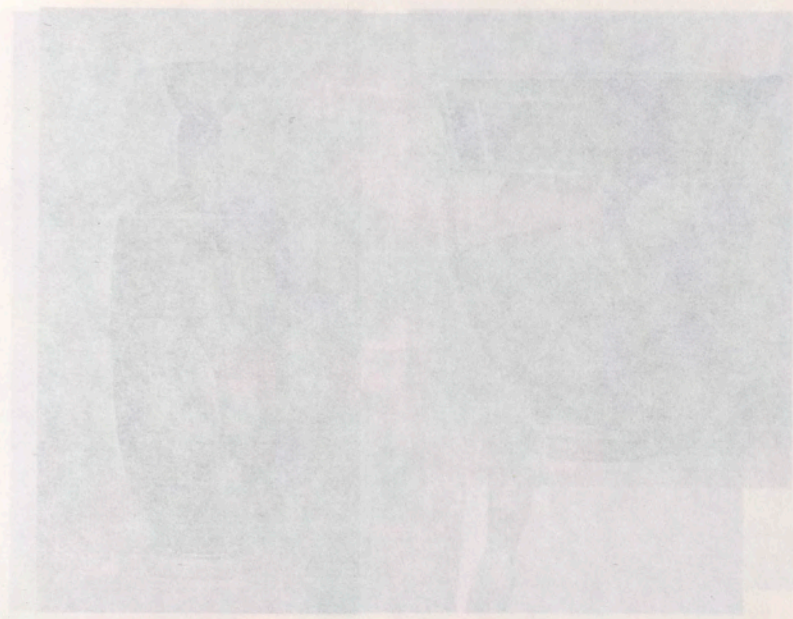
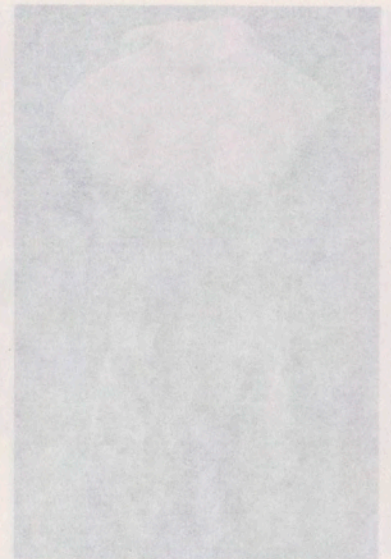
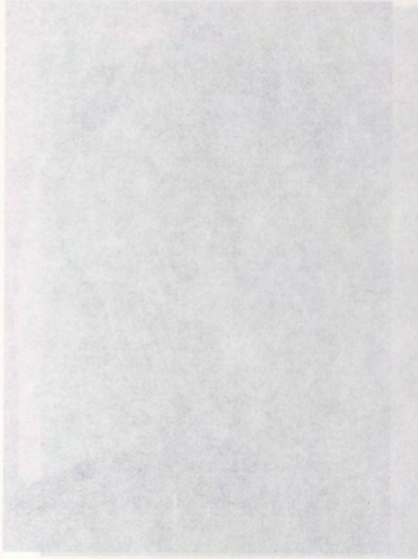
## Notes

# Classical Art

Head of a Goat. Limestone. Greece, Attic, ca. 500 B.C. 28.558  
 Red-figured Lekythos: Woman cutting off a lock of hair. Pottery. Greece, Attic, early 5th century B.C. 28.090

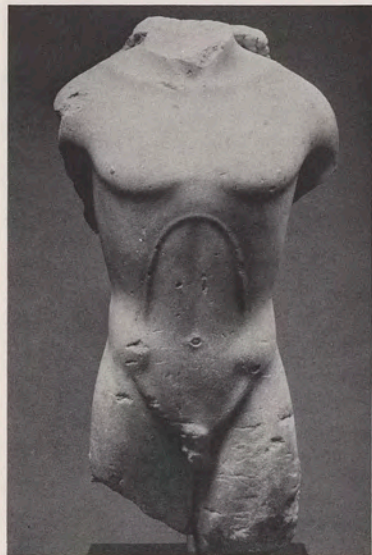
Head of Artemis. Terra cotta. Greece, late 4th century B.C. 28.020  
 Red-figured Krater by the Cleveland Painter. Pottery. Greece, Attic, early 5th century B.C. 30.195

Kouros. Island marble. Greece, ca. 560-540 B.C. 28.125  
 Lekythos by Douris. Pottery. Greece, ca. 460-450 B.C. 28.134





*Kouros*. Island marble. Greece, ca. 560-540 B.C. 53.125\*



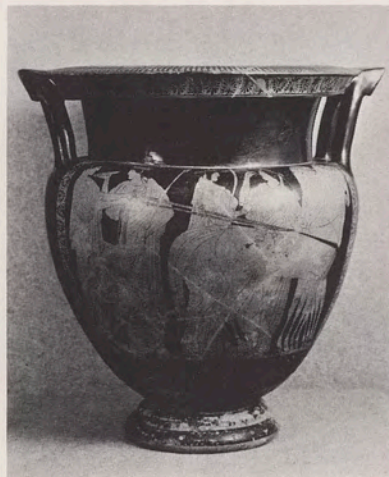
*Lekythos* by Douris. Pottery. Greece, 500-490 B.C. 66.114



*Head of Artemis*. Terra cotta. Greece, late 6th century B.C. 29.976



*Red-figured Krater* by the Cleveland Painter. Pottery. Greece, Attic, early 5th century B.C. 30.104



*Head of a Goat*. Limestone. Greece, Attic, ca. 500 B.C. 26.538



*Red-figured Lekythos: Warrior Cutting off a Lock of Hair*. Pottery. Greece, Attic, early 5th century B.C. 28.660





Standing Lady: Mainland  
(Peloponnese) marble. Greece (said  
to be Alexandria), ca. 300 B.C. or  
slightly later. 65.28\*

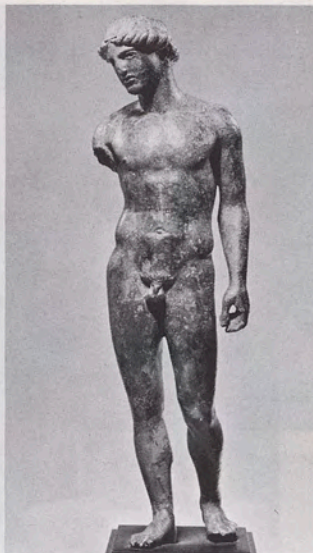
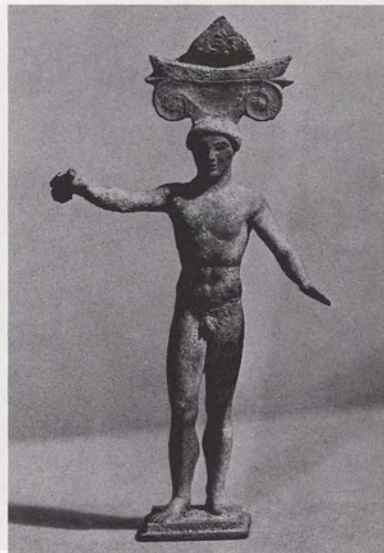
Athlete: Mirror Handle. Bronze  
statuette. Etruscan(?), ca. 300 B.C. (?).  
28.659

Athlete: Bronze statuette. Greece,  
Attic, School of Polykleitos, ca. 450-430  
B.C. 55.684\*

Mirror (detail). Bronze. Greece, ca. 470-460 B.C. 50.7\*

Head of a Barbarian. Marble. Greece,  
School of Pergamon, late 3rd century  
B.C. 29.446

Head of a Lion. Terra cotta. Greek,  
from Italy, 5th century B.C. 27.27





Kouros, Island marble. Greece, ca.

Charging Bull. Bronze. Greece, Lucania, late 5th century B. C. 30.336

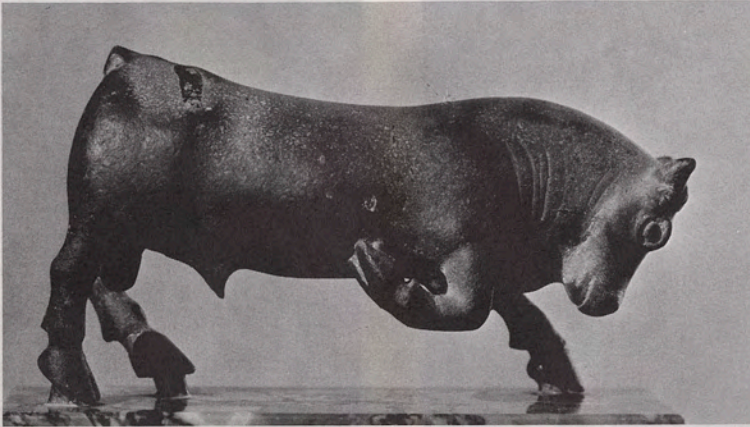
Cista Handle: The Genii Sleep and Death Carrying off Fallen Memnon.  
Bronze. Etruscan, early 4th century B.C. 45.13\*

Head of a Goat. Limestone. Greece,

Attic, ca. 400-350 B.C. 24.1018

Grave Monument. Marble. Greece,

Attic, ca. 400-350 B.C. 24.1018





*Torso of a Standing Nude Man. Marble. Greece, 4th century B.C. 65.23*



*Incense Burner Supported by Nude Youth. Bronze. Etruscan, 2nd century B.C. 52.96*



*Standing Lady. Mainland (Peloponnesus) marble. Greece (said to be Alexandria), ca. 300 B.C. or slightly later. 65.24\**

*Perfume Container in Form of an Askos (Skin). Agate, with gold mounts. East Greek, Amisos (Turkey), ca. 2nd century B.C. or later(?). 64.92*



*Head of a Barbarian. Marble. Greece, School of Pergamon, late 3rd century B.C. 29.440*



*Head of a Mule. Bronze. Hellenistic, from Kertch, Russia, ca. 1st century B.C.-1st century A.D. 43.68*





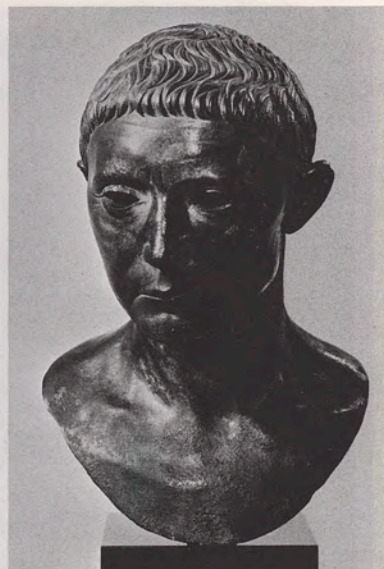
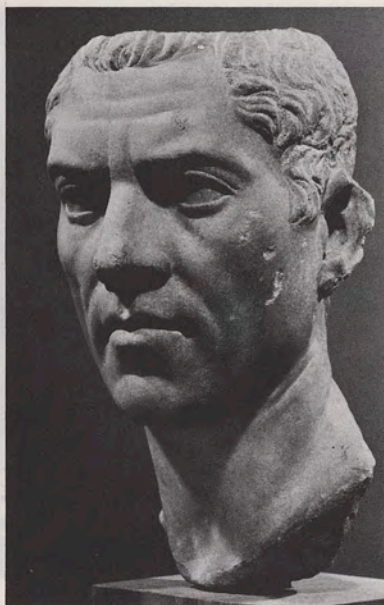
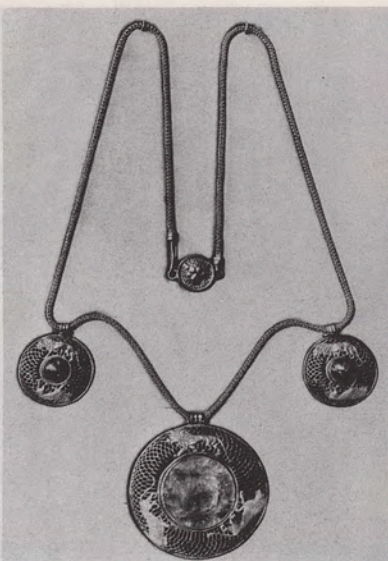
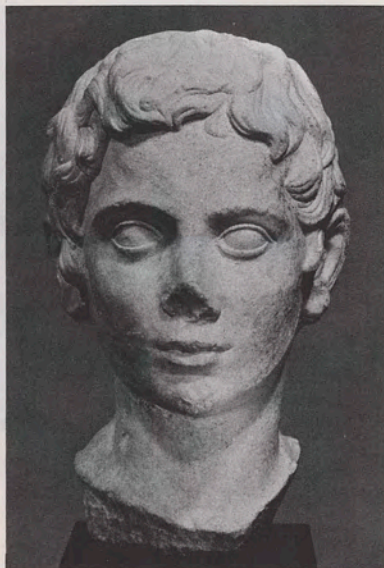
*Negro Beggar.* Bronze statuette, with silver and copper inlays. Egypt, Alexandria, 2nd to 1st century B.C. 63.507

*Necklace.* From the temple treasure of the lion-god Mahes at Leontopolis in the Delta. Gold, with insets of beryl and amethyst. Egypt, ca. 1st-2nd century A.D. 47.506

*Head of a Youth.* Marble. Egypt, Alexandria (area of), 1st century B.C. 47.188

*Head of a Man.* Marble. Egypt, early 1st century A.D. 66.20

*Portrait of a Man.* Bronze. Roman. late 1st century B.C. 46.28





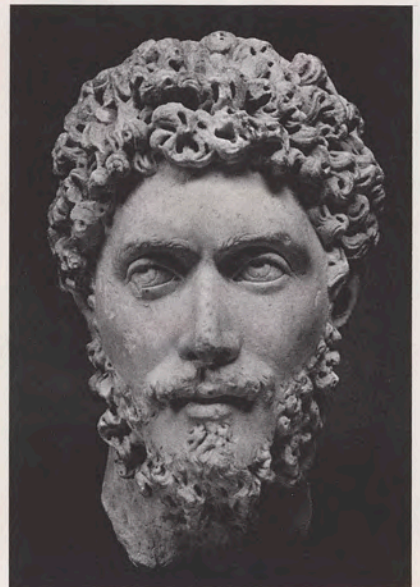
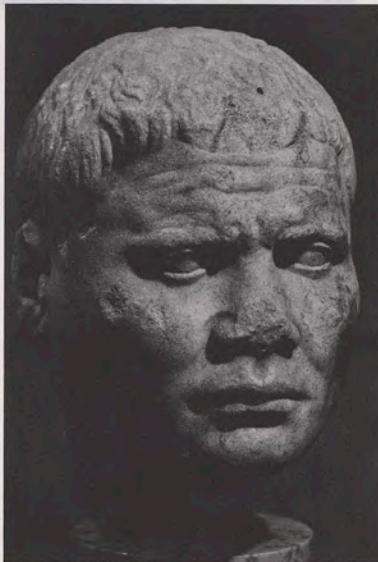
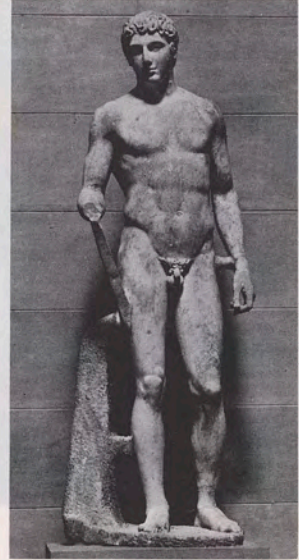
*Apollo and Nike.* Marble relief. Roman, Neo-Attic School, late 1st century B.C.-early 1st century A.D. 30.522

*Torso of Apollo.* Marble. Roman, early 2nd century A.D.(?). 24.1017

*Portrait Head of a Man.* Marble. Roman, ca. A.D. 100. 25.944

*Athlete.* Marble. Roman, 1st century A.D. 486.24

*The Co-Emperor Lucius Verus.* Crystalline island marble. East Roman, from Alexandria, ca. A.D. 170-180. 52.260\*





Negro Beggar. Bronze statuette, with  
silver and copper inlays. Egypt.  
Alexandria, 1st century A.D.  
Marble. Roman, 1st century  
A.D. 64.359

Necklace. From the temple treasure  
of the Ptolemies. Egypt. 1st century  
B.C. to 1st century A.D.

Head of Emperor. Marble. Roman,  
ca. A.D. 250. 25.945



Tomb Relief. Crystalline limestone. Syria, from Palmyra, ca. A.D. 230.  
64.359\*



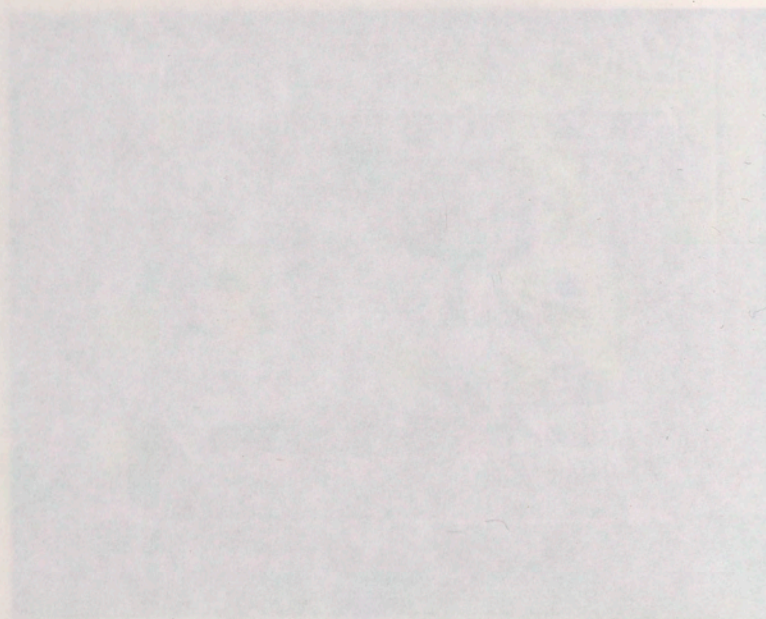
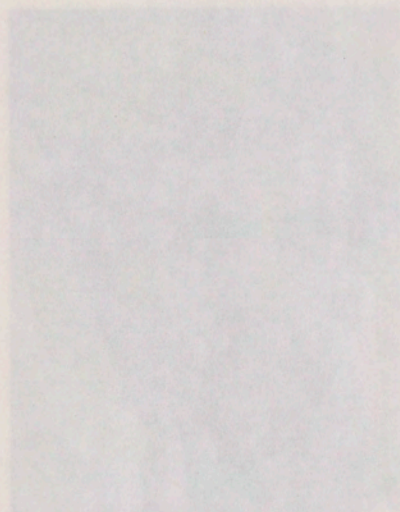




# Notes

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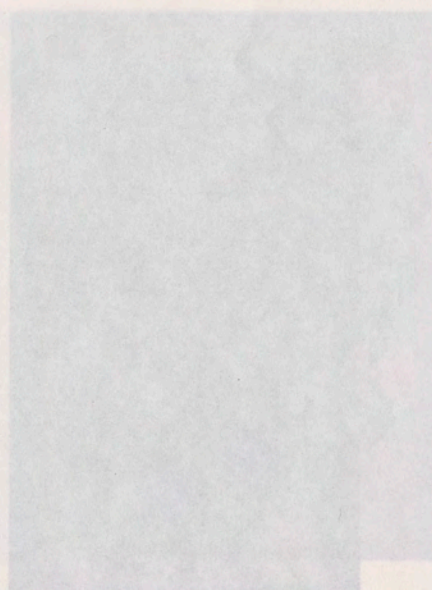
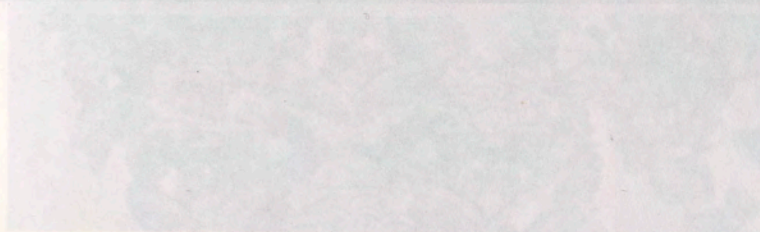
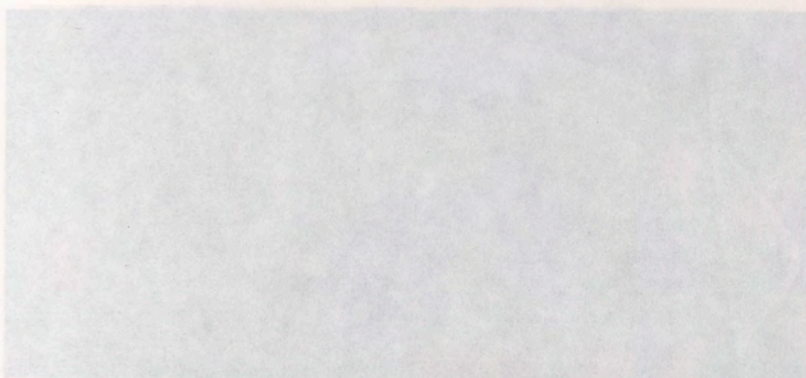


# Coptic Art

Textile. Tapestry weave, wool and  
linen. Egypt, Greco-Roman style,  
3rd-5th century A.D. 52.18  
4th-5th century. 1987.10

Textile. Tapestry weave, wool and  
linen. Egypt, Greco-Roman style,  
3rd-5th century A.D. 52.18  
4th-5th century. 1987.10

Textile. Tapestry weave, wool and  
linen. Egypt, Greco-Roman style,  
3rd-5th century A.D. 52.18  
4th-5th century. 1987.10





Textile. Tapestry weave, wool and linen. Egypt, Greco-Roman style, 3rd-5th century A.D. 53.18\*

Dancing Pan. Limestone. Egypt, Coptic Period, 4th-5th century. 55.68



Wood Panel. Egypt, Coptic Period, 4th-5th century. 54.799



Textile. Tapestry weave, wool and linen. Egypt, Greco-Roman style, 4th-5th century. 1667.16





Textile. Tapestry weave, wool. Egypt, Greco-Roman style, 4th-5th century. 41.293



Textile (detail). Tapestry weave, wool and linen. Egypt, Antinoe, 5th-6th century. 60.273



Textile (detail). Tapestry weave, wool. Egypt, Antinoe, 6th century. 61.201



Textile. Tapestry weave, wool. Egypt, Antinoe, 6th century. 48.27



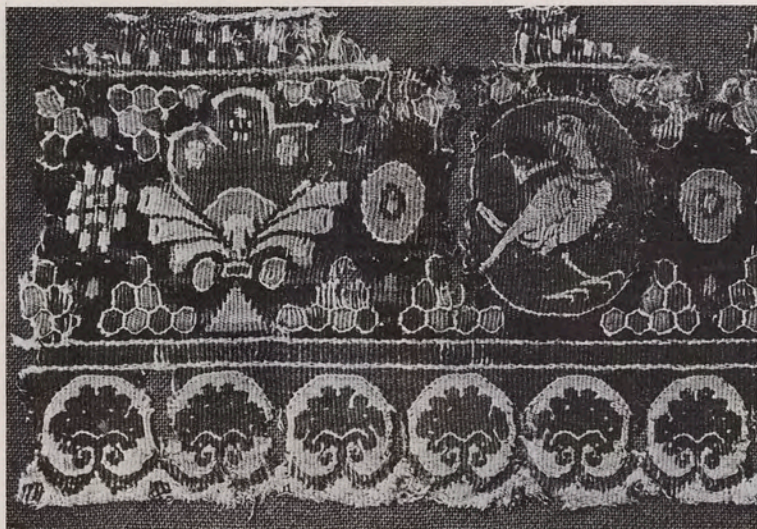


Textile (detail). Tapestry weave, wool and linen. Egypt, Antinoe.  
6th century. 60.275

Textile (detail). Resist dyed on linen.  
Egypt, Coptic Period, 6th century.  
51.400

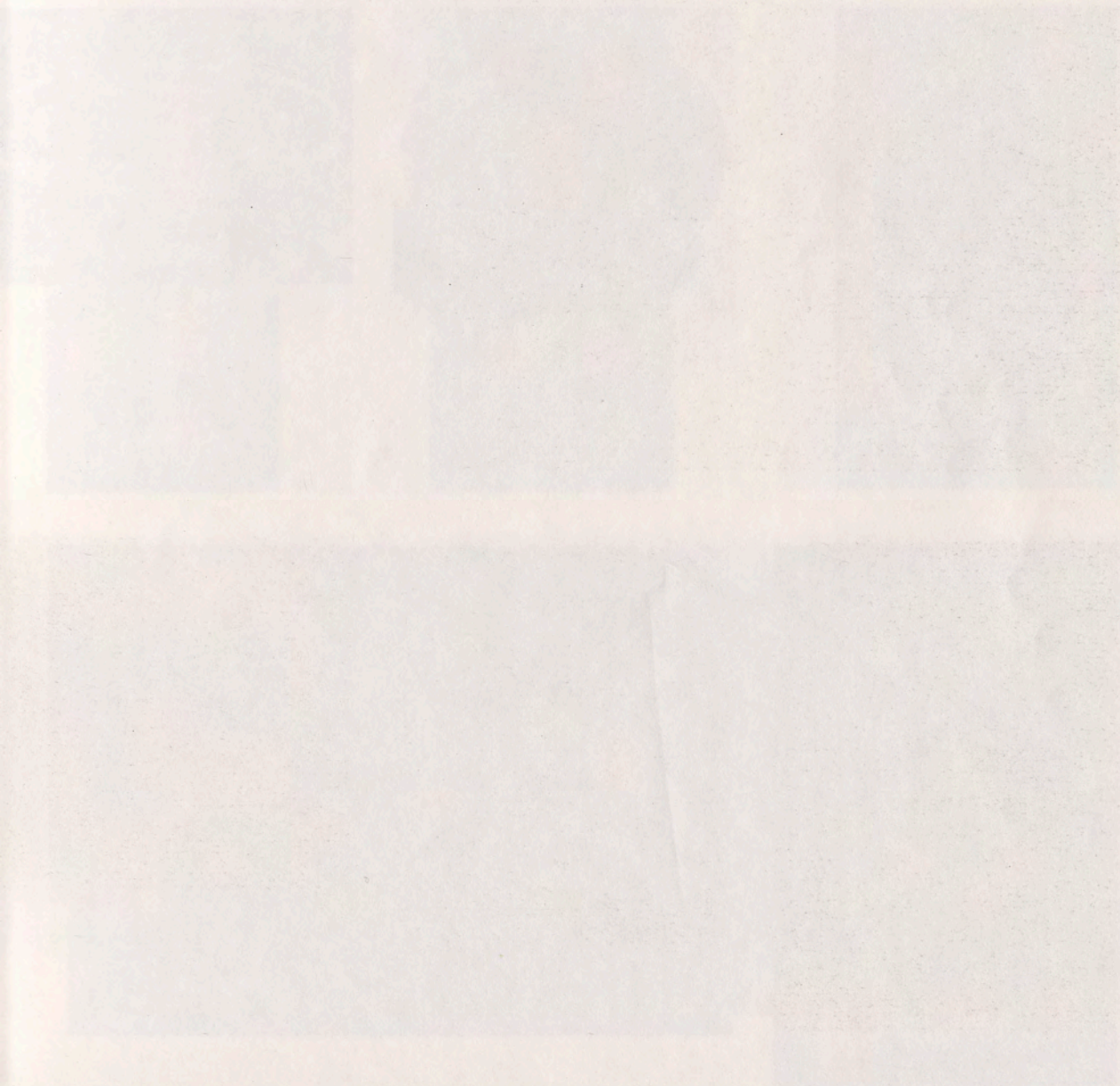
Embroidery. Silk on linen. Egypt,  
Coptic Period, 6th-7th century. 48.115

Textile. Compound twill, silk. Egypt,  
Coptic Period, Akhmim, 6th-8th century.  
47.192





# Early Christian and Byzantine Notes





# Notes

Textile (detail). Tapestry weave, wool and linen. Egypt, Antinoe.

6th century. 59.375

Textile (detail). Pashli dyed on linen.

Egypt, Coptic, Agharta, 6th century.

59.400

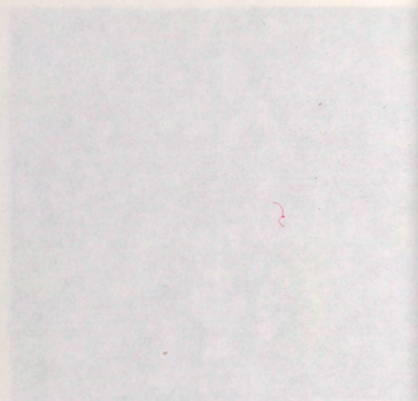
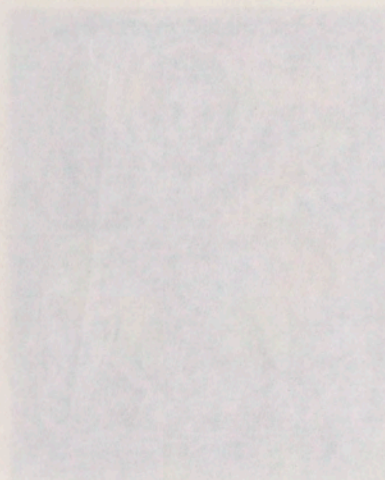
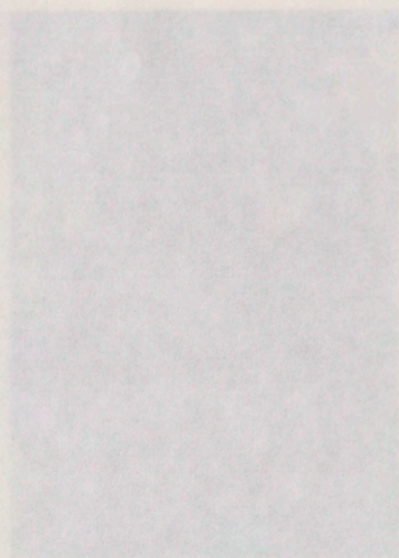
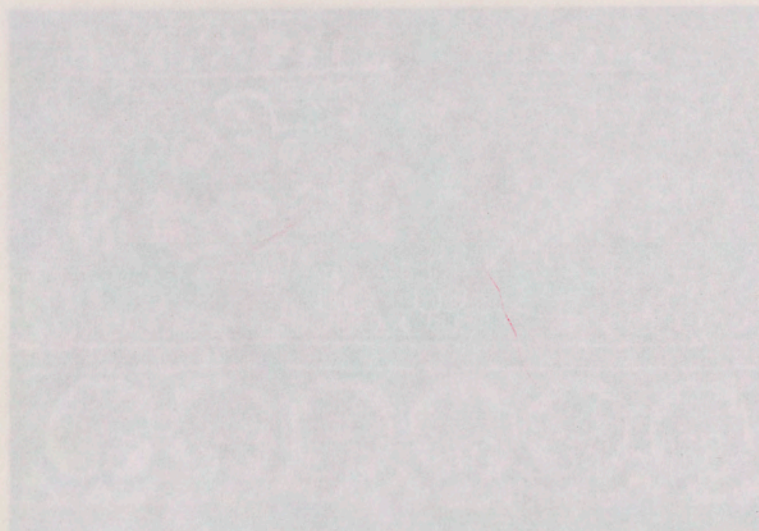
Embroidery. Silk on linen. Egypt.

Coptic Period, 6th-8th century. 58.118

Textile. Compound twill, silk. Egypt.

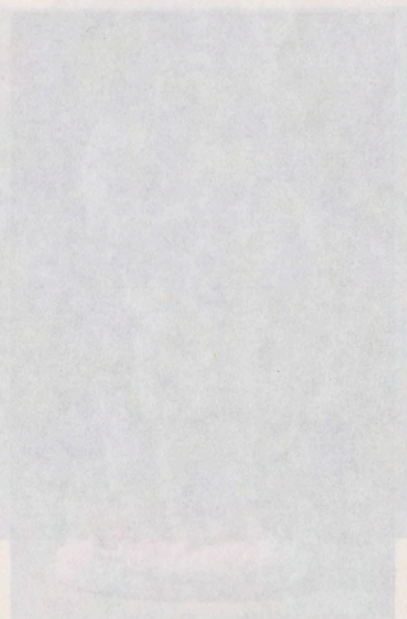
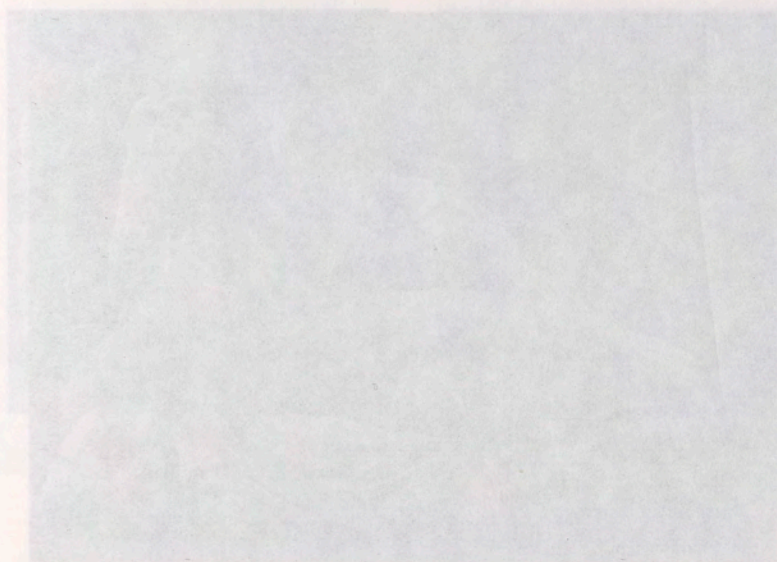
Coptic Period, Akhmim, 6th-8th century.

47.152





# Early Christian and Byzantine Art



# Early Christian and Byzantine Art

Spoon. Silver, gilt and niello. Early Christian, 4th century. 64.39

Bowl. Silver and niello. Byzantium, 4th century. 56.30

Bowl. Silver. Byzantium, 4th century. 54.259

*The Good Shepherd and Jonah under the Gourd Vine: Two of a Group of Sculptures.* Marble. Early Christian, East Mediterranean, early 4th century. 65.241, 65.238\*





Lampstand. Silver. Byzantium,  
4th century. 54.597



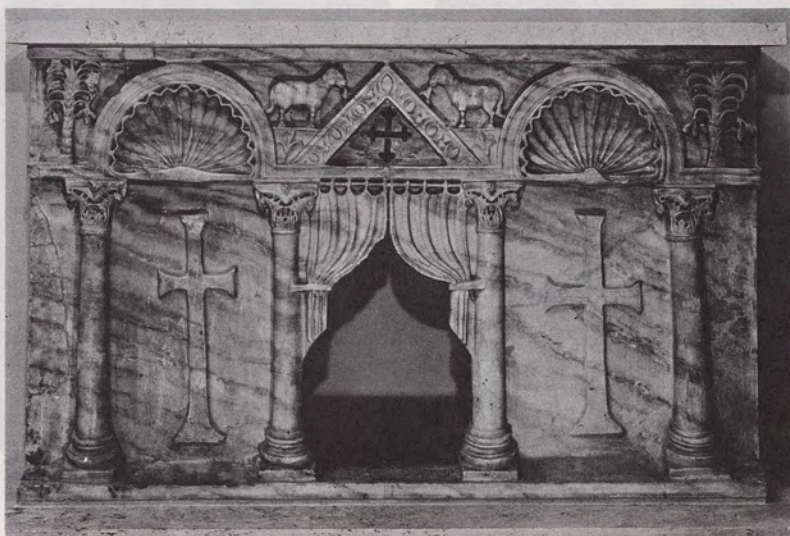
Pyxis. Ivory. Byzantium,  
6th century. 51.114\*



Vase. Silver. Byzantium, 4th-6th  
century. 57.497\*



Altar Frontal. From S. Carlino, Ravenna. Marble. Byzantium, Ravenna, early  
6th century. 48.25





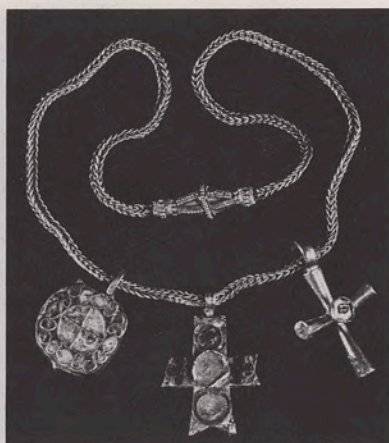
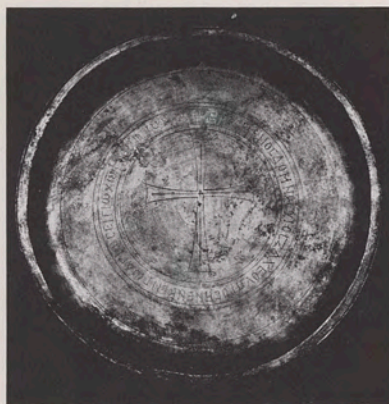
*Chalice. From the Church of St. Sergius, Rosafa. Silver. Byzantium, 5th-6th century. 50.378*

*Pendant with Portrait Intaglio. Garnet, gold filigree. Byzantium, 6th century. 47.33*



*Paten. From the Church of St. Sergius, Rosafa. Silver. Byzantium, 5th-6th century. 50.381*

*Chain with Pendant and Two Crosses. Gold with enamel and glass. Byzantium, probably Syria, early 6th century. 47.35*



*Necklace with Pendants. Gold, two garnets. Byzantium, 6th century. 54.3*

*Necklace with Pendants. Gold, two garnets. Byzantium, 6th century. 54.3*



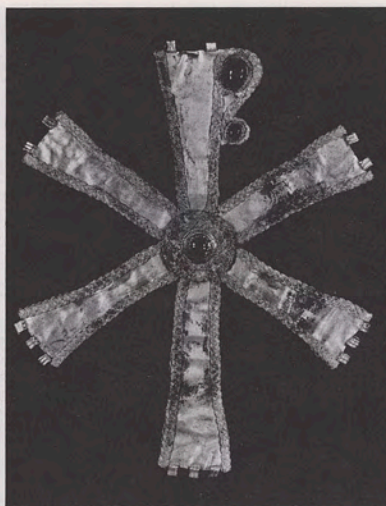


Necklace with Pendants. Gold with garnet. Byzantium, 6th century. 46.260

Rouge Pot. Glass, sapphire, gold  
filigree. Byzantium, 6th century.  
46.427

Monogram of Christ (Chrismon).  
Gold with garnets, Byzantium, Syria,  
6th-7th century. 65.551

Medallion: Bust of Christ. Steatite.  
Byzantium, late 9th century. 47.37





Pendant: From the Treasury at Aachen.

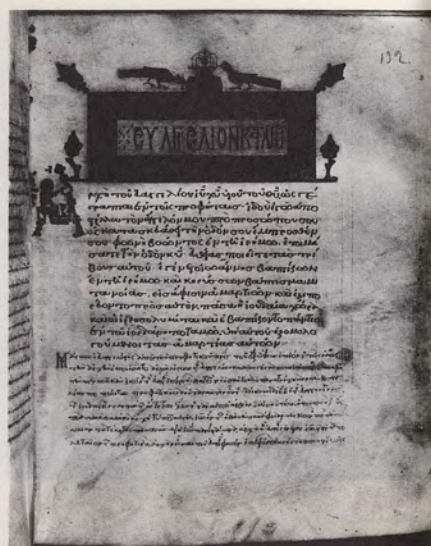
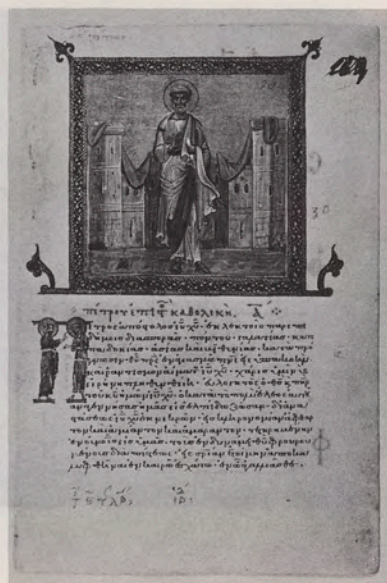
1) Relief: Madonna and Child, called "Madonna of St. Luke." Steatite. Byzantium, 10th century. 2) Frame with Winged Bull of St. Luke on the Back. Gilt silver and pearls. Germany, Aachen, mid-14th century. 51.445

Single Leaf from the Epistles in a Manuscript (Pantokrator Ms. 49): St. Peter. Tempera and gold leaf on vellum. Byzantium, Constantinople, 11th century. 50.154

Gospels with Commentaries. Vellum; Greek written in brown and gold, illuminated with tempera and gold leaf. Byzantium, 11th century. 42.152

St. George of Cappadocia. Quartz (variety of bloodstone). Byzantium, 10th century. 59.41

Page from a Gospel Book: St. Matthew. Tempera and gold leaf on vellum. Byzantium, Constantinople, 1057-1063. 42.1512



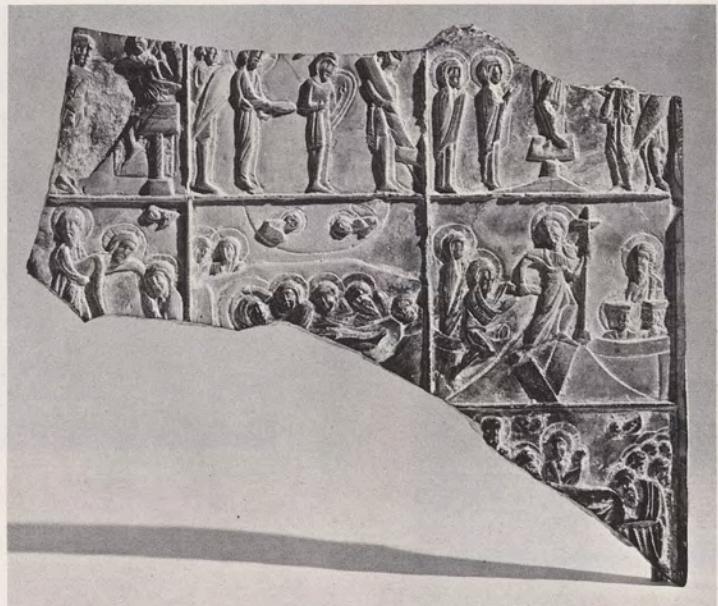


# The Western Tradition

Casket with Adam and Eve. Ivory. Byzantium, 11th-12th century. 24.747

Plaque: Virgin and Child Enthroned with Angels. Ivory. Byzantium, 11th century. 25.1293\*

Scenes from a Passion Cycle of Christ. Steatite relief. Byzantium, 11th-12th century. 62.27



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19th-century Art	164



# Notes

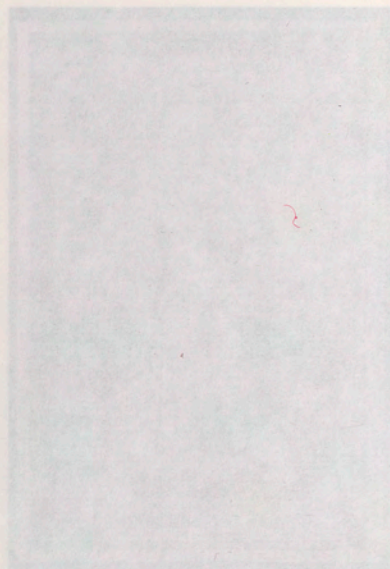
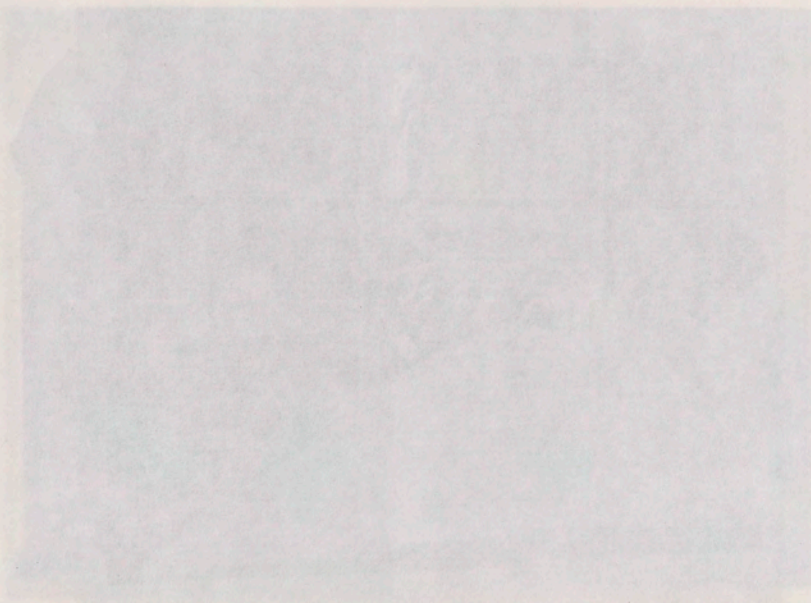
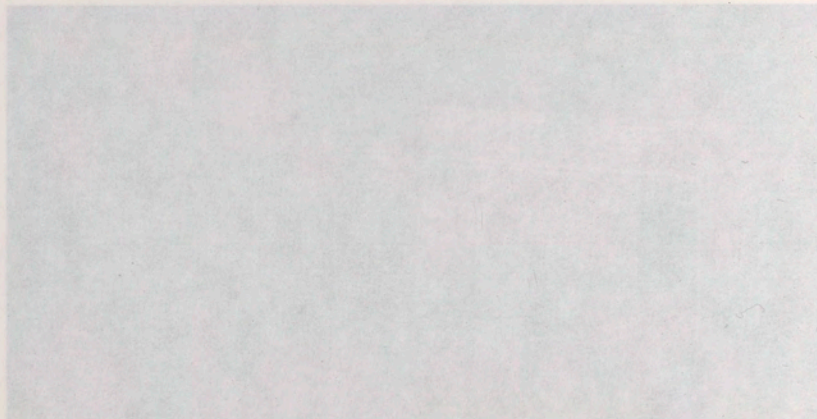
St. George of Cappadocia.  
Quartz (variety of bloodstone).  
Byzantium, 10th century. 38.41

Page from a Gospel Book:  
St. Matthew. Trepers and gold leaf on  
dark blue background. St. Peter. Trepers and gold leaf on  
dark blue background. 10th century. 38.42

Pendant: From the Treasury of Aachen.  
1) Relief: Madonna and Child, called  
"Madonna of St. Luke." Enamel. Byzantine,  
10th century. 2) Frame with Winged Bull of  
St. Luke on the Rock. Gilt silver and pearls.  
Cormsey, Aachen, mid-11th century. 51.445

St. Peter. Trepers and gold leaf on  
dark blue background. St. Peter. Trepers and gold leaf on  
dark blue background. 10th century. 38.42

St. Peter. Trepers and gold leaf on  
dark blue background. St. Peter. Trepers and gold leaf on  
dark blue background. 10th century. 38.42





Reliquary in the Form of a Book.  
From the Guelph Treasure. Ivory  
framed in silver gilt. Ivory: Valley  
of the Meuse, Liège, ca. 1000.  
Frame: Germany, Brunswick,  
and half 14th century. 2235.30"

Leaf From a  
Sacramentary  
Tempera and gold leaf on vellum.  
Austria, Salzburg, early 11th century.  
35.447

Title Page of Abbot Berno's  
Sacramentary  
Tempera and gold leaf on vellum.  
Austria, Salzburg, early 11th century.  
35.447

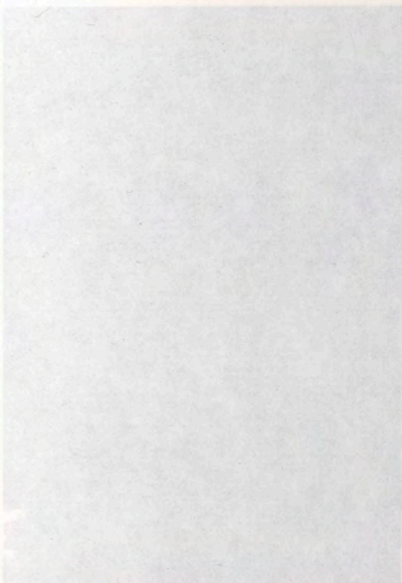
# The Western Tradition

Gertrude's Portable Altar; First and Last  
Crosses. From the Guelph Treasure. 30.237  
late 4th-5th century.  
Gertrude's Crosses. From the Guelph Treasure. 30.237  
late 4th-5th century.  
Gertrude's Crosses. From the Guelph Treasure. 30.237  
late 4th-5th century.

Group of Ornaments.  
Bronze. 30.230-234  
2nd-3rd century.



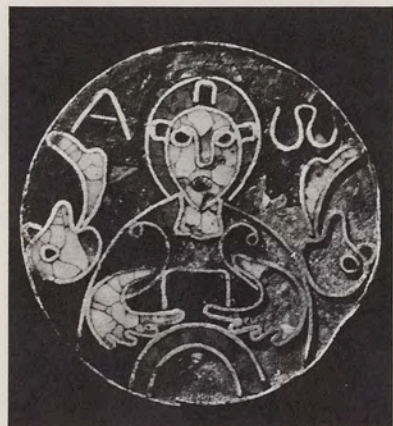
	PAGE
Folk Wandering	44
Carolingian and Ottonian Art	45
Romanesque Art	46
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Art Circa 1400	56
Art Circa 1450-1500	67
Italian Renaissance Art	78
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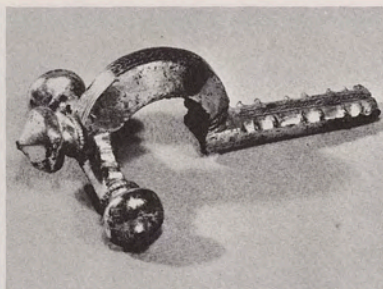


Medallion with Bust of Christ.  
From the Guelph Treasure.  
Cloisonné enamel on copper.  
Frankish, 8th century. 30.504\*

Group of Ornaments.  
Bronze and enamel. Gallo-Roman,  
2nd-3rd century. 30.230-234



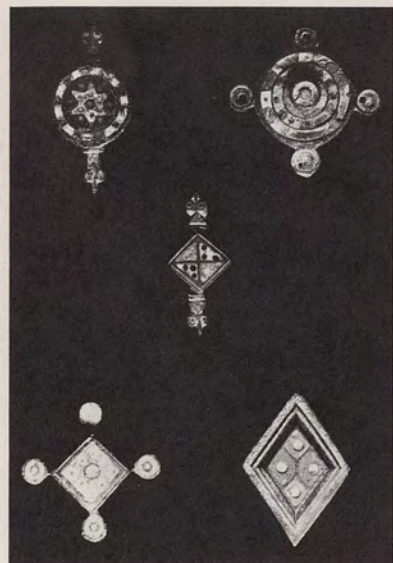
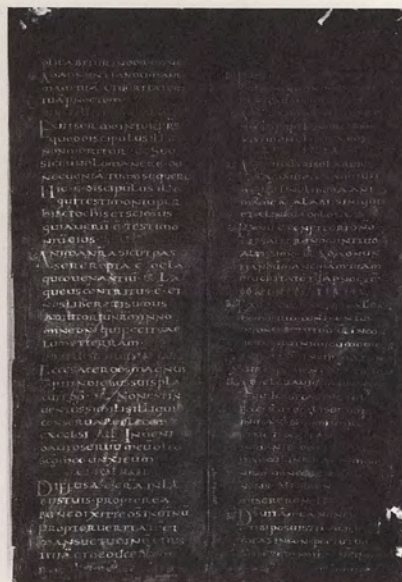
Crossbow Fibula. Bronze. Gallo-Roman,  
late 4th-5th century. 30.227



Well Curb. Stone. Italy, Venice,  
8th-9th century. 1678.16



Double Leaf from a Roman Gradual.  
Gold and silver on purple vellum.  
Carolingian, 9th century. 33.446





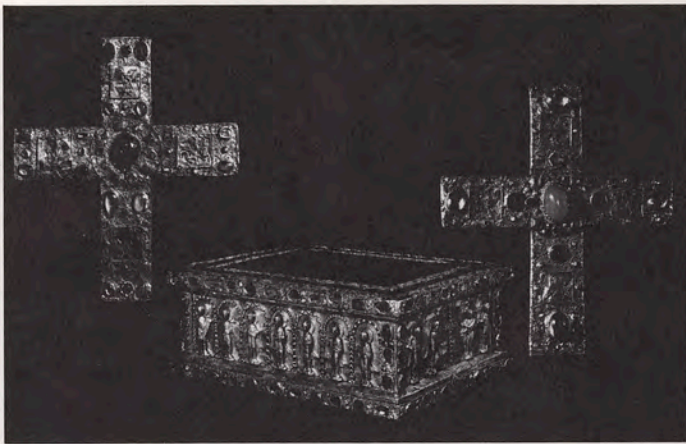
**Reliquary in the Form of a Book.**  
From the Guelph Treasure. Ivory  
framed in silver gilt. Ivory: Valley  
of the Meuse, Liège, ca. 1000.  
Frame: Germany, Brunswick,  
2nd half 14th century. 2225.30\*

**Leaf From a Gradual and  
Sacramentary (Trier Codex 151).**  
Tempera and gold leaf on vellum.  
Austria, Salzburg, early 11th century.  
33.447

**Title Page of Abbot Berno's  
"Tonarius," Dedicated to  
Archbishop Pilgrim of Cologne.**  
Tempera and gold leaf on vellum.  
Germany, School of Reichenau,  
ca. 1020-1030. 52.88

**Gertrudis Portable Altar; First and Second  
Gertrudis Crosses.** From the Guelph Treasure.  
Gold, cloisonné enamel, semi-precious stones  
and porphyry. Germany, Brunswick, Lower Saxony,  
ca. 1040. 345.31\*, 31.55, 344.31

**Casket. Boxwood. England, Anglo-Saxon, ca. 1000.**  
53.362





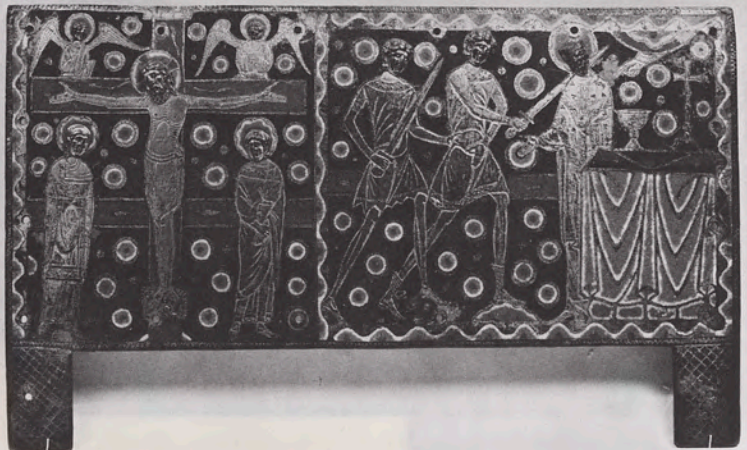
**Capitals.** Stone. France, Collegiale of St. Melaine at Preuilly-sur-Claise, mid-12th century. 30.17

**Capital:** *Daniel in the Lion's Den.* Limestone. France, Saint-Aignan-sur-Cher, mid-12th century. 62.247



**Châsse.** Champlevé enamel on copper over wood core. France, Limoges, late 12th or early 13th century. 54.599

**Front of a Châsse:** *Death of Thomas à Becket.* Champlevé enamel on copper. France, Limoges, end of 1st quarter 13th century. 51.449





*Antiquary. Champlévé enamel on copper over wood core. Denmark or North Germany. 12th century. 49.10*

**Cross. Champlévé enamel on copper.**  
France, Limoges, end of 12th century.  
24.1015\*

**Single Page from a Book on Canon Law (Gratian). Tempera on vellum.**  
North France, ca. 1150-1200. 54.598



**The Horn of St. Blasius. From the Guelph Treasure. Ivory. Sicily, 12th century. 2224.30**



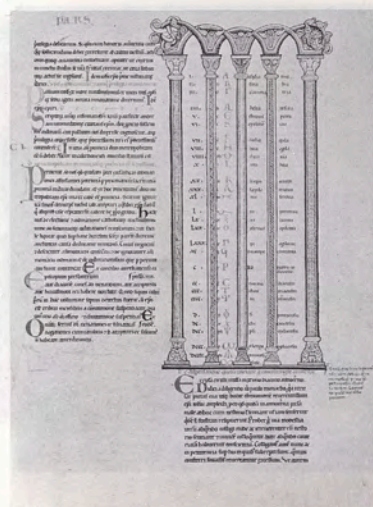
**Capital. Stone. France, Languedoc, 12th century. 1675.16**



**Capitals. Stone. France, Collegiale of St. Melaine at Preuilly-sur-Claise, mid-12th century. 30.18**



**Capital: Weighing of Souls. Limestone. France, Loire Valley, early 12th century. 61.407**





*Engaged Capital: Caryatidal Figure Flanked by Lions. Limestone. France, Burgundian, mid-12th century. 63.477*

*Priest and Assistants Celebrating Mass: Initial C. Tempera and gold leaf on vellum. South Italy, Benedictine School, ca. 1200. 24.1010*

*Plaques from a Portable Altar. Ivory. Germany, Rhine Valley, 2nd half 11th century. 22.307-309*

*Capital. Stone. South Italy, Atelier of the Cathedral of Monopoli, early 12th century. 55.556*

*Tree of Jesse: Initial A. Tempera and gold leaf on vellum. Germany, Valley of the Rhine. 1st half 12th century. 49.202*





**Reliquary.** Champlevé enamel on copper over wood core. Denmark or North Germany, 12th century. 49.16

1) *Paten of St. Bernward.* From the Guelph Treasure. Silver gilt and niello. 12th century.

Master of the Oswald Reliquary, German, Hildesheim.

2) *Monstrance.* Silver gilt and rock crystal. Germany, Lower Saxony, end of 14th century. 30.505\*

**Reliquary.** Champlevé enamel on copper. Circle of Godefroid de Claire, Valley of the Meuse, ca. 1150. 26.428

*Figure of a Prophet.*

Champlevé enamel and niello on copper, copper gilt. Germany, Lower Saxony, 2nd half 12th century. 50.577





Portable Altar. Champlevé and cloisonné enamel on copper, over wood core.  
Germany, Hildesheim, 2nd half 12th century. 49.431

Arm Reliquary. From the Guelph  
Treasure. Silver gilt and champlevé  
enamel. Ca. 1175. Follower of Eilbertus,  
German, Hildesheim. 2223.30\*

Single Leaf from a Gospel Book  
(now Trier Ms. 142): Nativity (recto).  
Tempera and gold leaf on vellum.  
Coworker of Hermann von  
Helmarshausen, German, Saxony,  
1170-1190. 33.445\*

Apostle from the Cloister of  
Notre Dame-en-Vaux. Limestone.  
France, Châlons-sur-Marne,  
ca. 1180. 19.38





Title Page of "Moralia of Gregorius" (now Engelberg Codex 20). Tempera on vellum. Attributed to Abbot Frowin, Swiss, 1143-1178. 55.74

Mourning St. John from a Crucifixion Group. Painted wood. Austria, Southern Salzburg, Lungau, ca. 1200. 58.189



Mourning Virgin from a Crucifixion Group. Painted wood. Austria, Southern Salzburg, Lungau, ca. 1200. 57.500

Mourning Virgin. Painted wood. Spain, Castile, ca. 1275. 30.622



Madonna and Child and Saints. Triptych, tempera on poplar panels. Berlinghiero the Elder, Italian, Lucca, active ca. 1200-1240. 66.237

Mourning St. John. Painted wood. Spain, Castile, ca. 1275. 30.621





*Christ and St. John the Evangelist.* Painted wood. Germany, Swabia near Bodensee (Lake Constance), early 14th century. 28.753\*

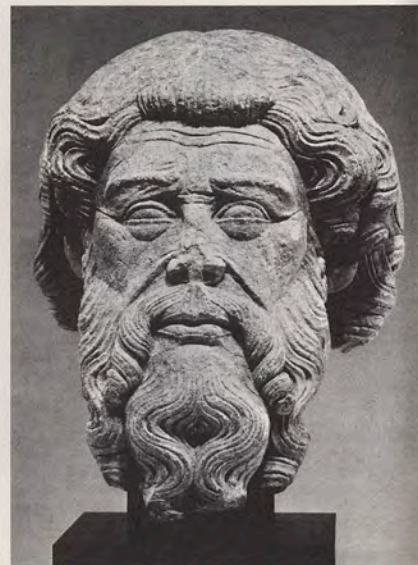
*Lenten Cloth (detail).* Linen embroidery (white on white). Germany, Altenberg a. d. Lahn, 2nd half 13th century. 48.352\*

*Cross with Mourning Virgin and St. John.* Copper gilt and champlevé enamel. Germany, Lake Constance, ca. 1330. 42.1091-42.1093

*Angel of the Annunciation.* Marble with paint and gold leaf. France, Champagne(?), mid-14th century. 54.387\*

*Reliquary.* Chased copper gilt with cabochons and glass inlay. Germany, Lake Constance, ca. 1330. 32.422

*Head of an Apostle.* Limestone. France, Toulouse, ca. 1321-1348. 60.170





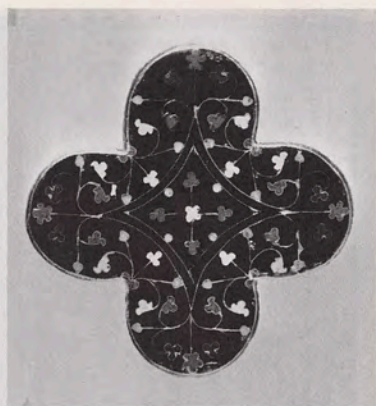
*Central Plaque from a Triptych:  
Virgin and Child with Two Angels.*  
Ivory. France, Paris, Atelier of  
Tabernacles of Virgin,  
beginning of 14th century. 23.719

*Enthroned Virgin and Child.*  
Ivory. Valley of the Meuse,  
mid-13th century. 28.760



*Page from Wettinger Gradual:  
St. Augustine Introit for the  
Mass of Doctors. Tempera and gold  
leaf on vellum. Ca. 1330. Second  
Master of Wettinger Gradual, German,  
Lower Rhine. 49.203*

*Plaque. Gold with cloisonné and  
translucent enamel. France,  
13th century. 32.357*



*Illustration from a Psalter:  
Annunciation. Tempera and gold leaf  
on vellum. Flanders, possibly Liège,  
ca. 1260. 53.148*



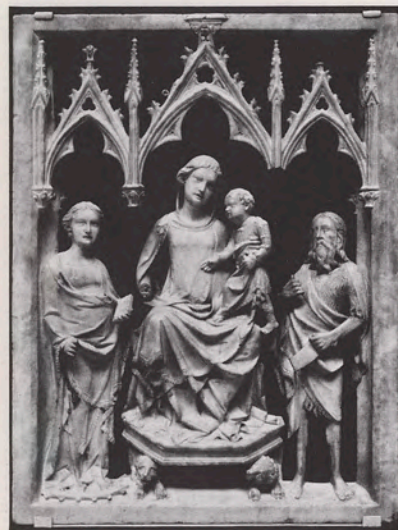


*Madonna and Child with St. Francis, St. John the Baptist, St. James the Great, and Mary Magdalen. Polyptych, tempera on poplar. Ugolino di Nerio da Siena, Italian, Siena, active ca. 1305/10-1339/49. 61.40\**

*Madonna and Child. Tempera on poplar. Lippo Memmi, Italian, Siena, active 1317-1356. 52.110*

*Two Female Saints. Tempera and gold leaf on vellum. Niccolo di ser Sozzo Tegliaci, Italian, Siena, active 1334/36-1363. 24.430*

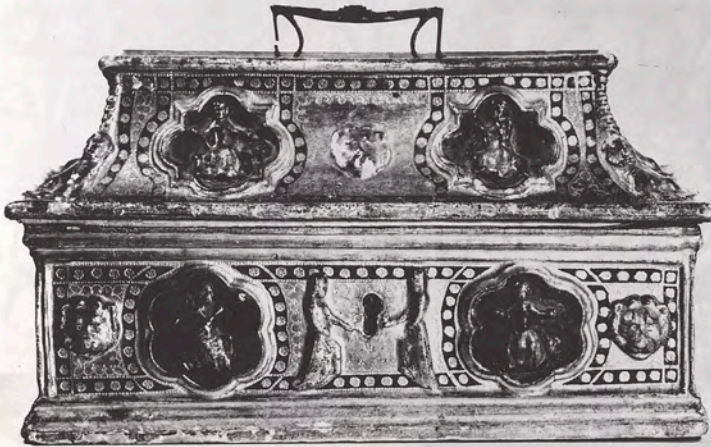
*Madonna and Child with SS. Catherine and John the Baptist. Marble. Giovanni di Agostino, Italian, Siena, ca. 1310-1370. 42.1162\**





**Cofanetto.** Painted and gilded wood. Italy, Siena, 14th century.  
54.600

**Angels.** Marble. Ca. 1350. Attributed to Giovanni and Pacio da Firenze,  
Italian. 1621.25, 1622.25



**Single Leaf from an Antiphony:**  
**Initial L with Lucy.** Tempera and gold  
leaf on vellum. Master of the  
Dominican Effigies, Italian, Florence,  
ca. 1335-ca. 1345. 52.281

**Ascension: Initial A.** Signed and dated  
1308. Tempera and gold leaf on vellum.  
Neri da Rimini, Italian. 53.365





*Frontispiece Miniature of the Mariegola of the Scuola di San Giovanni Evangelista. Tempera and gold leaf on vellum. Italy, Venice, first third of 14th century. 59.128*

*Textile (detail). Diasper weave, silk and gold. Italy (Lucca?), ca. 1300. 26.507*



*Albarello. Majolica. Spain, Paterna, 14th century. 45.28*

*Single Leaf from an Antiphonary with Miniature of the Coronation of the Virgin. Tempera and gold leaf on vellum. Late 14th century. Attributed to Master of the Beffi Triptych (Abruzzi), Italian, Tuscany. 53.24*



*Madonna of Humility with the Temptation of Eve. Tempera on poplar. Carlo da Camerino, Italian, Marchigian School, active ca. 1380-1420. 16.795*





*The Resurrection.* Embroidery, silk on linen. Italy, Florence (Geri Lapi?), 14th century. 29.904

*Navicella.* Pen and brown ink. Parri Spinelli, Italian, ca. 1397-1453. 61.38



*Miniature from an Antiphony: Historiated Initial G with Christ and Virgin in Glory.* Tempera and gold leaf on vellum. Ca. 1390-1400. Silvestro dei Gherarducci, Italian, Florence. 30.105

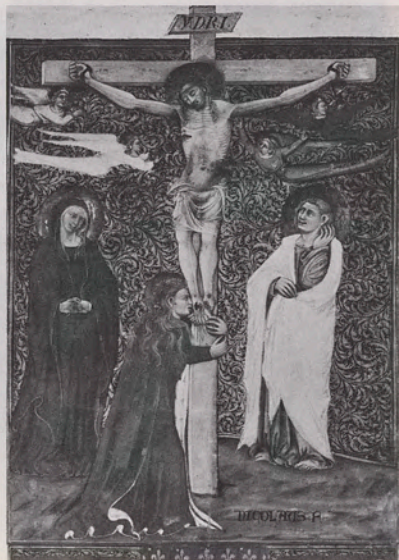
*Hours of Charles the Noble: Page 165, The Presentation,* by Zebo da Firenze. Vellum, illuminated with tempera and burnished gold leaf. France, Paris, ca. 1400-1408. 64.40





*Single Miniature from a Missal: The Crucifixion.* Signed: Nicolaus F. Tempera and gold leaf on vellum. Niccolò da Bologna, Italian, Bologna, active ca. 1369-1402. 24.1013\*

*Double-faced Portable Crucifix.* Tempera on wood. Italy, Venetian School, ca. 1370-1380. 43.280

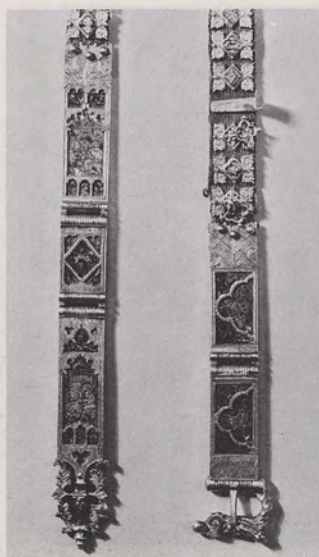


*Crucifixion with the Two Thieves.* Pen and brown ink and black chalk. Altichiero Altichieri, Italian, ca. 1330-1395. 56.43\*

*Girdle.* Gold-gilt silver, translucent enamel on silver. Italy, Siena, late 14th century. 51.30



*St. Francis before the Cross.* Tempera on poplar. 1437-1444. Sassetta (Stefano di Giovanni), Italian, Siena. 62.36





*Adoration of the Magi.* Tempera on poplar. Giovanni di Paolo, Italian, Siena, ca. 1399-1482. 42.536

*St. Catherine of Siena Invested with the Dominican Habit by SS. Dominic, Augustine, and Francis.* From the Pizzicaioli Altarpiece. Tempera on poplar panel. Ca. 1447-1449. Giovanni di Paolo, Italian, Siena. 66.2

*St. Catherine of Siena and the Beggar.* From the Pizzicaioli Altarpiece. Tempera on poplar panel. Ca. 1447-1449. Giovanni di Paolo, Italian, Siena. 66.3\*





*Single Leaf from a Treatise on the Vices with Miniature of Accidia and Her Court.*

Brown ink, tempera, and gold leaf on vellum. Italy, Genoa or Naples(?), late 14th century. 53.152

*Single Miniature under Initial M: The Annunciation.* Tempera and gold leaf on vellum. Ca. 1430-1440. Luchino Belbello da Pavia, North Italian. 24.431\*

*Fragment of a Chasuble with Orphrey (detail).* Textile: Diasper weave, silk and gold; Italy (Lucca?), 14th century. Orphrey: Compound twill, silk, linen and gold; Germany, Cologne, 14th century. 28.653

*Madonna and Child.* Pen and brown ink on rose-tinted paper. Italy, Verona, 1440-1450. 56.42

*Textile (Half of a Chasuble).* Velvet weave, silk. Italy, Venice, 15th century. 43.66





*Single Leaf from an Antiphony with Historiated Initial with the Virgin as Queen of Heaven.*  
Tempera and gold leaf on vellum.  
Italy, Lombardy, probably Milan,  
2nd quarter 15th century. 28.652

*The Coronation of the Virgin.*  
Embroidery, silk, gold and silver on  
linen. Italy, Florence, style of  
the school of Lorenzo Monaco,  
early 15th century. 53.129\*

*Textile. Velvet weave, silk. Italy,  
(Venice?), 15th century. 18.310*

*Two Kneeling Carthusian Monks. Marble. France, Paris,  
end of 14th century. 66.112, 66.113*

*Madonna and Child Enthroned.*  
Tempera on poplar. Master of 1419,  
Italian, Florence. 54.834





*Single Miniature of a Prophet  
from a Choral Book.*

Tempera and gold leaf on vellum.  
Ca. 1409-1413. Lorenzo Monaco or  
Matteo Torelli, Italian, Florence. 49.536

*Kneeling Prophet. Gilt bronze.*

Franco-Netherlands, ca. 1400. 64.360

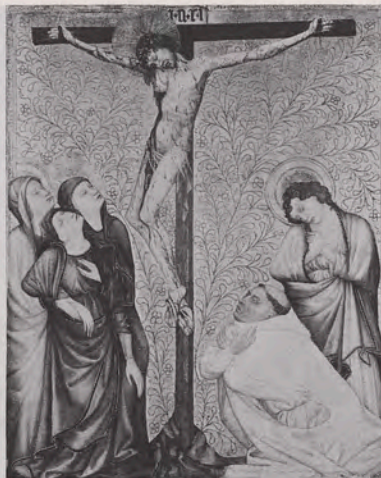


*The Calvary with a Carthusian Monk.*

Tempera on oak panel. 1390-1395.  
Jean de Beaumetz, French. 64.454\*

*Orphrey: Tree of Jesse (detail).*

Embroidery (opus Anglicanum  
technique), silk, gold, and silver  
threads on linen. England, 3rd quarter  
14th century. 49.503



*Hours of Charles the Noble: Page 395,  
Descent from the Cross.*

By the Egerton Master, with  
inhabited acanthus border by Zebo  
da Firenze. Vellum, illuminated  
with tempera and burnished gold  
leaf. France, Paris, 1400-1408. 64.40

*Figured Medallion. From a group of*

*appliqués. Gold, enamel, pearls.  
France, Paris(?), ca. 1400. 47.507*





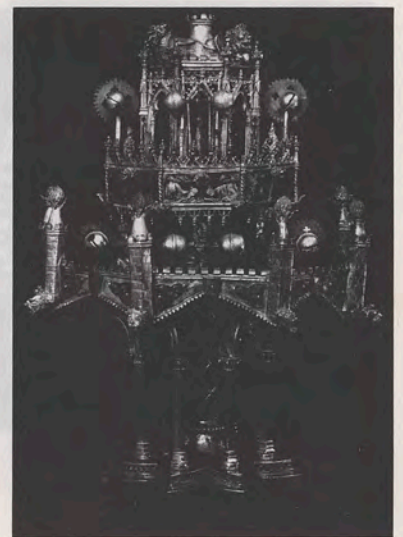
*Missal, for Paris use (The Gotha Missal): fols. 63v-64r, The Crucifixion and Christ in Majesty. Vellum. Latin written in two columns in red, blue, and brown, illuminated with tempera and gold leaf.*

Ca. 1375. Jean Bondol and his atelier, French, Paris. 62.287\*

*Annunciation. Tempera on walnut(?). France, ca. 1390. 54.393\**

*A Saint Bishop with Donor. Tempera on wood. Spain(?) or Languedoc(?), ca. 1425. 27.197*

*Table Fountain. Silver-gilt and translucent enamel. France, late 14th century. 24.859\**





*Three Mourners from the Tomb of Philip the Bold.*  
 Vizelle alabaster (Grenoble stone).  
 Early 15th century. Claus Sluter and Claus de Werve,  
 Franco-Netherlandish. 40.128, 58.66, 58.67\*

*Leopard d'Or, Edward III. Gold.*  
 Anglo-Gallic issue as King of  
 Aquitaine, third issue with English  
 and French titles, 1360. 64.373

*Mouton d'Or, Jean le Bon.*  
 Gold. France, 1350-1364. 64.372

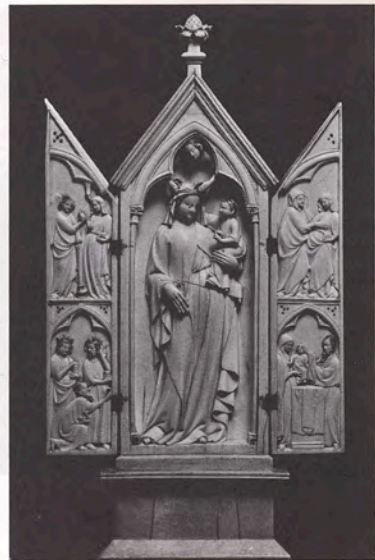
*Madonna and Child. Painted limestone.*  
 France, Central Loire Valley,  
 ca. 1385-1390. 62.28\*





*Triptych: Madonna and Child with Scenes of Annunciation, Visitation, Adoration.* Ivory with gilding. France, late 14th century. 51.450

*Madonna and Child from Mariapfarr in Lungau.* Cast stone. Austria, Diocese of Salzburg, ca. 1395. 65.236\*



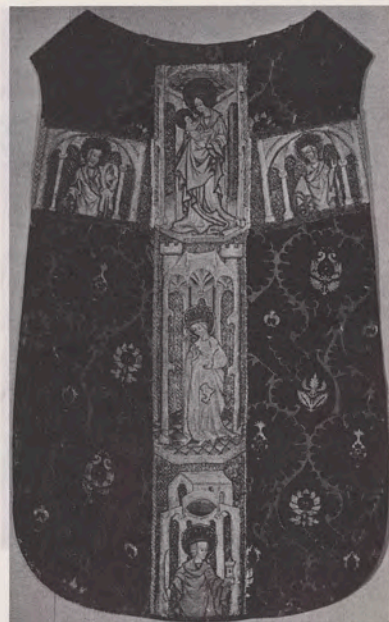
*The Coronation of the Virgin.* Tempera on wood. The Rubielos Master, Spanish, Valencia, active ca. 1400. 47.208

*Half of a Chasuble.* Textile: velvet weave, silk; Italy, 15th century. Orphreys: embroidery, silk and gold on linen; Austria (Bohemia), 15th century. 50.85



*Madonna and Child.* Painted lindenwood. Upper Austria, Diocese of Passau, ca. 1370-1380. 62.207

*Triptych (House Altar).* Tempera on oak. Ca. 1425. Austrian Master. 41.68





*Diptych: Four Scenes from the Passion.* Tempera and oil on linen over oak(?). Austria, ca. 1400. 45.115

*Coronation of the Virgin.*  
Tempera on wood.  
Ca. 1410-1420. Master of the  
Fronenberg Altarpiece,  
German, Westphalia. 29.920

*John the Baptist.* Oak panel. Before  
1425. Robert Campin (Master of  
Flémalle), Flemish. 66.238

*The Death of the Virgin.* Tempera  
on fir. First decade 15th century.  
Master of Heiligenkreuz,  
Austrian. 36.496\*

*Leaf from a Missal: Frontispiece  
for the Canon of the Mass.*  
Tempera and gold leaf on vellum.  
North Netherlands, Guelders-  
Overijssel, Cloister Agnietenberg  
near Zwolle, ca. 1438-1439.  
Miniature painted by Master of Otto  
von Moerdrecht. 59.254





*The Passion of Christ.* Oil on wood. Master of the Schlägl Altarpiece,  
German, Westphalia, active 1440-1450. 51.453

*Adoration of the Magi.*  
Tempera on fir. Konrad Laib,  
Austrian, Salzburg,  
active mid-15th century. 36.18

*Virgin Weeping.* Wood.  
Veit Stoss, German,  
1447-ca. 1533. 39.64

*A Bridal Pair.* Tempera on fir.  
South Germany, Swabian School,  
ca. 1470. 32.179\*





*Four Gospels: fol. 2v, St. Matthew.*  
Vellum, Latin written in black,  
illuminated with tempera and  
gold leaf. Germany, Middle Rhine,  
ca. 1480. Miniatures by the Master  
of the Hausbuch. Contemporary  
blind-stamped leather binding. 52.465\*

*Gothic Ornament of Oak-leaf Design.*  
Engraving. Master W with a Key,  
Netherlandish, active ca. 1470. 52.100



*Madonna and Child with Saints.* Tapestry, wool, silk and linen.  
Germany, Nuremberg, Franconia, 15th century. 39.162

*The Adoration of the Magi.*  
Oil on oak. Geertgen Tot Sint Jans,  
Dutch, ca. 1460-late 1480's. 51.353



*The Crucifixion.* Oil on oak.  
Flanders, close to the Master of the  
Sforza Triptych, ca. 1470. 31.449





*Nativity.* Oil on oak. Gerard David, Flemish, 1450/60-1523. 58.320\*

*The Annunciation.* Oil on oak. Aelbrecht Bouts, Flemish, ca. 1452/55-1549. 42.635



*Hours of Ferdinand V and Isabella of Spain: fol. 126v, The Nativity.* Latin written in red and dark brown on vellum, illuminated in tempera and gold. Flanders, Ghent-Bruges School, ca. 1492-1504. Miniatures by Alexander Bening and Gerard Horenbout. 63.256\*

*A Monk Praying.* Oil on oak. Flanders, early 16th century. 42.632

*Madonna and Child.* Oil on oak. Follower of Hans Memling, Flemish, 15th century. 34.29





*Four Gospels: fol. 2v, St. Matthew.*  
*Vellum, Latin written in black.*  
*Illuminated with tempera and*  
*gold leaf.*

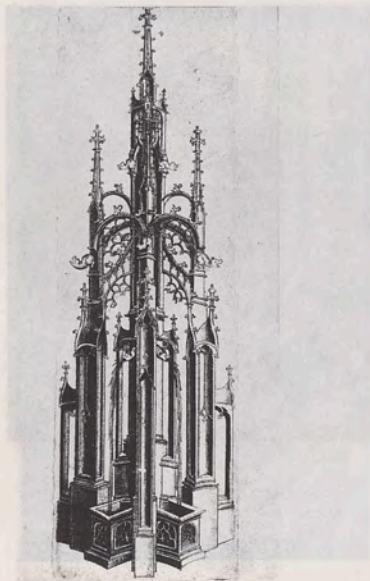
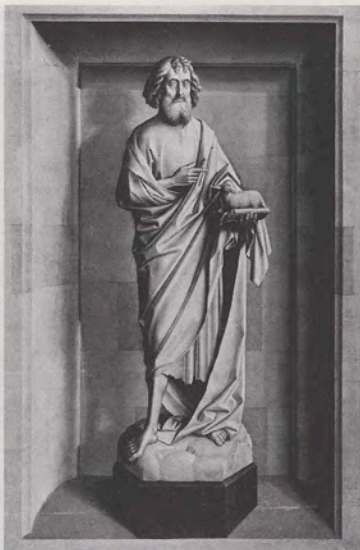
*St. John the Baptist.*  
 Oil grisaille on oak. Dirk Bouts,  
 Dutch, ca. 1415-1475. 51.354

*St. Andrew. Oak, traces of paint.*  
 Netherlands, 15th century. 38.169

*An Angel Supporting Two Escutcheons.* Black chalk on pink-tinted paper.  
 Germany, Circle of Nicolaus Gerhaert von Leyden, ca. 1470. 62.205

*Design for a Gothic Table Fountain.*  
 Engraving. Master W with a Key,  
 Netherlandish, active ca. 1470. 37.565

*Monstrance with Relic of St. Sebastian.*  
 From the Guelph Treasure.  
 Silver gilt and crystal. Germany,  
 Brunswick, ca. 1475. 31.65



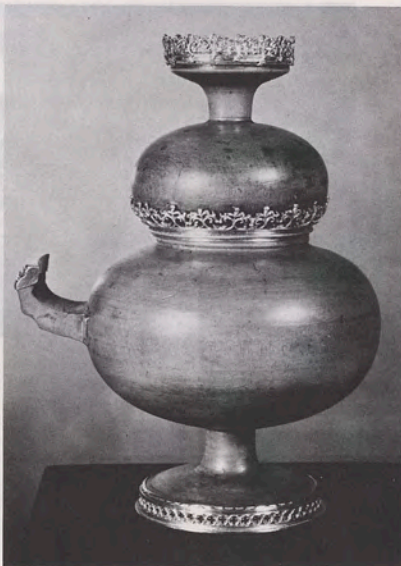


*Abbot's Stall. Oak.*  
France, 1500-1515. 28.657

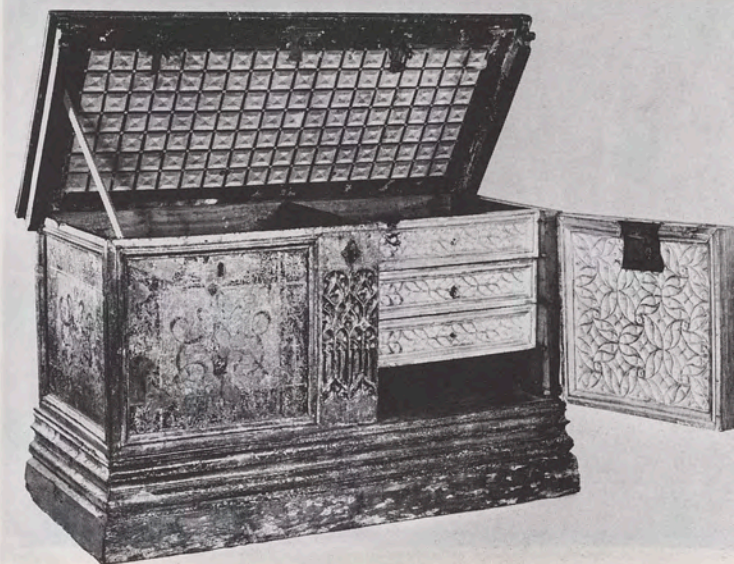
*Madonna and Child. Oil on oak.*  
Cornelius van Coninxloo, Flemish,  
active 1526-1558. 46.282



*Double Mazer. Maple wood with  
silver-gilt mounts. Germany, ca. 1530.*  
With portrait medallion (1528) of  
Albrecht Dürer by Matthes Gebel,  
Nuremburg and Augsburg. 50.83



*Chest. Painted wood. Spain, Catalan(?), late 15th century. 228.15*



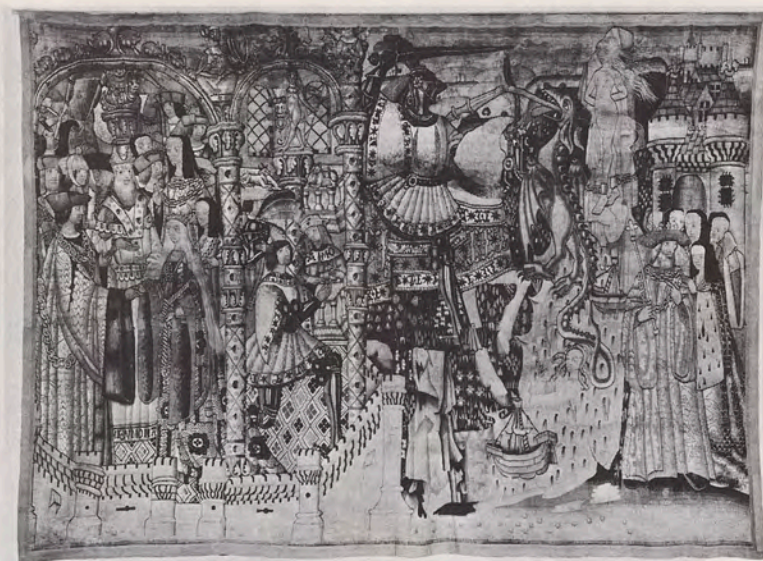


*The Flight into Egypt.*  
Engraving. Martin Schongauer,  
German, before 1440-1491. 54.260

*Story of Perseus and Andromeda.* Tapestry, wool and silk. Flanders,  
Tournai, ca. 1480. 161.27

*Flight into Egypt.* Tapestry, wool, silk, and gold. Flanders  
Tournai, ca. 1480. 42.826

*Plate: Inscribed: Maria. Majolica.*  
Spain, Valencia, Hispano-Moresque,  
mid-15th century. 44.292



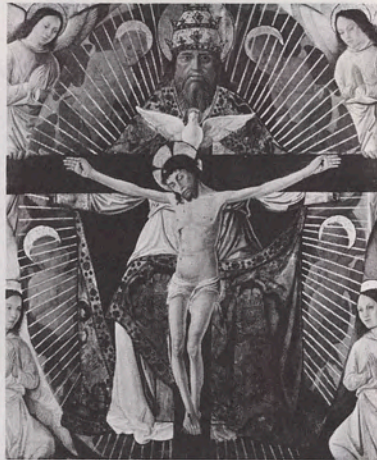


*The Annunciation.* Tempera on wood.  
Jaime Ferrer II, Spanish, active  
mid-15th century. 53.660

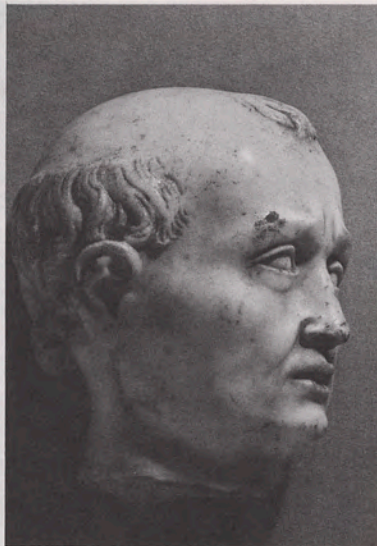
*Portrait of a Lady.* Oil on wood.  
Flanders, ca. 1480. 62.259



*Holy Trinity.* Oil on poplar.  
France, ca. 1465-1475. 60.79



*Portrait Heads of a Man and Woman.* Marble. France, Circle of Michel  
Colombe, early 16th century. 21.1003, 21.1004



*Portrait of a Nobleman.* Tempera and  
oil on oak. France, Burgundian,  
ca. 1480-1500. 63.503



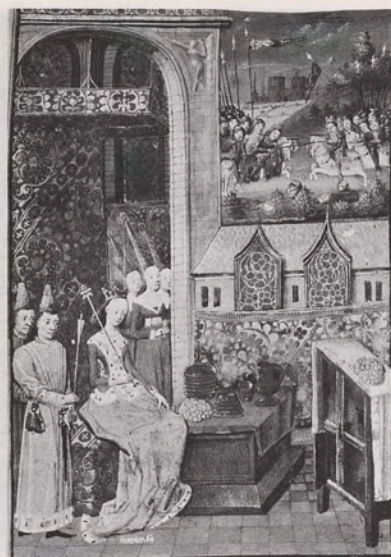


*Mourner from the Tomb of Duke John the Fearless. Vizelle alabaster (Grenoble stone). Ca. 1462. Antoine le Moiturier, French. 40.129*

*Single Miniature from a Boccaccio, Des Cleres et Noble Femmes (now Spencer Ms. 33, New York Public Library): Queen Medusa Enthroned. Tempera and gold leaf on vellum. France, close to Maitre Francois, ca. 1470. 24.1015*

*Education of the Virgin. Stone. France, Bourbonnais, close to Jean de Chartres, early 16th century. 23.51*

*Triumph of Eternity. Tapestry, wool and silk. France, Valley of Loire, 1500-1510. 60.176\**





Triptych. Onyx cameo: Italy, 13th century. Gold and translucent enamel:  
France, late 15th century. 47.508\*

Youth. Tapestry, wool and silk. France, Valley of Loire,  
1500-1510. 60.177

Lady with Three Suitors.  
Pen and brown ink and ink wash.  
France, 1490-1500. 56.40

Time. Tapestry, wool and silk. France, Valley of Loire,  
1500-1510. 60.178





Mourner from the Tomb of Duke  
John the Fearless. Vézelle alabaster  
(Greenable stone). Ca. 1462. Antoine  
le Moiturier. French. 46.123

Christ Carrying His Cross. Engraving. Martin Schongauer, German, before  
1440-1491. 41.389\*

St. Lawrence and St. Stephen. Lindenwood. 1502-1510.  
Tilman Riemenschneider, German. 59.42, 59.43\*

Pietà. Painted lindenwood. Ca. 1515.  
Master of Rabenden, German,  
Bavaria. 38.294





Playing Card with King and Helmet.  
Engraving. Master E.S., German,  
active ca. 1450-1470. 49.564

St. John the Baptist Surrounded by  
the Evangelists and Four Fathers of  
the Latin Church. Dated 1466.  
Engraving, state I/II. Master E.S.,  
German. 50.585\*



St. Jerome. Dotted print colored by  
hand, state II/III. Germany,  
ca. 1470-1475. 52.13

St. Jerome and the Lion. Alabaster.  
Ca. 1510. Tilman Riemenschneider,  
German. 46.82\*





*Head of a Man, an Angel, and Two Small Profile Heads.*  
Silverpoint heightened with white, on prepared rose paper. Circle of Benozzo Gozzoli, Italian, 1420-1497. 37.24\*

*Oak-leaf Jar.* Majolica.  
Italy, Florence,  
2nd quarter 15th century. 43.54

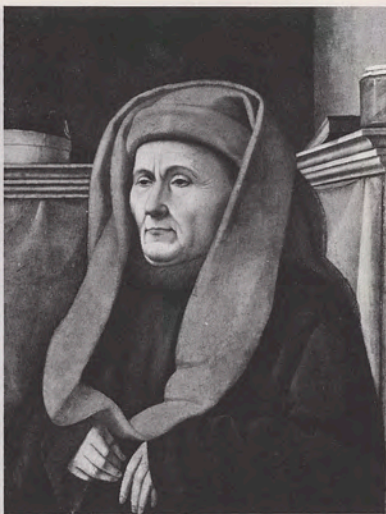


*Madonna and Child.*  
Glazed terra cotta. Ca. 1460-1470.  
Luca della Robbia, Italian. 42.782

*Portrait of a Man.* Oil on walnut.  
Colantonio del Fiore(?), Italian,  
active in Naples  
ca. 1430/40-1460/70. 16.811



*Madonna and Child with Angels.*  
Tempera on poplar. Italy, Florence,  
School of Fra Filippo Lippi,  
ca. 1460-1470. 16.802





*The Funeral of St. Stephen.*  
Pen and bistre ink. Fra Filippo Lippi,  
Italian, 1406-1469. 47.70\*

*St. Michael and St. Anthony Abbot.* Tempera on poplar. 1457-1458.  
Fra Filippo Lippi, Italian, Florence. 64.150, 64.151\*

*Head of a Singing Boy.* Marble.  
Luca della Robbia, Italian,  
Florence, 1400-1482. 31.454





*Book Cover. Silver and niello.*  
Italy, Florence, ca. 1467-1469. 52.109\*

*Madonna and Child.*  
Tempera on poplar. Italy, Florence,  
School of Alesso Baldovinetti,  
ca. 1465. 16.789



*Textile (detail). Diasper weave,  
silk, linen, and gold.*  
Italy (Lucca?), 15th century. 31.61

*Madonna and Child.*  
Silverpoint on rose prepared paper.  
Lorenzo di Credi,  
Italian, 1459/60-1537. 63.472



*Life of the Virgin and of Christ:  
The Agony in the Garden.*  
Engraving, state I/III. Italy,  
Florence, ca. 1470-1490. 49.540

*Madonna and Child.*  
Terra cotta. Ca. 1478.  
Antonio Rossellino, Italian. 42.780





*Page from a Prayer Book.*  
Tempera and gold leaf on vellum.  
Attavante degli Attavanti,  
Italian, Florence, 1452-1517. 53.280

*The Last Supper.* Engraving. Lucantonio degli Uberti,  
Italian, 1495-1520. 40.473-a



*Christ Child.* Marble.  
Baccio da Montelupo,  
Italian, ca. 1469-1533. 42.799



*Bust of Christ.* Painted terra cotta.  
Italy, Florence,  
late 15th century. 21.956





*St. John.* Terra cotta. Master of the Statuettes of St. John, Italian, late 15th century. 42.781

*Paneling from a Sacristy Bench.* Walnut, inlaid with holly and ebony. Italy, Florence, late 15th century. 193.15

*St. Jerome in Penitence.* Engraving. Italy, Florence, ca. 1480-1500. 49.33

*Single Leaf: Adoration of the Shepherds.* Tempera and gold leaf on vellum. Italy, Siena, style nearest to Guidoccio Cozzarelli or Matteo Giovanni, ca. 1470. 52.282





*The Crucifixion.* Tempera on poplar.  
Matteo di Giovanni di Bartolo,  
Italian, Siena, 1430(?)–1495. 40.535

*Leaf from a Gradual with Initial M.*  
Tempera and gold leaf on vellum.  
Attributed to Cosimo Tura, Italian,  
Ferrarese School, 1432–1495. 27.425



*Single Miniature: Christ on the Mount of Olives.* Tempera on vellum.  
1490–1500. Attributed to Timoteo Viti,  
Italian, Umbria. 27.161



*St. Sebastian.* Brush and brown ink  
over silverpoint on pink prepared  
paper. Pietro Perugino, Italian,  
1445/50–1523. 58.411\*



*The Lamentation.* Tapestry, wool, silk, gold, and silver. Italy, Ferrara,  
after design by Cosimo Tura, ca. 1475. 50.145





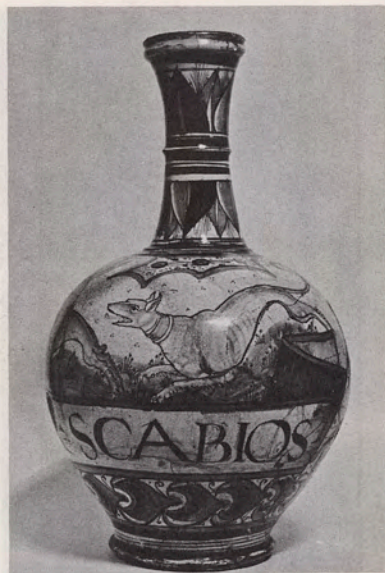
*Drug Bottle. Majolica.*  
Italy, Faenza, ca. 1480. 43.52

*Madonna and Child with St. Anthony Abbot, St. Sebastian, St. Mark, and St. Severino. Tempera on poplar.*  
Lorenzo d'Alessandro da San Severino, Italian,  
active 1468-1503. 16.800

*Holy Family with a Shepherd.*  
Oil on canvas. Dosso Dossi,  
Italian, Ferrara, 1479(?) - 1542. 49.185

*Choral Book: Angel (detail).*  
Tempera and gold leaf on vellum.  
Antonio Liberale da Verona, Italian,  
1445-ca. 1526. 30.661

*Adoration of the Christ Child.*  
Marble with some gilding. Italy,  
Lombardy, late 15th century. 1874.28





*Jar with Portrait.* Majolica. Italy, Caffaggiolo, ca. 1475-1480. 41.550

*The Adoration of the Magi, the Virgin in the Grotto.* Engraving. Italy, Mantegna School, after 1463. 54.66



*Single Miniature: The Nativity.* Tempera and gold on vellum. Girolamo dai Libri, Italian, Verona, 1474-1555. 53.281

*Virgin and Child.* Marble. Bartolommeo Bellano, Italian, Padua, 1435-1496/97. 20.273



*Plate.* Majolica. Italy, Caffaggiolo, late 15th century. 23.915

*Mother and Child with Two Dogs.* Engraving. Italy, late 15th century. 37.566





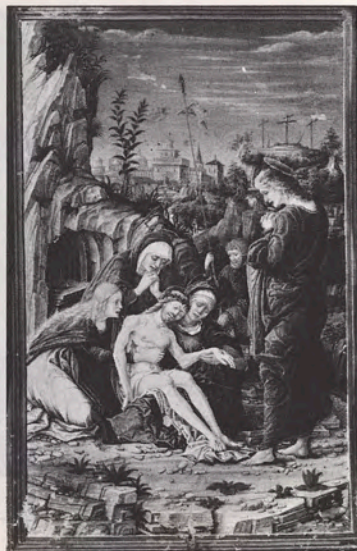
*Adoration of the Magi.* Bronze. Ca. 1500. Andrea Briosco (called Riccio), Italian, Padua. 54.601

*Farm on the Slope of a Hill.* Pen and brown ink. Fra Bartolommeo, Italian, 1472-1517. 57.498\*



*Pietà.* Tempera on vellum. Attributed to Andrea Mantegna, Italian, Padua, 1431-1506. 51.394

*Hercules and Antaeus.* Engraving. Italy, Mantegna School, 15th century. 64.32





*St. Christopher*. Pen and brown ink with blue and green washes, touches of white. Andrea Mantegna, Italian, 1431-1506. 56.39\*

*Base for Satyr and Satyress Group*. Bronze. Andrea Briosco (called Riccio), Italian, Padua, ca. 1470/75-1532. 50.375

*Pomona*. Bronze. Andrea Briosco (called Riccio), Italian, Padua, ca. 1470/75-1532. 48.486

*Satyress*. Bronze, 1510-1530. Andrea Briosco (called Riccio), Italian, Padua. 47.29\*

*Battle in a Wood*. Engraving. Master of the Year 1515, Italian. 49.34





*St. Nicholas of Bari.*

Tempera on poplar.

Carlo Giovanni Crivelli, Italian,  
Venice, ca. 1430/35-ca. 1495. 52.111*Portrait of a Youth.* Oil on tempered  
pressed wood. Bartolommeo Veneto,  
Italian, Lombard-Venetian, active  
1502-after 1530. 40.539*The Virgin and Child with St. Anthony Abbot, St. Lucy(?), and Two Donors.*  
Oil on tempered pressed wood. Cima da Conegliano, Italian, Venice,  
1459/60-1517/18. 42.636*Marriage Beaker.*Enameled milk glass. Italy,  
late 15th century. 55.70*Tarocchi Cards (E Series): Music.*Engraving, touched with gold. Italy,  
Ferrara, not later than 1467. 24.457



*Pedlar Goblet. Enameled  
emerald green and blue glass.  
Italy, ca. 1475. 53.364*

*Albarello. Majolica. Italy, Faenza,  
early 16th century. 40.12*

*Bust of a Woman. Engraving.  
Jacopo de' Barbari, Italian,  
ca. 1450-before 1516. 32.38*

*Plate: The Prodigal Son, after Dürer.  
Dated 1528. Majolica. Maestro Giorgio,  
Italian, Faenza(?). 50.82*

*Ewer. Painted enamel.  
Italy, Venice, ca. 1500. 23.720*





*Bird's-eye View of Venice* (detail). Dated 1500. Woodcut, state I/III.  
Jacopo de' Barbari, Italian. 49.569

*Textile* (detail). Velvet weave,  
silk and gold. Italy, Venice.  
late 15th century. 31.63

*Plate: The Three Graces.*  
Majolica. 1525. Maestro Giorgio  
(Giorgio Andreoli da Gubbio),  
Italian, Gubbio. 45.2\*

*Textile.* Velvet weave, silk. Italy,  
Venice, 15th century. 40.370

*Man with an Arrow.* Engraving,  
state II/II. Benedetto Montagna,  
Italian, ca. 1470-after 1540. 43.65





*Venus Prudentia(?)*. Gilt bronze.  
Italy, 1st half 16th century. 48.171

*The Assumption of the Virgin*.  
Engraving, state I/II. Italy,  
Florence, ca. 1490. 49.32\*



*Madonna and Child*. From the  
Ciborium of Cardinal d'Estouteville  
in S. Maria Maggiore, Rome. Marble  
relief. Ca. 1460. Mino del Reamè or  
del Regno, Italian, Rome. 28.747\*

*Plate*. Majolica. Italy, Deruta,  
early 16th century. 23.1096



*The Holy Family with St. Margaret  
and St. John*. Oil and tempera on  
poplar. Filippino Lippi, Italian,  
Florence, ca. 1457-1504. 32.227\*

*Figure of Plenty*. Glazed terra cotta.  
1520-1530. Giovanni della Robbia  
(or his atelier), Italian, Florence. 40.343





*Study for the Nude Youth over the Prophet Daniel, in the Sistine Chapel Ceiling Fresco. Red chalk. Michelangelo Buonarroti, Italian, 1475-1564. 40.465*

*Standing Figure of a Man. Bronze. Italy, Florence, mid-16th century. 47.509*



*Sacrifice of Isaac. Oil and tempera on poplar. Ca. 1525-1530. Andrea del Sarto, Italian, Florence. 37.577\**



*Plate: Sacrifice. Dated 1526. Signed: M. G. da Agubio. Majolica. Maestro Giorgio, Italian, Castel Durante(?). 50.156*



*Circular Table. Walnut. Italy, Florence, late 16th century. 39.183*





*Tazza with Putti Frieze.*  
Enameled blue glass. Italy,  
Venice, ca. 1490. 60.38\*

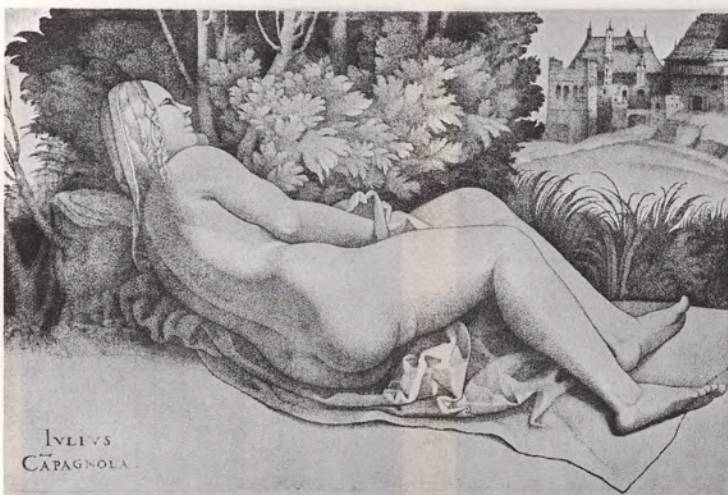


*The Fate of the Evil Tongue.*  
Engraving. Nicoletto Rosex  
(da Modena), Italian, active  
ca. 1490-after 1511. 47.11



*Running Woman (Atalanta?).* Bronze.  
Maffeo Olivieri, Italian,  
Brescia, 1484-1543/44. 63.92

*Venus.* Bronze. Ca. 1560.  
Danese Cattaneo, Italian, active in  
Venice and the Veneto, 1509-1573. 50.578





*Adoration of the Magi.* Oil on canvas. Ca. 1560. Titian, Italian, Venice. 57.150

*Baptism of Christ.* Oil on canvas. After 1580.  
Tintoretto (Jacopo Robusti), Italian, Venice. 50.400\*



*Madonna and Child.*  
Signed: Iacobus Sansovo. Bronze.  
Jacopo Tatti (called Sansovino),  
Italian, Florence 1486-  
Venice 1570. 51.316\*

*St. John the Baptist.* Bronze.  
Jacopo Tatti (called Sansovino),  
Italian, Florence 1486-  
Venice 1570. 52.276





*Albarelo: Andromeda Saved by Perseus.* Majolica. Italy, Venice, Workshop of Domenico da Venezia, early 16th century. 20.421

*St. Margaret.* Marble. 1520-1530. Antonello Gagini, Italian, Sicilian School. 42.564

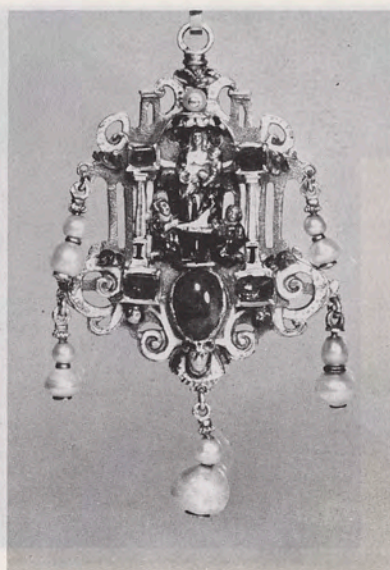


*The Assumption of the Virgin.* Dated 1517. Engraving, state I/II. Domenico Campagnola, Italian. 54.741

*Virgin and Child Enthroned.* Verre églomisé. Italy, 16th century. Frame: Silver and enamel. Germany, Augsburg, ca. 1600. 53.284



*Pendant: Madonna and Child with Saints.* Enameled gold with pearls and emeralds. Italy, late 16th century. 59.337\*





*The Dead Christ With Joseph of Arimathea.* Oil on poplar. Ca. 1525.  
Giovanni Girolamo Savoldo, Italian, Brescia. 52.512

*Portrait of a Gentleman and His Wife.* Oil on canvas. Italo-Flemish,  
16th century. 16.793



*Portrait of Vincenzo Guarignoni.*  
Dated 1572. Oil on canvas.  
Giovanni Battista Moroni,  
Italian, Brescia. 62.1

*Credenza.* Walnut. Italy, Brescia,  
mid-16th century. 39.188



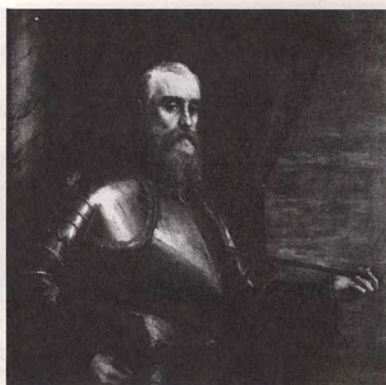


*Portrait of a Nobleman.*

Oil on canvas. 1525. Lorenzo Lotto,  
Italian, Venice. 50.250

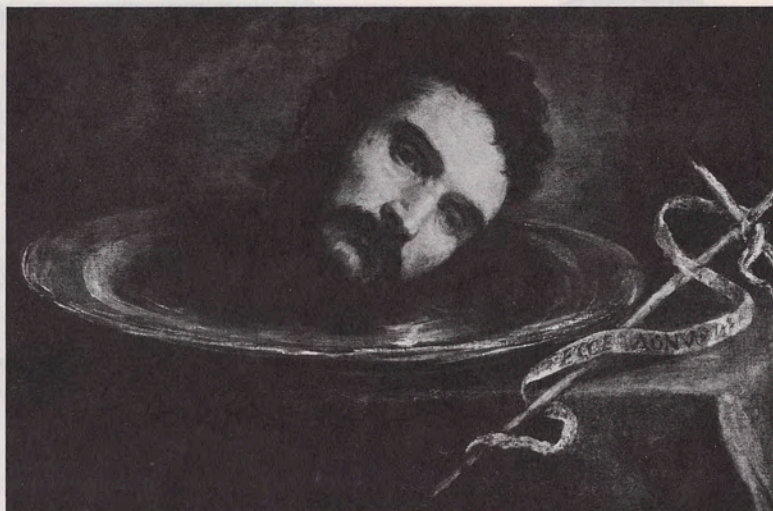
*Portrait of Agostino Barbarigo.*

Oil on canvas. Ca. 1570.  
Paolo Veronese, Italian, Venice 28.16



*Head of St. John the Baptist.* Oil on canvas. Lorenzo Lotto,  
Italian, Venice, 1480-1556. 53.424

*Cassone Frontal.* Walnut. Italy, 16th century. 236.15





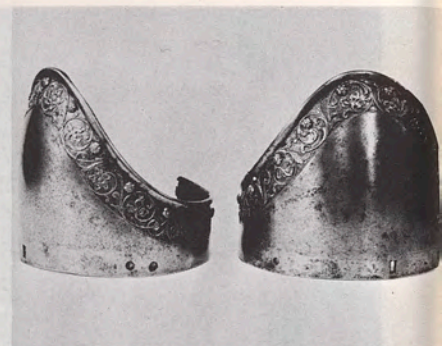
*Lazarus and the Rich Man.* Oil on canvas. Ca. 1550. Jacopo Bassano, Italian. 39.68\*

*The Entombment.* Oil on canvas. Ca. 1580. Leandro Bassano, Italian, Venice. 16.806

*Annunciation.* Oil on canvas. Paolo Veronese, Italian, Venice, 1528-1588. 50.251

*Espalier Plates.* Steel. Attributed to Negroli, Italian, Milan, 16th century. 16.1517, 16.1518

*Annunciation.* Pen and brown ink and gray wash. Luca Cambiaso, Italian, 1527-1585. 59.200





*Apollo on Parnassus, Surrounded by Muses and Poets.* Engraving, before state I/II. Marcantonio Raimondi, Italian, ca. 1480-ca. 1530. 63.231

*Cassone.* Walnut. Italy, Venice, mid-16th century. 42.607



*Plaque: Feast of the Gods.* Bronze. Alessandro Vittoria, Italian, Trent 1525-Venice 1608. 52.464

*Plate.* Majolica. Italy, Urbino, Atelier of the Fontana Family, ca. 1560. 42.622





Mars. Bronze. Giovanni Bologna,  
Italian, Douai (Belgium) 1529-  
Florence 1608. 64.421\*

Medici Plate. Soft paste porcelain.  
Italy, Florence, ca. 1580. 49.489

Study for Aeneas' Flight from Troy. Pen and brown ink, black chalk, brown  
and light yellow wash on gray-green paper. Federico Barocci,  
Italian, 1535(?) - 1612. 60.26\*

Dressoir. Walnut. France, Burgundy,  
mid-16th century. 42.606

The Apocalypse: St. John Sees the  
Four Riders. Engraving. Jean Duvet,  
French, 1485-after 1556. 53.222



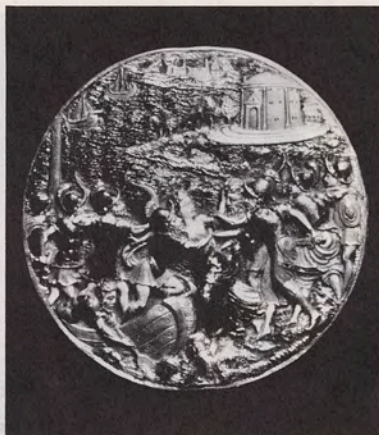
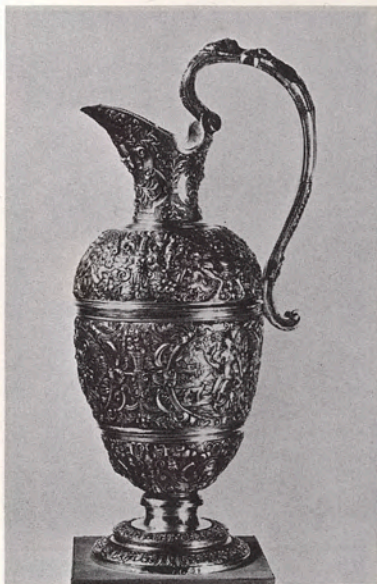


Chest. Oak. France, Normandy, 2nd half 16th century. 42.604

Ewer with Relief Scenes of  
Allegorical Subjects. Silver gilt.  
Ca. 1580. Attributed to François Briot,  
French, Strasbourg. 40.16

Hat Jewel: The Rape of Helen.  
Enamel on gold. France,  
mid-16th century. 49.377\*

Hat Jewel: Adoration of the Kings.  
Enamel on gold, France,  
ca. 1540. 38.428\*



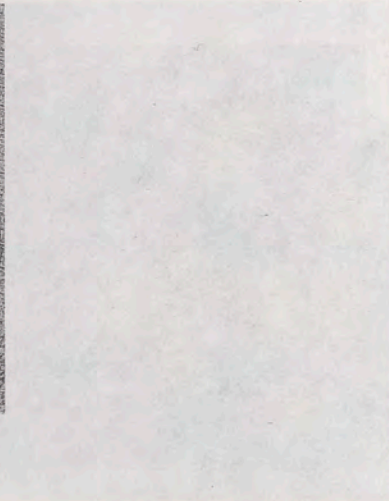
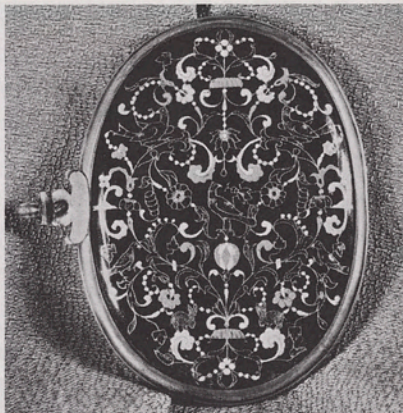


*Portrait of a Princess.* Oil on oak.  
Corneille de Lyon, French,  
ca. 1520-1574(?). 42.48

*Two Allegorical Figures.* Painted wood. France, Circle of  
Francesco Primaticcio, ca. 1560. 59.345, 59.346

*Mirror Back. Enamel "en resille."*  
France, 2nd half 16th century. 26.246

*St. Porchaire Ewer. Faience.*  
France, 16th century. 53.363



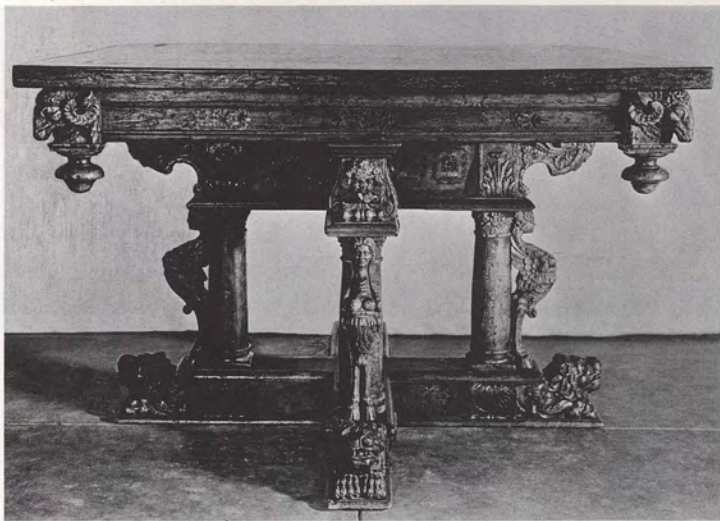


*Ewer Stand. Dated 1557.  
Enamel on copper. Pierre Reymond,  
French, Limoges. 40.139*

*Seated Woman and Two Children  
(Charity?). Alabaster. Attributed to  
Germain Pilon, French,  
ca. 1535-1590. 51.541*

*Inlaid Table. Walnut. France, Burgundian School, 2nd half 16th century. 42.601*

*St. Porchaire Pedestal Dish. Faience.  
France, 16th century. 52.278*





*Samson and Delilah.* Woodcut.  
Lucas van Leyden, Dutch,  
1494-1533. 35.117

*Adoration of the Shepherds.*  
Engraving. Frans Crabbe, Flemish,  
ca. 1480-1553. 66.121



*Return of the Prodigal Son.* Engraving. Lucas van Leyden,  
Dutch, 1494-1533. 27.361

*Landscape with Venus and Adonis.* Oil on copper. Gillis van Coninxloo,  
Flemish, 1544-1606/07. 62.293





*Two Peasants in Half Figure.*  
Pen and light brown ink over  
black chalk. Pieter Bruegel I,  
Flemish, 1525-1569. 45.114

*The Apocalypse: The Riders on the  
Four Horses.* Woodcut.  
Albrecht Dürer, German,  
1471-1528. 32.313

*Portrait of an Elizabethan Gallant.*  
Dated 1576. On vellum.  
Nicholas Hilliard, English. 60.39

*Sir Anthony Mildmay.*  
Water color on vellum.  
Nicholas Hilliard,  
English, 1547(?) - 1619. 26.554\*

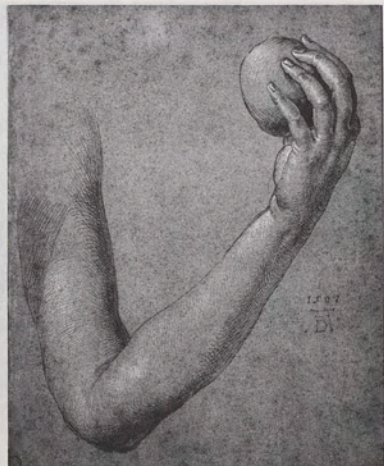
*The Dead Christ.* Dated 1505. Charcoal. Albrecht Dürer, German. 52.531\*





*The Arm of Eve.* Dated 1507.  
Brush drawing in brown and white  
ink on blue paper. Albrecht Dürer,  
German. 65.470\*

*Adam and Eve.* Bronze. Germany,  
Nuremberg, Circle of Peter Vischer,  
the Younger, ca. 1520. 61.29



*Adam and Eve.* Dated 1515. Bronze.  
Ludwig Krug, German,  
Nuremberg, 48.359

*Adam and Eve.* Boxwood. Attributed to Conrad Meit, South German,  
1470/80-ca. 1550. 46.429, 46.491\*





*The Virgin with a Monkey.*  
Engraving. Albrecht Dürer,  
German, 1471-1528. 64.29

*Plaque: Christ in the Garden of  
Gethsemane.* Kelheim stone.  
Attributed to Adolph Daucher,  
German, Augsburg, d. ca. 1523. 47.182



*Adoration of the Shepherds.* Oil on  
wood. 1st half 16th century. Master  
of the Ansbach Kelterbild (perhaps  
Hans Springinklee), German. 16.807

*The Ascension.* Pen and brown ink.  
Albrecht Dürer, German 1471-1528.  
52.530



*The Virgin on the Crescent Moon.*  
Woodcut, proof before text.  
Albrecht Dürer, German, 1471-1528.  
59.99





*Christ on the Mount of Olives.*  
Dated 1515. Etching on iron.  
Albrecht Dürer, German. 43.389

*Medal: The Trinity.* Dated 1544.  
Silver. Hans Reinhart the Elder,  
German. 56.337



*The Stag Hunt.* Dated 1540. Oil on wood. Lucas Cranach the Elder with assistance of Lucas Cranach the Younger, German. 58.425

*The Organ Player and His Wife.*  
Engraving, state I/III. Israhel van  
Meckenem, German, before  
1450-1503. 60.73



*Sitting Dog Scratching Himself.*  
Bronze. Germany, Nuremberg,  
2nd quarter 16th century. 60.74





*Model for Equestrian Monument of Emperor Maximilian. Bronze.*  
 Gregor Erhart, German, ca. 1470-1540/41. 52.108

*Equestrian Portrait of the Emperor Maximilian. Dated 1508.*  
 Woodcut printed from two outline blocks on blue hand-tinted paper.  
 Hans Burgkmair, German. 50.72\*

*Armet, Helmet in Maximilian Style.*  
 Steel. Germany,  
 early 16th century. 16.1855

*The Bewitched Groom. Woodcut.*  
 1544. Hans Baldung (called Grien),  
 German. 66.172





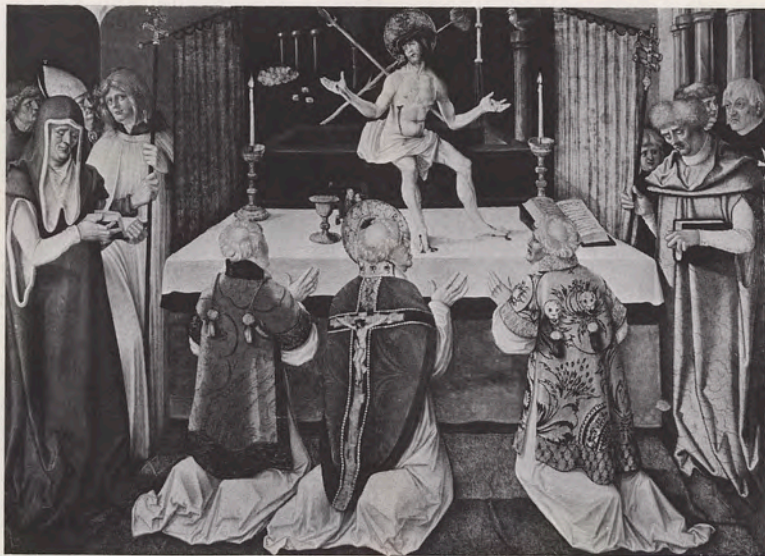
Mass of St. Gregory. Oil on wood. Hans Baldung (called Grien),  
German, ca. 1480-1545. 52.112\*

Pyramus and Thisbe.  
Chiaroscuro woodcut.  
Hans Wechtlin, German,  
1480/85-after 1526. 50.396

Der Weisskunig: The Banished  
Duke of Otnop. Woodcut.  
Hans Burgkmair, German,  
1473-1531. 60.28

Crucifix. Lindenwood. Ca. 1525-1530.  
Hans Lainerger, German,  
Bavaria. 38.293

Portrait Medallion. Boxwood.  
Attributed to Friedrich Hagenauer,  
South German, active 1527-1546. 27.421





*Portrait Plaque of Georg Knauer.*  
Pearwood. Peter Dell, South German,  
1501-1545(?). 27.427\*

*Pendant with Pelican.*  
Enameled gold with rubies.  
Germany, ca. 1600. 59.336



*Portrait of Maria von Kitscher, Frau  
Pancraz von Freyberg zu Aschau.*  
Dated 1545. Oil on lindenwood.  
Hans Mielich, German. 44.88

*Model for Medal: Pope Alexander V.*  
Kelheim stone. Tobias Wolff,  
German, Breslau, d. ca. 1570. 56.28



*Sir Thomas More.* Oil on wood.  
Hans Holbein the Younger,  
German, 1497/98-1543/44. 57.356

*Model for Medal: Son of Martin III  
Geuder.* Kelheim stone. Matthes Gebel,  
German, Nuremberg, ca. 1500-1574. 56.25





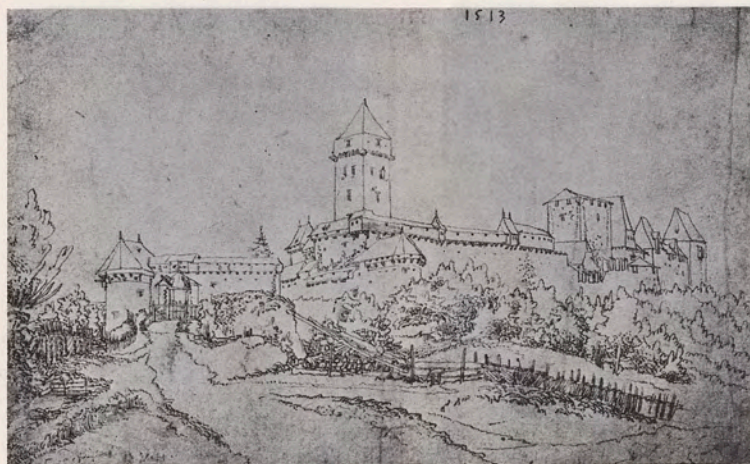
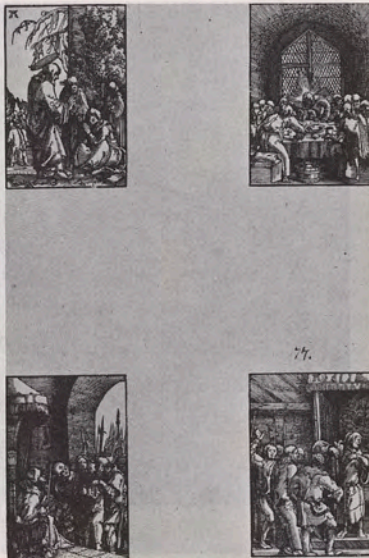
*Salome with the Head of St. John the Baptist.* Pen and brush in black ink heightened with white on brown tinted paper. Albrecht Altdorfer, German, ca. 1480-1538. 48.440\*

*The Fall and Redemption of Man: Four Scenes from the Passion of Christ.* Four woodcuts printed on one page. Albrecht Altdorfer, German, ca. 1480-1538. 52.50-52.53

*The Visitation.* Oil on wood. Ca. 1520. Bavarian or Austrian Master of the Danube School (perhaps Master "I"). 50.91

*View of a Castle.* Dated 1513. Pen and bistre ink. Wolfgang Huber, Austrian. 51.277

*Standing Cup with Cover.* Silver gilt. Germany, Nuremberg, 2nd half 16th century. 62.226





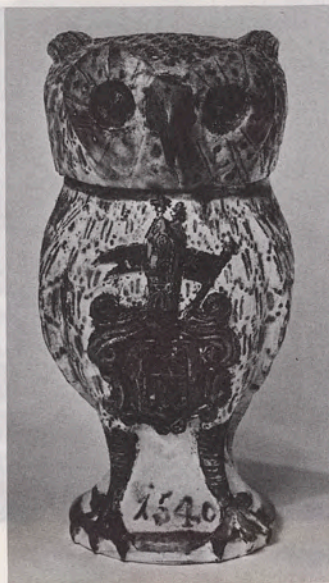
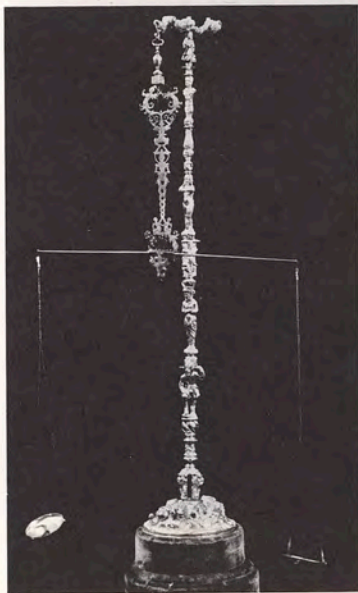
*River Landscape with Five Bare Spruce Trees in the Foreground.*  
Dated 1549. Etching. Augustin Hirschvogel, German. 51.491

*Scales.* Gilt bronze. Germany,  
Nuremberg, Jamnitzer Workshop,  
ca. 1565-1570. 50.382\*

*Faience Owl.* Dated 1540.  
South Germany. 50.370

*Mortar.* Bronze. Germany,  
Nuremberg, 1st half 16th century.  
Plaquettes by Peter Flötner, 51.444

*Sextus Tarquinius Threatening  
Lucrece.* Bronze. Hubert Gerhard,  
German, ca. 1540/50-1620. 62.245\*





*Allegory of Christian Belief.*  
Dated 162(2?). Pen and bistre ink  
and bistre wash. Johann Liss,  
German, Venetian School. 53.6

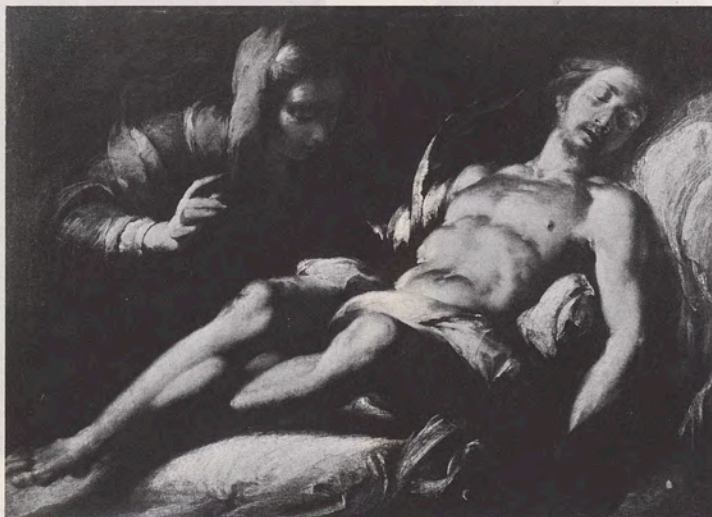
*Minerva.* Oil on canvas.  
Bernard Strozzi, Italian,  
Genoese-Venetian, 1581-1644. 29.133



*St. Sebastian.* Bronze. 17th century.  
Follower of Pietro Tacca, perhaps  
Georg Petel, Italian. 40.585



*Pietà.* Oil on canvas. Bernardo Strozzi, Italian, Genoese-Venetian,  
1581-1644. 53.27





*Study for Minerva.* Black and red chalk. Bernardo Strozzi, Italian, Genoese-Venetian, 1581-1644. 53.626

*Pope Innocent X.* Bronze. Alessandro Algardi and assistants, Italian, Rome, 1595-1654. 57.496



*Venus and Cupid.* Pen and bistre ink and bistre wash with red chalk indications. Giovanni Francesco Barbieri (called Guercino), Italian, 1591-1666. 25.1188\*

*St. Jerome.* Oil on canvas. Giovanni Battista Langetti, Italian, Genoese-Venetian, 1625-1676. 51.334

*The Feast of Terminus.* Drawing in red-brown oil. Giovanni Benedetto Castiglione, Italian, 1616-1670. 64.31





*The Blessed Alessandro Sauli.*  
Terra cotta. Pierre Puget, French,  
active in Italy, 1620-1694. 64.36\*

*Landscape with Nymphs and Satyrs.* Oil on canvas. Nicolas Poussin(?),  
French, 1594-1665. 26.26

*The Apparition of the Virgin to St.  
Francis of Assisi.* Oil on canvas.  
Ca. 1680-1683. Luca Giordano,  
Italian, Naples. 66.125

*Endymion.* Marble.  
Agostino Cornacchini, Italian,  
1685-1740. 42.51

*Return to Nazareth.* Oil on canvas.  
Nicolas Poussin, French,  
1594-1665. 53.156





*Italian Landscape.* Pen and brush and brown ink. Nicolas Poussin, French, 1594-1665. 58.421



*L'Impruneta* (first plate). Dated 1620. Etching, state III/VI. Jacques Callot, French. 62.20



*The Martyrdom of St. Lucy.*  
Etching, state II/II. Jacques Bellange, French, 1594-1638. 50.214



*The Repentant St. Peter.* Dated 1645.  
Oil on canvas. Georges de La Tour, French, 51.454\*





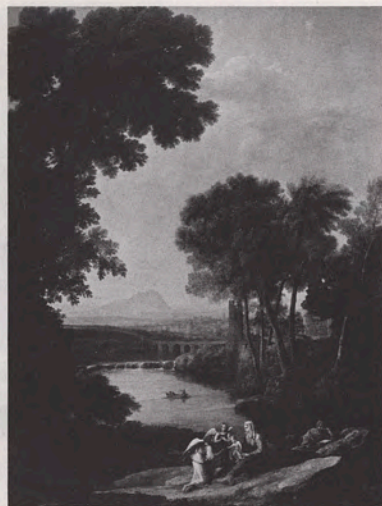
*Roman Campagna near Tivoli.* Dated 163(?). Oil on canvas. Claude Gellée (called Claude Lorrain), French. 46.73

*Landscape with Cattle.* Pen and brown ink and ink wash. Claude Gellée (called Claude Lorrain), French, 1600-1682. 28.15\*



*Landscape with Rest on the Flight into Egypt.* Oil on canvas. Claude Gellée (called Claude Lorrain), French, 1600-1682. 62.151\*

*Charles II, King of England.* Dated 1653. Oil on canvas. Philippe de Champaigne, French. 59.38\*





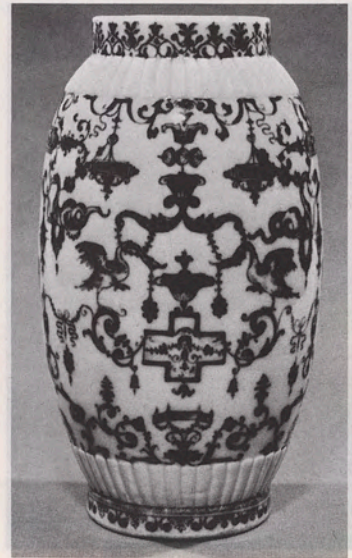
*Dance of the Boys and Girls.* Oil on canvas. Mathieu Le Nain, French, ca. 1607-1677. 57.489

*Diana and Her Nymphs Departing for the Chase.* Oil on canvas. Ca. 1615. Peter Paul Rubens, Flemish. 59.190\*

*Portrait of Isabella Brant.* Oil on wood. Ca. 1620-1622. Peter Paul Rubens, Flemish, 47.207\*

*Jar.* Soft paste porcelain. France, Rouen, Poterat Factory(?), ca. 1680. 47.63

*The Feast of Herod.* Pen and bistre ink with charcoal and red chalk. Peter Paul Rubens, Flemish, 1577-1640. 54.2\*



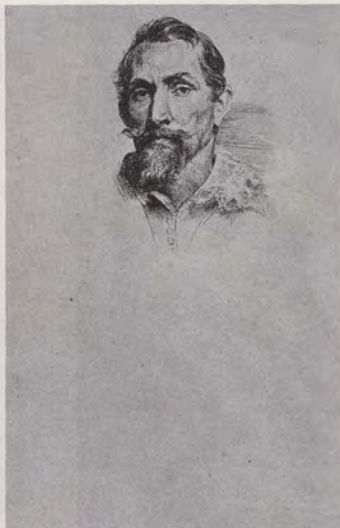


*A Genoese Lady with Her Child.*  
Oil on canvas. Ca. 1621-1627. Sir  
Anthony van Dyck, Flemish. 54.392

*The Conversion of St. Paul with  
Horseman and Banner.* Ink, black and  
red chalk, and water color. Jacob  
Jordaens, Flemish, 1593-1678. 54.366\*



*Portrait of Frans Snyder.* Etching,  
state I/IV. Sir Anthony van Dyck,  
Flemish, 1599-1641. 42.741



*The Lamentation.* Black chalk and ink  
heightened with white. Sir Anthony  
van Dyck, Flemish, 1599-1641. 66.174



*Boar Hunt.* Brush with black and gray ink heightened with white. Jan Fyt,  
Flemish, 1611-1661. 60.157





*Game of Backgammon.* Oil on canvas. David Teniers the Younger, Flemish, 1610-1690. 43.377

*Peasants Drinking and Smoking.* Oil on oak. David Teniers the Younger, Flemish, 1610-1690. 16.1046

*Hollow Tree.* Pen and ink and water color. Roeland Savery, Dutch. 1576-1639. 58.315





*A German Lady with Her Child*

Oil on canvas. Ca. 1621-1627. 51x

Author: Jan Dyck, 1606-1641

*View of Orleans on the Loire*. Pen and brown ink, brown and gray wash.

Lambert Doomer, Dutch, 1622/23-1700. 66.4

*A View of Emmerich across the Rhine*. Dated 1645. Oil on oak. Jan van Goyen, Dutch. 59.351\*

*Hilly Landscape with Hut beside a Stream*. Dated 1627. Black chalk and tan and gray wash. Esaias van de Velde, Dutch. 66.7

*Landscape with a Cottage and Figures*. Dated 1653. Pencil and gray wash. Jan van Goyen, Dutch. 29.548





*Portrait of a Lady in a Ruff.* Dated 1638. Oil on canvas.  
Frans Hals, Dutch. 48.137\*



*Portrait of a Youth.* Dated 1632.  
Oil on oak. Rembrandt Harmensz  
van Rijn, Dutch. 42.644



*Portrait of a Lady.* Dated 1635.  
Oil on oak. Rembrandt Harmensz  
van Rijn, Dutch. 44.90



*Christ Taken before Caiaphas.* Pen, reed pen, and brush  
with bistre ink and touches of white. Rembrandt  
Harmensz van Rijn, Dutch, 1606-1669. 60.187



*Christ Preaching (La Petite Tombe).* Etching.  
Rembrandt Harmensz van Rijn, Dutch, 1606-1669. 58.306



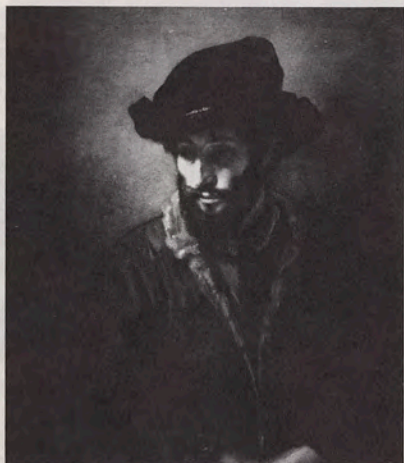


*Portrait of a Young Student.*  
Oil on canvas. Rembrandt Harmensz van Rijn, Dutch, 1606-1669. 50.252

*The Meeting of Christ with Martha and Mary after the Death of Lazarus.*  
Reed pen and bistre with touches of white. Rembrandt Harmensz van Rijn, Dutch, 1606-1669. 62.116\*

*The Three Crosses.* Dated 1653. Etching and drypoint, state IV/V. Rembrandt Harmensz van Rijn, Dutch. 59.241

*Esther, Ahasuerus, and Haman.* Oil on canvas. Jan Steen, Dutch, 1626-1679. 64.153\*





*Mountainous Landscape.* Pencil and ink. Nicolas Berchem, Dutch,  
1620-1683. 58.410

*Still Life.* Dated 1663. Oil on canvas.  
Willem Kalf, Dutch. 62.292\*

*A Wooded and Hilly Landscape.* Oil on canvas. Jacob van Ruisdael,  
Dutch, ca. 1628/29-1682. 63.575\*





*Portrait of a Standing Lady.*  
Oil on canvas. Gerard Terborch,  
Dutch, 1617-1681. 44.93



*Landscape with Canal.* Oil on board. Jan Wijnants, Dutch, 1615/25-1682. 64.419



*The Music Party.* Oil on canvas. Pieter de Hooch,  
Dutch, 1629-ca. 1683. 51.355



*A Wooded Landscape with Figures.* Oil on canvas.  
Meindert Hobbema, Dutch, 1638-1709. 42.641





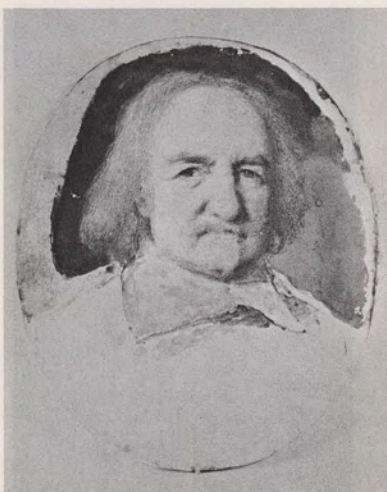
*Travelers in a Hilly Landscape with a River.* Oil on oak. Aelbert Cuyt,  
Dutch, 1620-1691. 42.637

*Portrait of a Man.* Oil on canvas.  
England, 17th century. 46.161

*Thomas Hobbes.* On vellum. Ca. 1660.  
Samuel Cooper, English. 49.548

*Portrait of a Lady of the Earle Family.*  
Oil on canvas. Sir Peter Lely,  
English, 1618-1680. 42.247

*Mirror Frame (detail).* Embroidery  
(stump work), silk and metal threads  
on satin. England, 17th century. 42.833





Spoon. Silver. 1661. John Hull and Robert Sanderson. American, Boston. 40.214

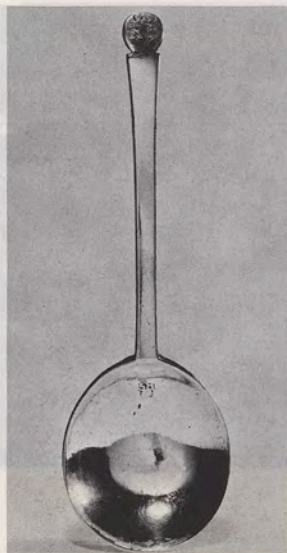
Covered Cup. Silver and silver gilt. 1677-1678. I.A. (unidentified), English, London. 58.422

Armchair. Walnut with carved back. England, ca. 1680-85. 42.573

Goblet. Engraved glass. 1680. Herman Schwinger, German, Nuremberg. 50.389

Fragment of an Altar Frontal (detail). Embroidery, petit point. England, period of Charles I, 1625-1649. 19.585

Covered Cup. Silver. 1686-1687. W.I. (unidentified), English, London. 35.145





*Covered Cup.* Silver and silver gilt.  
1688. Johann Andreas Thelot, German,  
Augsburg. 66.111

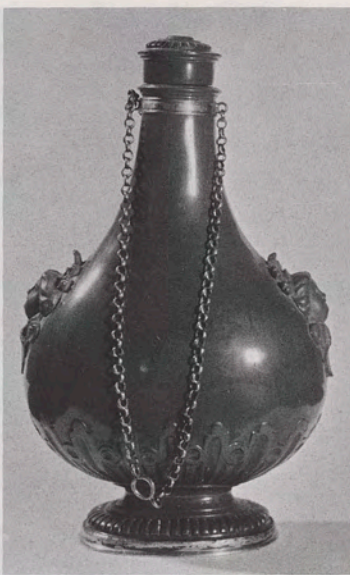
*Vase.* Red stoneware. Germany,  
Meissen, ca. 1708. 47.285

*Flute.* Engraved and cut glass.  
Germany, Thuringia, early  
18th century. 51.545

*Pilgrim Bottle.* Polished stoneware  
with silver-gilt mounts. Germany,  
Meissen, ca. 1715. 51.451

*Covered Goblet.* Engraved glass.  
Bohemia, ca. 1715. 50.390

*Knife, Fork, and Spoon.* Gold.  
Germany, Augsburg, ca. 1725.  
63.473-63.475





*The Holy Family.* Oil on canvas.  
El Greco (Domenikos  
Theotocopoulos), Spanish,  
ca. 1545-1614. 26.247\*

*Portrait of the Jester Calabazas.*  
Oil on canvas. Ca. 1632. Diego  
Rodriguez de Silva y Velazquez,  
Spanish. 65.15\*



*Christ on the Cross with Landscape.*  
Oil on canvas. El Greco (Domenikos  
Theotocopoulos), Spanish,  
ca. 1545-1614. 52.222

*The Holy House of Nazareth.* Oil on canvas. Francisco de Zurbarán,  
Spanish, 1598-1664. 60.117\*





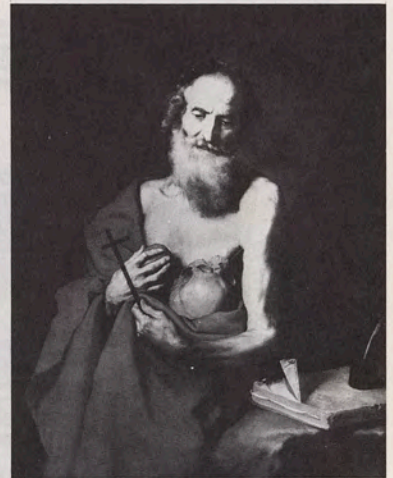
*The Death of Adonis.* Oil on canvas. 1635-1639. Jusepe de Ribera, Spanish. 65.19\*

*The Immaculate Conception.* Oil on canvas. Bartolomé Estebán Murillo, Spanish, 1617-1682. 59.189



*St. Jerome.* Oil on canvas. Jusepe de Ribera, Spanish, ca. 1590-1652. 61.219

*Laban Searching for His Stolen Household Gods in Jacob's Tent.* Oil on canvas. 1665-70. Bartolomé Estebán Murillo, Spanish. 65.469\*



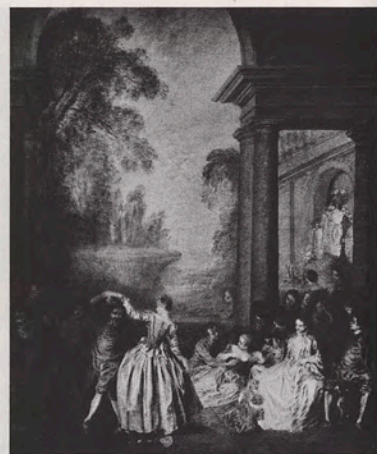


*Ebony Cabinet. Wood, metal, and tortoise shell. Attributed to André-Charles Boulle, French, Paris, 1642-1723. 49.539\**

*Mirror Frame. Gilded wood. France, ca. 1715. 53.153*

*Armchair. Oak. France, ca. 1715-1725. 25.1219*

*The Minuet in a Pavilion. Oil on canvas. Jean Antoine Watteau, French, 1684-1721. 38.392*





*Study for The Romancer.* Red and black chalk. Jean Antoine Watteau, French, 1684-1721. 28.661

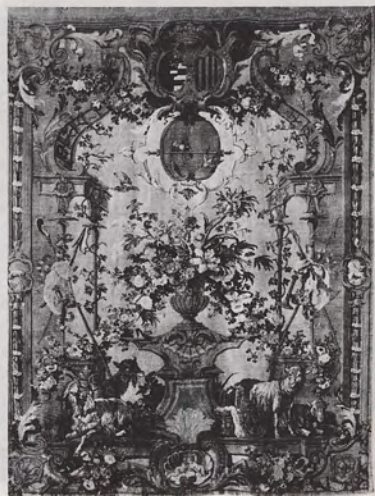
*Seasons and Elements.* Tapestry, silk and wool. France, Paris (Gobelin), 18th century. 42.495

*The Declaration of Love.* Oil on canvas. Nicolas Lancret, French, 1690-1743. 44.86

*Spring.* Savonnerie panel (knotted pile), silk and wool. France, Paris (Savonnerie), 18th century. 52.14

*The Swing.* Oil on canvas. Nicolas Lancret, French, 1690-1743. 48.180

*Young St. John and the Lamb.* Bronze. France, early 18th century. 40.586





Gaming Table. Wood and ivory marquetry. Italy, Piedmont(?), ca. 1730. 53.284

Cachepot. Soft paste porcelain.  
France, Paris, Villeroy Factory,  
ca. 1735-1740. 47.60

Seated Chinese with a Pot.  
Soft paste porcelain. France,  
Chantilly, ca. 1740. 47.62

Cachepot. Soft paste porcelain.  
France, St. Cloud, ca. 1725. 44.226

Portrait of Jean-Gabriel de la Porte  
du Theil. Oil on canvas. Ca. 1739/40.  
Jacques-André-Joseph-Camelot Aved,  
French. 64.89





*Il Clock (Regulatoire) Testime  
shell and brass marquetry and ebony  
case with gilt-bronze mounts. 1744.  
Jacques Pierre Lenoir, French, Paris.*

**Cupids in Conspiracy.** Oil on canvas. François Boucher, French, 1703-1770. 48.182

**The Flute Player.** Tapestry, silk and wool. France, Beauvais, 18th century. 42.822

**Chinese Fair.** Tapestry, silk and wool. France, Beauvais, 18th century. 44.134\*

**The Fountain.** Red, black, and white chalk. François Boucher, French, 1703-1770. 52.529

**The Bagpipe Player.** Soft paste biscuit porcelain. 1752-1753. After a design by François Boucher, French, Paris. Executed by Blondeau, French, Vincennes-Sèvres. 61.11





*Mlle. de Savigny.* Oil on canvas.  
Ca. 1748. Jean Marc Nattier,  
French. 48.183

*Bust of a Woman.* Terra cotta.  
Jean Baptiste Lemoyne II,  
French, 1704-1778. 52.566\*

*Madame de Pompadour as Diana.*  
Dated 1752. Oil on canvas. Jean Marc  
Nattier, French. 42.643

*La Marquise d'Aiguirandes.*  
Dated 1759. Oil on canvas. François  
Hubert Drouais, French. 42.638

*Carpet.* Wool. France, Paris (Savonnerie), ca. 1750. 50.8\*





*Tall Clock (Regulateur).* Tortoise shell and brass marquetry and ebony veneer with gilt-bronze mounts. 1744. Jacques-Pierre Latz, French, Paris. 49.200\*

*Candelabrum.* Gilt bronze. Attributed to Jean Joseph de Saint-Germain, French, Paris, 1720-1791. 46.81\*

*Commode.* Wood marquetry with gilt-bronze mounts. France, Paris, ca. 1750. 42.497

*Gilt-bronze Clock.* France, mid-18th century. 51.550

*Wall Clock.* Gilt bronze. France, mid-18th century. 50.376





*Pair of Fire Dogs.* Gilt bronze. 1752. Jacques Caffieri, French, Paris.  
42.799, 42.800\*

*Candelabrum.* Silver. 1758.  
François Thomas Germain,  
French, Paris. 40.14

*Pair of Parrots.* Porcelain. Ca. 1740. Modeled by Johann Joachim  
Kaendler, German, Meissen. *Pair of Candelabra.* Gilt bronze. France, Paris,  
mid-18th century. 38.305-38.308

*Porcelain Vase.* Germany, Meissen,  
1749. Gilt-bronze mounts: France,  
Paris, mid-18th century. 44.230





Six Miniatures. Gouache on card.  
1753. Louis Nicholas van  
Blarenberghe, French.  
Rectangular Box. Gold. 1753-1754.  
Jean Charles Ducrollay, French,  
Paris. 57.412

Laban Cherchant Ses Dieux. Oil on  
canvas. Ca. 1753. Gabriel de Saint-  
Aubin, French. 65.548

Fête in a Park with Costumed Dancers. Ink, ink and water-color washes,  
over pencil indications. Ca. 1760-1765. Gabriel de Saint-Aubin, French. 66.124

Covered Bowl. Soft paste porcelain.  
France, Vincennes, ca. 1745. 44.225

Tureen. Soft paste porcelain.  
France, Vincennes, ca. 1752. 52.3\*





Tureen. Soft paste porcelain. France, Vincennes-Sèvres, probably 1756. 49.15

Monkey on a Dog. Soft paste porcelain. France, Mennecy, mid-18th century. 53.269

Cachepot. Faience. France, Marseilles, Robert Factory, ca. 1765. 62.379

Tureen with Platter. Soft paste porcelain. France, Sèvres, 1757. 53.25

Covered Bowl. Faience. France, St. Clement, ca. 1775. 61.2





*The Assumption of the Virgin.*

Morpheus. Oil on canvas. Jean Honoré Fragonard, French, 1732-1806. 63.502

Young Boy Dressed in a Red-lined  
Cloak (the Artist's Son?). Oil on  
canvas. Ca. 1789. Jean Honoré  
Fragonard, French. 42.49

*Invocation to Love.* Pen and brown ink and ink wash. Jean Honoré Fragonard,  
French, 1732-1806. 43.657\*





Table-desk (*Bureau plat*). Wood marquetry with gilt-bronze mounts. Bernard van Risen Burgh II, French, Paris, active ca. 1730-1765/66. 44.123\*

Table-desk. Wood marquetry with gilt-bronze mounts. Jacques Dubois, French, Paris, 1693-1763. 42.591

Straw Marquetry Desk. France, 3rd quarter 18th century. 42.40

The Synagogue. Oil on canvas. Alessandro Magnasco, Italian, Genoa, 1667-1749. 30.22\*





*The Assumption of the Virgin.*

Oil on canvas (modello). 1744.

Giovanni Battista Piazzetta,  
Italian, Venice. 55.165*David and Goliath.* Terra cotta. 1723.Giovanni Battista Foggini, Italian,  
Florentine. 66.126*The Supper at Emmaus.* Oil on canvas.Giovanni Battista Piazzetta, Italian,  
Venice, 1682-1754. 31.245*Il fiorellin d'amore (Little Flower of Love).* Black charcoalheightened with white chalk. Giovanni Battista Piazzetta,  
Italian, Venice, 1682-1754. 38.387\**Rest on the Flight into Egypt.* Terra cotta.

Giuseppe Mazza, Italian, Bologna, 1653-1741. 64.427





*Horatius Cocles Swimming the Tiber.* Oil on canvas.

Giovanni Battista Tiepolo, Italian, Venice,

1696-1770. 49.572

*The Adoration of the Magi.* Pen

and brush and bistre ink. Giovanni

Battista Tiepolo, Italian,

1696-1770. 44.474

*Horatius Cocles Defending Rome against the Etruscans.*

Oil on canvas. Giovanni Battista Tiepolo, Italian,

Venice, 1696-1770. 49.571

*Flight into Egypt: The Holy Family Embarking in a Small Boat.* Pen and

bistre ink and bistre wash. Giovanni Battista Tiepolo, Italian, Venice,

1696-1770. 29.443\*





*Martyrdom of St. Sebastian: Modello for Diessen Altarpiece.* Oil on canvas. Ca. 1739. Giovanni Battista Tiepolo, Italian, Venice. 46.277

*Portrait of a Lady.* Oil on canvas. Giovanni Battista Tiepolo, Italian, Venice, 1696-1770. 52.541

*The Sacrifice of Isaac.* Oil on canvas. Giovanni Antonio Guardi, Italian, Venice, 1698-1760. 52.235

*The Angels Appearing to Abraham.* Oil on canvas. Giovanni Antonio Guardi, Italian, Venice, 1698-1760. 52.237





*Abraham Welcoming the Three Angels.* Oil on canvas.  
Giovanni Antonio Guardi, Italian, Venice,  
1698-1760. 52.238

*View of the Piazza San Marco, Venice, and the Piazzetta  
Looking toward San Giorgio Maggiore.* Oil on canvas.  
Giovanni Antonio Canale (called Canaletto), Italian,  
Venice, 1697-1768. 62.169\*

*Tobias and the Angel.* Oil on canvas. Giovanni Antonio  
Guardi, Italian, Venice, 1698-1760. 52.236

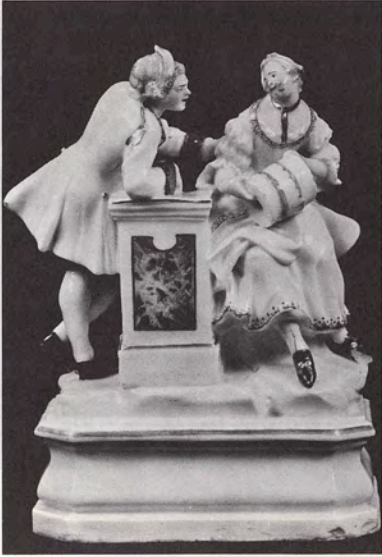
*Views of Venice and Environs: The Tower of Malghera.*  
Etching, state I/II. Giovanni Antonio Canale (called  
Canaletto), Italian, Venice, 1697-1768. 25.1240





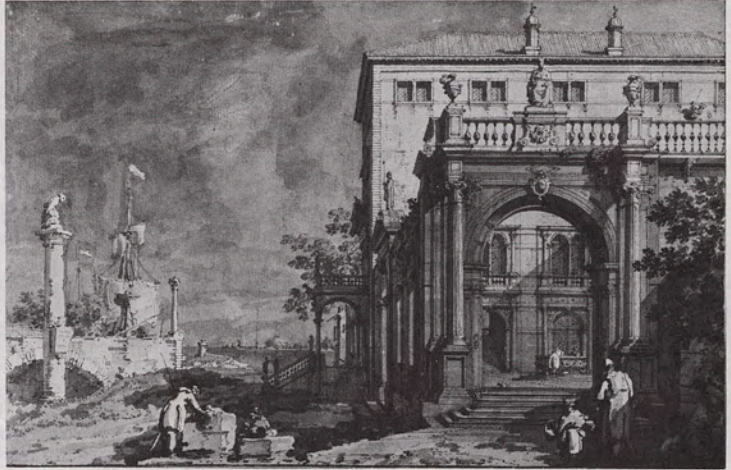
Woman and Man. Porcelain. Italy,  
Naples, Capo-di-Monte,  
mid-18th century. 50.569

Standing Woman. Porcelain. Italy,  
Naples, Capo-di-Monte,  
mid-18th century. 50.570



*Imaginary View: A Palace on the Shore of the Lagoon.* Pen and brown ink  
with gray wash. Giovanni Antonio Canale (called Canaletto), Italian,  
Venice, 1697-1768. 30.23\*

*Pietà.* Oil on canvas. Giuseppe Bazzani, Italian, 1690-1769. 55.682





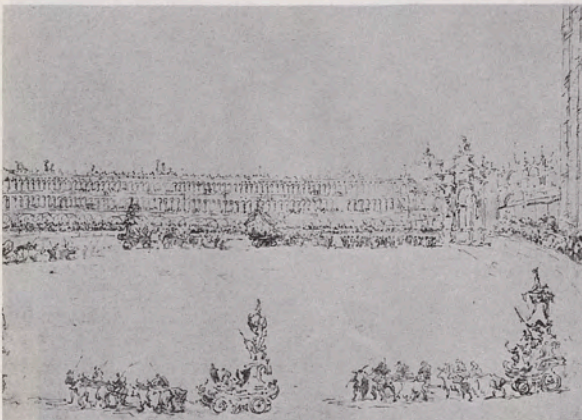
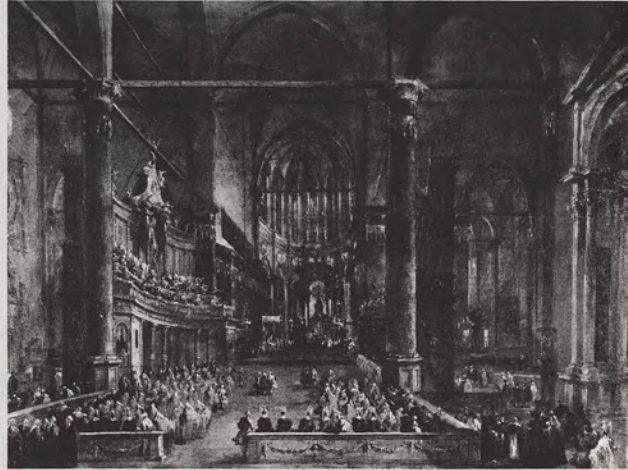
*Visit of the Pope in Venice: The Pope Greets the Representatives of La Serenissima.* Oil on canvas. 1782. Francesco Guardi, Italian, Venice. 49.187

*A Procession of Triumphal Cars in Piazza S. Marco, Venice.* Pen and bistre ink and bistre wash. 1782. Francesco Guardi, Italian, Venice. 55.164



*Visit of the Pope in Venice: Pontifical Ceremony in the Church of SS. Giovanni e Paolo.* Oil on canvas. 1782. Francesco Guardi, Italian, Venice. 49.188

*The Spring Shower.* Pen and bistre ink and bistre wash. Giovanni Domenico Tiepolo, Italian, Venice. 1727-1804. 37.573\*





*The Prisons: An Immense Interior with a Drawbridge, Etching, state I/III.* Giovanni Battista Piranesi, Italian, 1720-1778. 41.30

*God the Father.* Painted and gilded wood. Johann Peter Schwanthaler the Elder, Austrian, 1720-1795. 61.30

*House Altarpiece.* Gilded wood. Circle of Georg Raphael Donner, Austrian, Vienna, 1693-1741. 64.357\*

*St. Joachim.* Gilded wood. Joseph Anton Feuchtmeyer (or his circle), South German, 1696-1770. 62.246

*Christ at the Column.* Dated 1756. Gilt bronze. Johann Baptist Hagenauer, Austrian. 53.286\*

*Presentation of Christ in the Temple.* Oil on canvas. Franz Anton Maulbertsch, Austrian, 1724-1796. 63.326





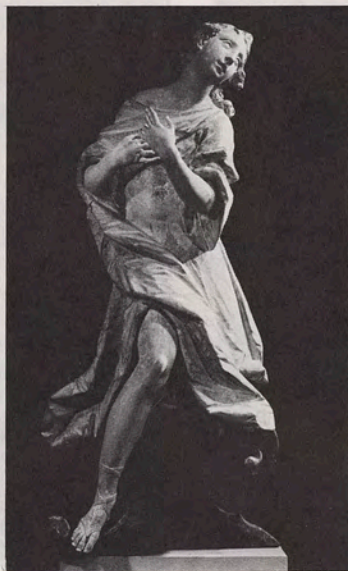
*Kneeling Saint.* Painted and gilded wood. Johann Baptist Straub, German, Munich, 1704-1784. 61.414

*Putto.* Painted and gilded wood. Workshop of Franz Ignaz Günther, German, Bavaria, 1725-1775. 61.413

*Kneeling Angel.* Carved wood. Ca. 1760. Franz Ignaz Günther, German, Bavaria, 1725-1775. 66.18

*Spring.* Painted and gilded wood. Ferdinand Tietz (or Dietz), Bohemia 1708—Germany, Franconia, 1777. 62.209

*Madonna of the Immaculate Conception.* Painted and gilded wood. Franz Ignaz Günther, German, Bavaria, 1725-1775. 63.294\*





*Console Table.* Made for Schloss Seehof, Franconia. Gilded wood. Attributed to Ferdinand Tietz (or Dietz), Bohemia 1708—Germany, Franconia, 1777. 62.63

*Harmony.* Porcelain. Ca. 1740. Modeled by Johann Joachim Kaendler, German, Meissen. 50.79

*Pluto.* Porcelain. Ca. 1760. Modeled by Franz Anton Bustelli, German, Munich, Nymphenburg Factory. 47.283

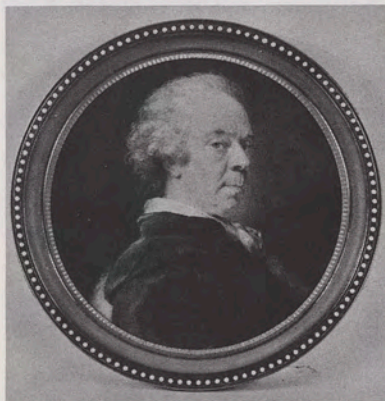
*Gilt-bronze Dish.* Germany(?), 18th century. 55.69





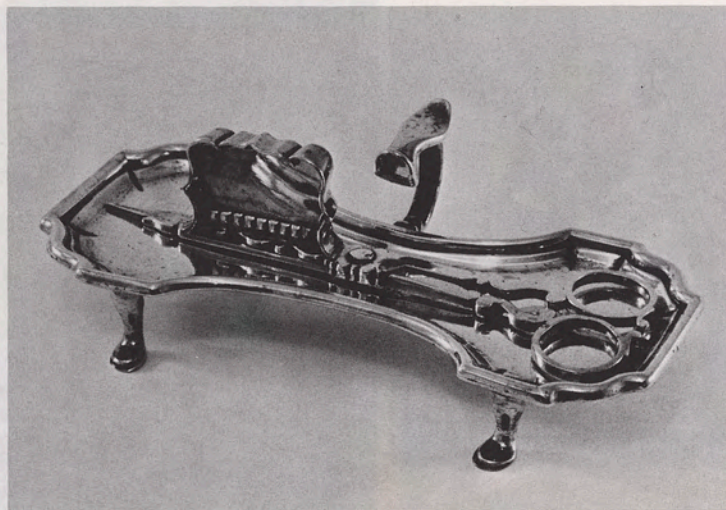
Count Tschernitscheff, Russian  
Ambassador at Vienna. On ivory.  
Friedrich Heinrich Füger, German,  
1751-1818. 42.1141

Tea Caddy. Silver gilt. 1741-42.  
Paul de Lamerie, English,  
London. 43.179



Punch Bowl. Soft paste porcelain. England, Worcester, ca. 1770. 38.331

Snuffer and Tray. Silver. John Burt, American, Boston, 1691-1745. 40.163, 40.164

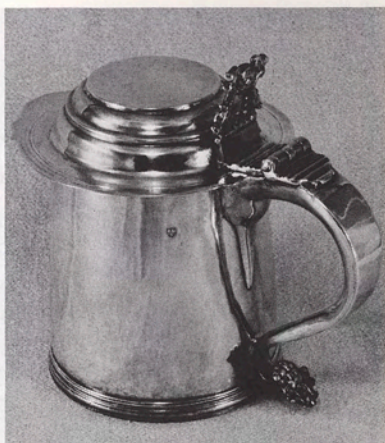




Teapot. Silver. Nathaniel Hurd, American, Boston, 1729-1777. 40.228\*

Tankard. Silver. Edward Winslow,  
American, Boston, 1669-1753. 40.283

Brazier. Silver with wood handle and feet. John Potwine, American, Boston,  
1698-1792. 40.248





*Count Tschernitschew, Russian  
Ambassador at Vienna. On ivory.  
Friedrich Heinrich Füger, German.*

*The Ladies Amabel and Mary Jemima Yorke. Oil on canvas. 1761.  
Sir Joshua Reynolds, English. 42.645\**

*Scene with a Road Winding through a Wood. Pen and brown ink and gray  
wash. Thomas Gainsborough, English, 1727-1788. 29.547*

*Mrs. Thomas Samuel Joliffe.*

*Oil on canvas. Gainsborough Dupont,  
English, 1754-1797. 42.640*

*Young Man in Blue. Dated 1778. On  
ivory. John Smart, English. 40.1219*





*A Storm behind the Isle of Wight.* Oil on canvas. Julius Ibbetson, English, 1759-1817. 48.461

*Portrait of Charles Apthorp.*  
Dated 1748. Oil on canvas. Robert Feke, American. 841.19

*Portrait of Mrs. Theodore Atkinson.*  
Dated 1760. Oil on canvas.  
Joseph Blackburn, American. 563.19

*Portrait of Mrs. Thomas Bulfinch.*  
Oil on canvas. Ca. 1733.  
John Smibert, American. 3919.20



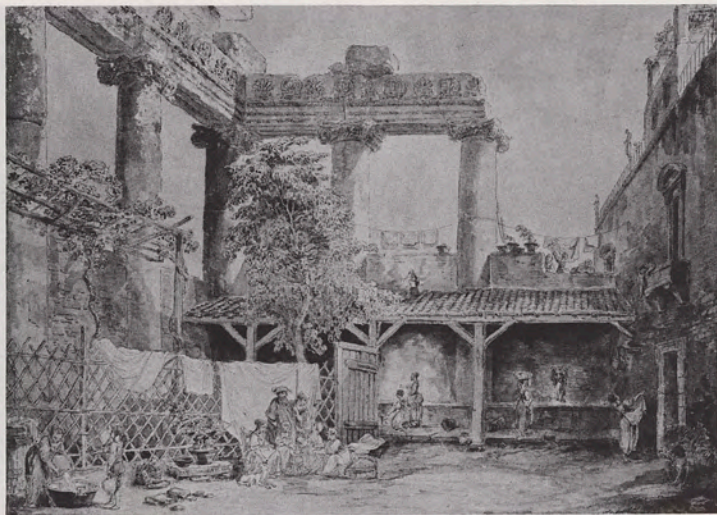


*Chest of Drawers with Panels of Oriental Lacquer.* Ebony veneer, Japanese lacquer panels, gilt-bronze mounts. René Dubois, French, Paris, 1737-1799. 44.113\*

*Roman Ruins, Villa Pamfili.* Dated 1774. Pen and brown ink; blue, gray, and red-brown water color. Hubert Robert, French. 51.485

*Armchair (one of a pair).* Carved and gilded wood. Jacques-Jean-Baptiste Tiliard (called Jean Baptiste II Tiliard), French, Paris, active 1752-1797. 27.424

*Young Girl.* Terra cotta. Claude Michel (called Clodion), French, 1738-1814. 42.50\*





*Satyress and Child.* Terra cotta. 1803.  
Claude Michel (called Clodion),  
French. 63.251

*Fire Dog (one of a pair).* Gilt bronze.  
France, ca. 1785. 44.126



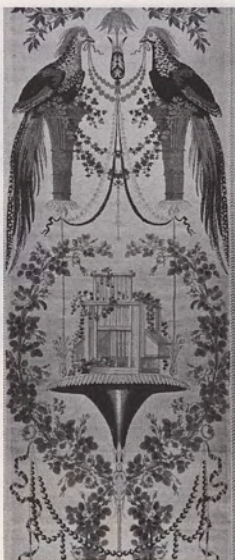
*Candelabrum.* Bronze and gilt bronze  
with marble base. Claude Michel  
(called Clodion), French, 1738-1814.  
44.124

*Textile Panel.* Silk, lampas weave,  
brocaded and embroidered. France,  
Lyon (design by Jean Démosthène  
Dugourc), ca. 1790. 35.237



*Candelabrum.* Bronze, gilt bronze,  
and gray marble. Claude Michel  
(called Clodion), French, 1738-1814.  
42.59

*Work Table.* Wood marquetry with  
gilt-bronze mounts, Sèvres porcelain  
top. Martin Carlin, French, Paris,  
active 1766-1785. 42.594





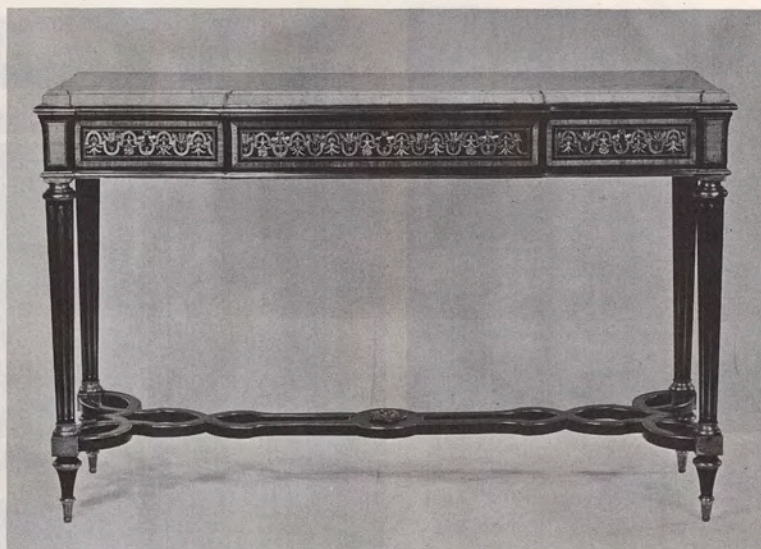
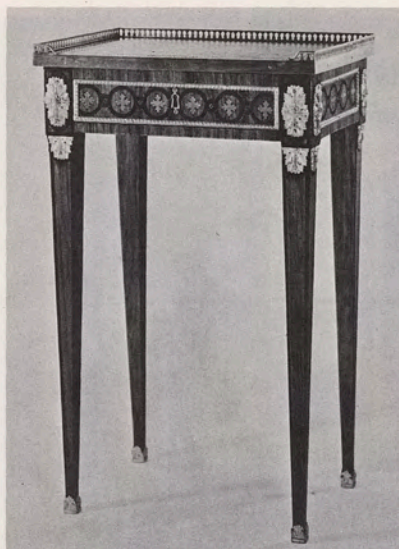
*Small Writing Table.* Wood marquetry with gilt-bronze mounts. Jean-François Leleu, French, Paris, 1729-1807. 44.115

*Armchair (one of a pair).* Carved and partially gilded wood. Nicholas-Denis Delaisement, French, Paris, active 1776-after 1792. 44.110

*Table.* Mahogany with gilt-bronze mounts and white marble top. Adam Weisweiler, French, Paris, ca. 1750-ca.1809. 22.73

*Stool.* Made for Marie Antoinette's game room at Compiègne, but used at Fontainebleau. Carved and gilded wood. 1786-1787. Jean-Baptiste-Claude Sené, French, Paris. 54.385

*Chair (one of a set of four).* Carved painted, and gilded wood with Beauvais tapestry covers. George Jacob, French, Paris, 1739-1814. 42.75



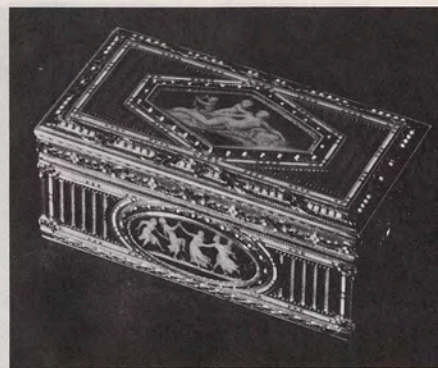


Tureen and Platter. Silver. 1798-1809. Henri Auguste, French, Paris. 52.592

Armchair (one of a set of six chairs and a settee). Carved and painted wood, covered in Aubusson tapestry after a design by Huet. Henri Jacob, French, Paris, 1753-1824. 42.30

Six Miniatures Mounted in an Oval Box. Dated 1779-1780(?). Gouache miniatures mounted in gold and enamel. Painted by Pierre Marie Gault de Saint-Germain, French, Paris. 57.409\*

Rectangular Box. Enamel on gold. France, Paris, 1768-1769(?). 57.410





*Lady Louisa Manners, Later Countess of Dysart, as Juno. Oil on canvas. Sir Thomas Lawrence, English, 1769-1830. 61.220*

*Mrs. West and Her Son Raphael. Oil on canvas. Ca. 1770. Benjamin West, American. 27.393*

*The Daughters of Colonel Thomas Carteret Hardy. Oil on canvas. 1801. Sir Thomas Lawrence, English 42.642*

*Portrait of Mrs. John Greene. Dated 1769. Oil on canvas. John Singleton Copley, American. 202.15*





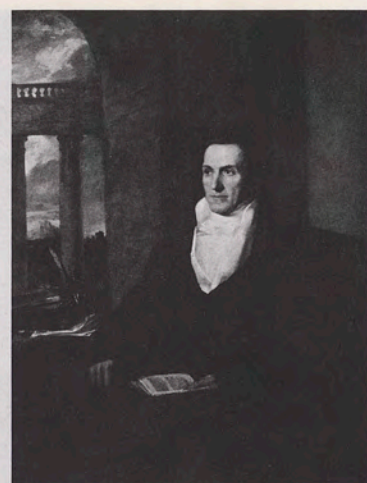
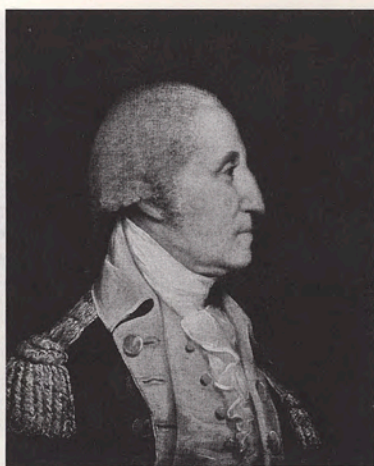
*Portrait of Nathaniel Hurd.* Oil on canvas. Ca. 1765. John Singleton Copley, American. 350.15\*

*Portrait of George Washington.* Oil on canvas. Ca. 1790. Joseph Wright, American. 2552.21

*Portrait of Mrs. John Thomson Mason.* Oil on canvas. Ca. 1803. Gilbert Stuart, American. 21.428

*Captain Jean T. David.* Dated 1813. Oil on canvas. Thomas Sully, American. 1416.16

*Portrait of Samuel Williams.* Oil on canvas. Ca. 1818. Washington Allston, American. 65.474\*





Marble Mantel. England, late 18th century. 44.471

Chair. From a set of furniture made for the Derby family, Salem. Carved mahogany with ebony feet.

Attributed to Samuel McIntire, American, Salem, Massachusetts, 1757-1811. 62.125

Pair of Spurs. Silver. Paul Revere, Jr., American, Boston, 1735-1818. 40.252, 40.253

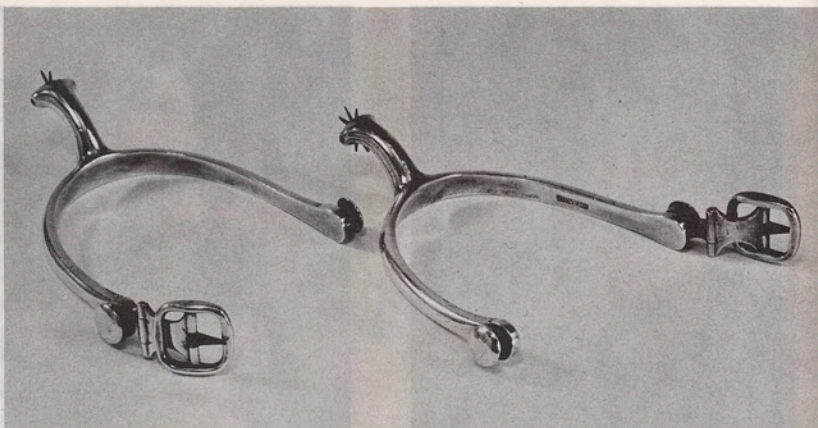
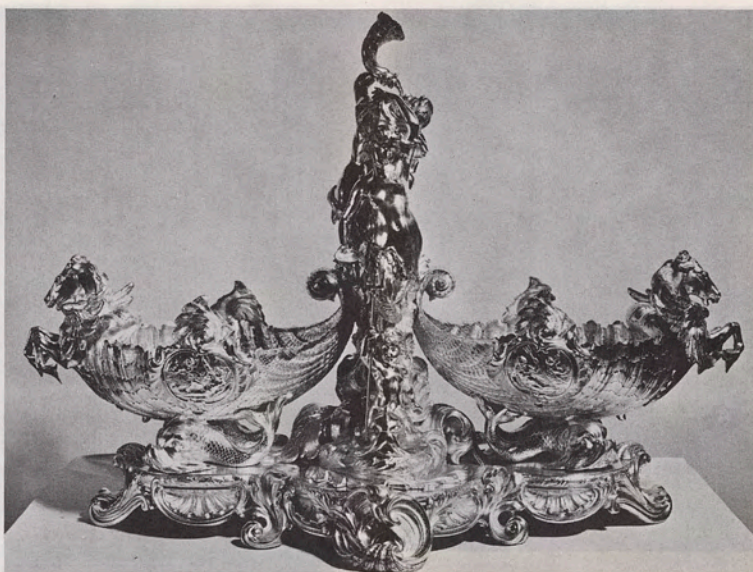
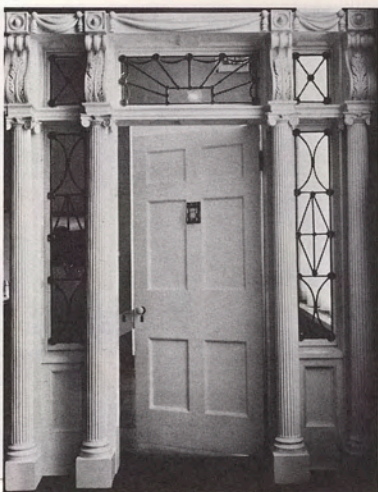
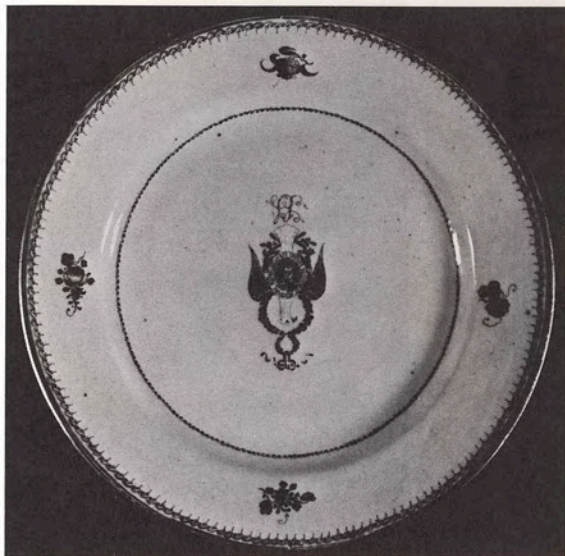




Plate. From a service made for Samuel Shaw. Porcelain. China, made for the American market, late 18th century. 61.178

Front Doorway. From the Isaac Gillet House, Painesville, Ohio. Carved and painted wood, glass and metal. Designed by Jonathan Goldsmith, American, Ohio, 1783-1847. 59.342

Centerpiece. Silver. 1808-1809. Paul Storr, English, London. 43.189\*



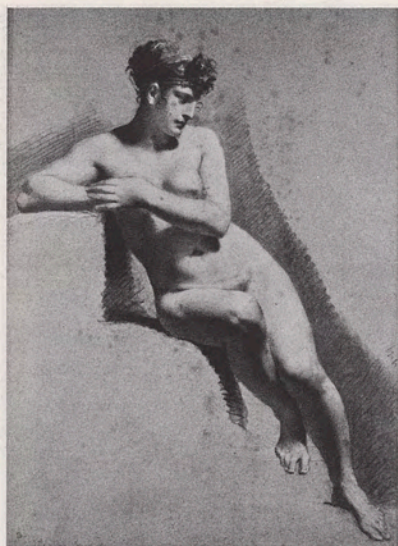


*Cupid and Psyche*. Dated 1817. Oil on canvas. Jacques Louis David, French. 62.37\*

*Study of a Nude Woman, Seated Looking to the Right*. Black and white chalk on blue paper. Pierre Paul Prud'hon, French, 1758-1823. 61.318\*

*Rosa Carolina Corymbosa*. Water color on vellum. Pierre Joseph Redouté, French, 1759-1840. 59.15

*La Citoyenne Crouzet*. Oil on canvas. Ca. 1800. France, Circle of Jacques Louis David. 43.659





*Portrait of Madame Raoul-Rochette.*  
Dated 1830. Pencil drawing. Jean  
Auguste Dominique Ingres,  
French. 27.437\*

*Antiochus and Stratonice.* Oil on canvas. 1834. Jean Auguste Dominique  
Ingres, French. 66.13



*Portrait of Comte Jean-Antoine  
Chaptal.* Dated 1824. Oil on canvas.  
Antoine Jean Gros, French. 64.54





*Portrait of the Infante Don Luis de Borbón.* Oil on canvas. 1783-84. Francisco de Goya y Lucientes, Spanish. 66.14\*

*Portrait of Don Juan Antonio Cuervo.* Dated 1819. Oil on canvas. Francisco de Goya y Lucientes, Spanish. 43.90\*

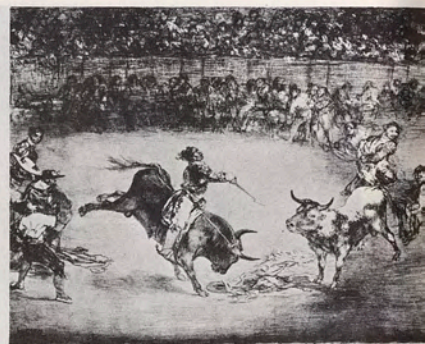


*The Garroted Man.* Etching, state I/II. Francisco de Goya y Lucientes, Spanish, 1746-1828. 63.470

*Greek Pirates Attacking a Turkish Vessel.* Dated 1827. Oil on canvas. Eugène Louis Gabriel Isabey, French. 16.1034



*The Bulls of Bordeaux: The Celebrated American, Mariano Ceballos.* Lithograph, state II/II. Francisco de Goya y Lucientes, Spanish, 1746-1828. 49.2





*Mlle. Julie de la Boutraye.* Oil on canvas. 1834. Eugène Delacroix, French. 62.3

*Wild Horse.* Dated 1828. Lithograph state I/II. Eugène Delacroix, French. 41.214

*Armored Figure on Horseback.* Pencil and sepia wash. Eugène Delacroix, French, 1798-1863. 33.418

*Halt of the Greek Cavaliers.* Dated 1858. Oil on canvas. Eugène Delacroix, French. 16.1032





Portrait of the Infante Don Luis  
de Borbón. Oil on canvas. 1763-64.  
Francisco de Goya y Lucientes.

Fighting Horses. Pencil and brown, blue, and black washes.  
Théodore Géricault, French, 1791-1824. 29.13\*

The Roman Campagna. Oil on canvas. 1826-27. Jean Baptiste Camille Corot,  
French. 63.91\*



Duchess of Ragusa. Dated 1818. On  
vellum. Jean-Baptiste Isabey,  
French. 42.1146

Woman Meditating. Oil on canvas.  
Jean Baptiste Camille Corot,  
French, 1796-1875. 49.189





*Ville d'Avray, A Peasant Cutting Reeds in a Swamp.*  
Oil on canvas. Jean Baptiste Camille Corot,  
French, 1796-1875. 44.80

*Odalisque.* Oil on canvas. Thomas Couture, French, 1815-1879. 39.63



*Coast near Villerville.* Dated 1855. Oil on canvas.  
Charles François Daubigny, French. 51.323



*Saint Etienne-du-Mont.* Etching,  
state I/VIII. 1852. Charles Meryon,  
French. 55.528





*Connoisseurs*. Charcoal, pencil, and water color. Honoré Daumier, French, 1808-1879. 27.208\*

*The Troubador*. Oil on canvas. Honoré Daumier, French, 1808-1879. 58.23

*Madame Boreau (La Dame au chapeau noir)*. Dated 1863. Oil on canvas. Gustave Courbet, French. 62.2\*

*Grand Panorama of the Alps with the Dents du Midi*. Oil on canvas. Ca. 1875. Gustave Courbet, French. 64.420

*Stormy Sky at Trouville*. Oil on canvas. Eugène Louis Boudin, French, 1825-1898. 66.208





**At the Seashore.** Dated 1864. Oil on wood. Eugène Louis Boudin, French. 17.63

**Torso.** Bronze, partially gilded.

Jules Dalou, French, 1838-1900. 18.571

**Summer.** Dated 1891. Oil on canvas. Pierre Puvis de Chavannes, French. 16.1056

**Tannhäuser.** Oil on canvas. Henri Fantin-Latour, French, 1836-1904. 16.1038





*Mlle. Claire Campbell.* Pastel. 1875.  
Edouard Manet, French. 56.718

*Portrait of Berthe Morisot.* Oil on  
canvas. Ca. 1869. Edouard Manet,  
French. 58.34



*Boats.* Oil on canvas. 1873. Edouard Manet, French. 40.534

*Portrait of the Duchess of  
Montejasi-Cicerale.* Oil on canvas.  
1868. Hilaire-Germain Edgar Degas,  
French. 58.28\*



*Portrait of Diego Martelli.* Charcoal  
and white chalk on brown paper. 1879.  
Hilaire-Germain Edgar Degas,  
French. 53.268\*





*Dancer Looking at the Sole of Her Right Foot.* Bronze. Hilaire-Germain Edgar Degas, French, 1834-1917. 2028.47

*Mlle. Romaine Lacaux.* Dated 1864. Oil on canvas. Pierre Auguste Renoir, French. 42.1065

*Frieze of Dancers.* Oil on canvas. 1883. Hilaire-Germain Edgar Degas, French. 46.83\*

*Esterel Village.* Monotype. Hilaire-Germain Edgar Degas, French, 1834-1917. 66.177

*The Artist's Sister, Mme. Pontillon, Seated on the Grass.* Oil on canvas. 1873. Berthe Morisot, French. 50.89





*Spring Flowers.* Dated 1864. Oil on canvas. Claude Oscar Monet, French. 53.155

*Le Fond de l'Hermitage.* Dated 1879. Oil on canvas. Camille Pissarro, French. 51.356

*La Capeline Rouge—Mme. Monet.* Oil on canvas. 1870-1875. Claude Oscar Monet, French. 58.39

*The Cowherdess, Eragny.* Charcoal. Camille Pissarro, French, 1830-1903. 2609.47

*Ballet Girls.* Pastel on paper, pasted on cardboard. Hilaire-Germain Edgar Degas, French, 1834-1917. 16.1043





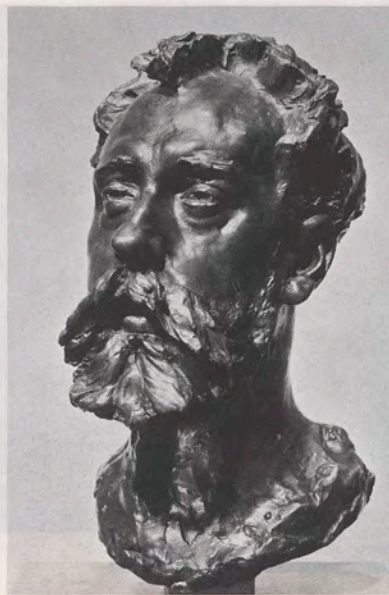
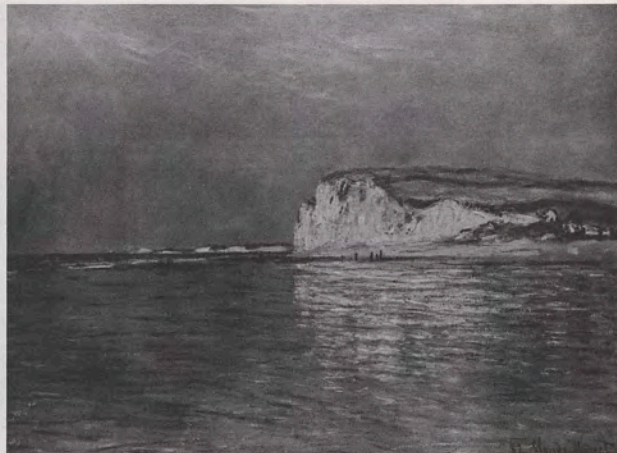
*Race Horses.* Pastel on cardboard. Ca. 1873-1875.  
Hilaire-Germain Edgar Degas, French. 58.27

*The Age of Bronze.* Bronze.  
Auguste Rodin, French,  
1840-1917. 18.328\*

*William E. Henley.* Bronze. 1883.  
Auguste Rodin, French. 40.581

*Low Tide at Pourville near Dieppe.* Dated 1882.  
Claude Oscar Monet, French. 47.196

*Bust of Madame Rodin.* Bronze.  
Auguste Rodin, French,  
1840-1917. 46.351





*Antibes.* Oil on canvas. 1888. Claude Oscar Monet,  
French. 16.1044\*

*Three Bathers.* Oil on canvas. 1897. Pierre Auguste Renoir, French. 39.269\*

*The Judgment of Paris.* Bronze. 1914. Pierre Auguste  
Renoir (and Richard Guino), French. 41.591

*The Apple Seller.* Oil on canvas.  
Ca. 1890. Pierre Auguste Renoir,  
French. 58.47





**Young Woman Arranging Her Earrings.** Oil on canvas. 1905.  
Pierre Auguste Renoir, French. 51.324

**Siesta.** Red chalk. Pierre Auguste Renoir, French, 1841-1919. 49.551



*The Languish. Brush and black ink. heightened with white on*

**The Pigeon Tower at Montbriand.** Oil on canvas. Ca. 1894-1896.  
Paul Cézanne, French. 36.19\*



**The Brook.** Oil on canvas. 1898-1900. Paul Cézanne, French. 58.20





*La Montagne Sainte-Victoire*. Oil on canvas. 1894-1900.  
Paul Cézanne, French. 58.21

*Mademoiselle Ravoux*. Oil on canvas.  
1890. Vincent van Gogh, Dutch. 58.31



*Les Baigneurs* (small plate). Lithograph printed in colors.  
Paul Cézanne, French, 1839-1906. 63.598

*The Road Menders at Arles*. Oil on canvas. 1889. Vincent van Gogh, Dutch. 47.209





*Poplars on a Hill.* Oil on canvas. 1889. 1890. Vincent van Gogh, Dutch. 58.31

*Monsieur Boileau at the Café.*  
Gouache on cardboard. 1893. Henri  
de Toulouse-Lautrec, French. 394.25\*



*The Laundress.* Brush and black ink,  
heightened with white on  
scratchboard. 1888. Henri de  
Toulouse-Lautrec, French. 52.113

*May Belfort.* Oil on cardboard. 1895.  
Henri de Toulouse-Lautrec,  
French. 58.54



*The Jockey.* Dated 1899. Lithograph.  
Henri de Toulouse-Lautrec,  
French. 26.125





*Banks of the Seine at Suresnes.* Oil on wood. 1883. Georges Seurat,  
French. 58.51

*Rodin Working on 'The Gate of Hell.'*  
Bronze. Emile Antoine Bourdelle,  
French, 1861-1929. 43.291

*Portrait of Mademoiselle Violette Heymann.* Dated 1910. Pastel on cardboard.  
Odilon Redon, French. 1976.26

*Café Concert.* Conte crayon with  
touches of white. Georges Seurat,  
French, 1859-1891. 58.344





*Vase of Flowers.* Oil on canvas.

Ca. 1905. Odilon Redon, French. 35.233



*Orpheus.* Pastel on cardboard.

Odilon Redon, French,  
1840-1916. 26.25\*



*Yeux Clos.* Lithograph. Odilon Redon,  
French, 1840-1916. 27.306



*L'Appel.* Dated 1902. Oil on canvas.  
Paul Gauguin, French. 43.392\*



*Head of a Tahitian Woman.* Pencil.  
Paul Gauguin, French, 1848-1903. 49.439\*





*The Café Wepler.* Oil on canvas. Ca. 1905. Edouard Vuillard, French. 50.90

*Under the Trees.* Dated 1894.  
Tempera on canvas. Edouard  
Vuillard, French. 53.212

*La Porte de Saint-Cloud.* Dated 1904. Oil on canvas. Pierre Albert Marquet, French. 61.263





*General Duncan Campbell*. Oil on canvas. Ca. 1806. Sir Henry Raeburn, English. 47.266



*Burning of the Houses of Parliament, 1834*. Oil on canvas. 1835. Joseph Mallord William Turner, English. 42.647\*



*Fluelen—Lake of Lucerne*. Water color. Joseph Mallord William Turner, English, 1775-1851. 54.129



*Tynemouth, Northumberland*. Water color. Thomas Girtin, English, 1775-1802. 40.557





*The Lonely Tower.* Etching, state I/VI. 1879.  
Samuel Palmer, English. 66.199

*The Catskill Mountains.* Dated 1833. Oil on canvas.  
Thomas Cole, American. 1335.17

*The Peaceable Kingdom.* Oil on canvas. 1830.  
Edward Hicks, American. 45.38

*View of Florence from San Miniato.* Oil on canvas. 1837.  
Thomas Cole, American. 61.39

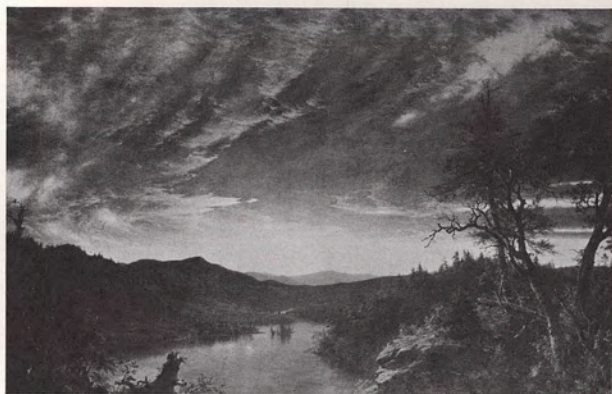




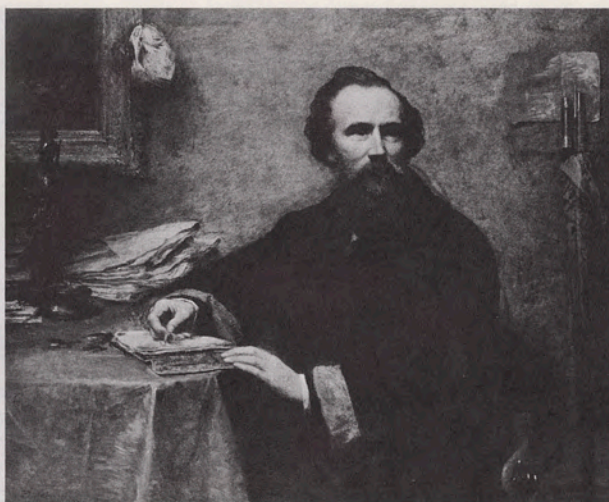
*View near Newport.* Oil on canvas. Ca. 1860.  
John Frederick Kensett, American. 46.255



*Twilight in the Wilderness.* Dated 1860. Oil on canvas.  
Frederic Edwin Church, American. 65.233\*



*Portrait of Gineo Scott.* Dated 1859. Oil on canvas.  
Eastman Johnson, American. 65.475



*High Tide on the Marshes.* Oil on canvas.  
Martin Johnson Heade, American, 1819-1904. 490.15





*Approaching Storm from Alban Hills.* Dated 187(?). Oil on canvas.  
George Inness, American. 27.396

*The Venetian Girl.* Oil on canvas.  
Frank Duveneck, American,  
1848-1919. 22.173

*The Balcony.* Etching, state I/XI.  
James McNeill Whistler, American,  
1834-1903. 40.1088

*Boy with the Anchor.* Dated 1873. Water color on paper pasted on  
composition board. Winslow Homer, American. 54.128





*The Briarwood Pipe.* Dated 1864.  
Oil on canvas. Winslow Homer,  
American. 44.524

*Biglen Brothers Turning the Stake.* Dated 1873. Oil on  
canvas. Thomas Eakins, American. 1984.27\*

*Early Morning after a Storm at Sea.* Oil on canvas. 1902. Winslow Homer,  
American. 24.195

*Study for Biglen Brothers Turning the Stake.* Pencil with  
touches of light brown wash. Thomas Eakins,  
American, 1844-1916. 42.1066





*Rishi Calling up a Storm.* Water color. John La Farge, American, 1835-1910. 39.267

*The Race Track, or Death on a Pale Horse.* Oil on canvas. Ca. 1910. Albert Pinkham Ryder, American. 28.8\*

*Portrait of Miss Dora Wheeler.* Oil on canvas. 1883. William Merritt Chase, American. 21.1239

*After the Bath.* Pastel. Ca. 1901. Mary Cassatt, American. 20.379





*The Visitor.* Soft ground etching and aquatint, state II/V. Mary Cassatt, American, 1845-1926. 66.176

*Fifth Avenue Nocturne.* Oil on canvas. Ca. 1895. Childe Hassam, American. 52.538

*Building a Dam, Shetucket.* Oil on canvas. 1908. J. Alden Weir, American. 27.171

*May Day, Central Park.* Dated 1901. Water color. Maurice Prendergast, American. 26.17

*The Drive, Central Park.* Oil on canvas. Ca. 1905. William J. Glackens, American. 39.524



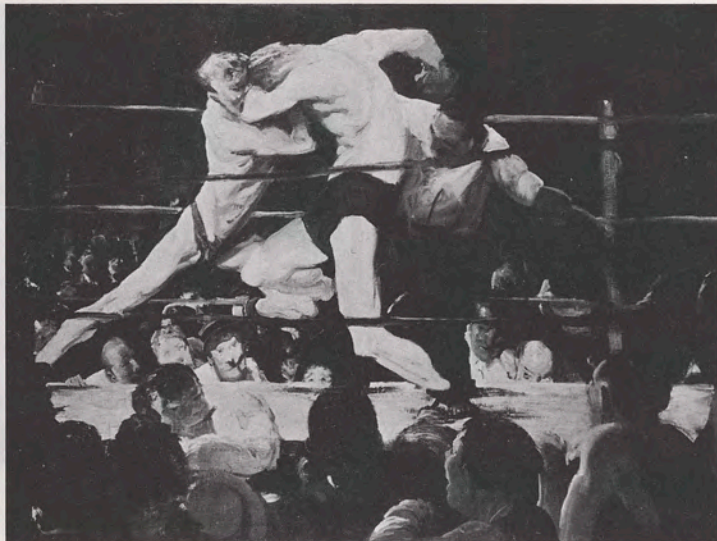


*Self Portrait (George Bellows  
Drawing on a Stone in His Study).*  
Lithograph. 1921. George Wesley  
Bellows, American. 35.279

*Holiday on the Hudson.* Oil on canvas. Ca. 1912.  
George Benjamin Luks, American. 2291.33

*Stag at Sharkey's.* Oil on canvas. 1907. George Wesley Bellows,  
American. 1133.22

*Still Life.* Oil on canvas. Preston Dickinson,  
American, 1891-1930. 1664.26





*Church Bells Ringing, Rainy Winter Night.* Dated 1917. Water color.  
Charles E. Burchfield, American. 49.544

*Woman's Work.* Oil on canvas.  
John Sloan, American, 1871-1951. 64.160

*The Sunflower Arch.* Dated 1917.  
Indelible pencil and crayon. Charles  
E. Burchfield, American. 65.461

*Fireworks.* Dated 1926. Water color. George Overbury ("Pop") Hart,  
American. 38.125





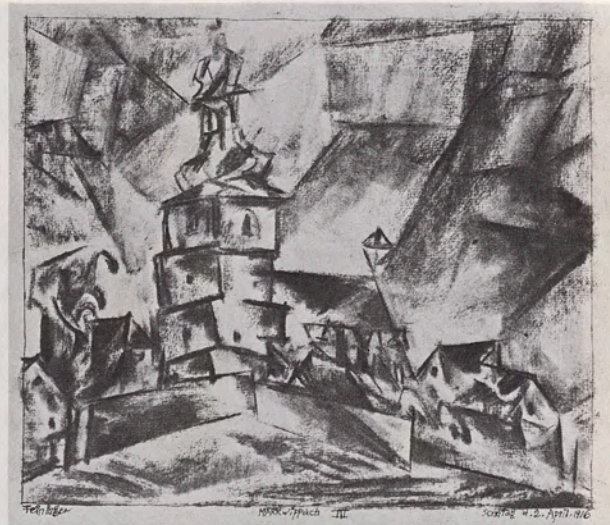
Hills, South Truro. Oil on canvas. 1930.  
Edward Hopper, American. 2647.31



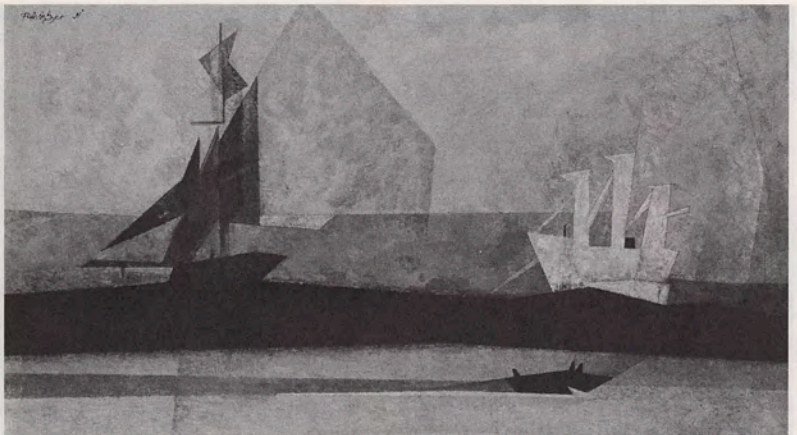
Houses in Old Paris. Woodcut. 1919.  
Lyonel Feininger, American. 52.27



Markwippach III. Dated 1916. Charcoal.  
Lyonel Feininger, American. 63.73



The Motor Boat. Oil on canvas. Dated 1931. Lyonel Feininger, American. 64.53

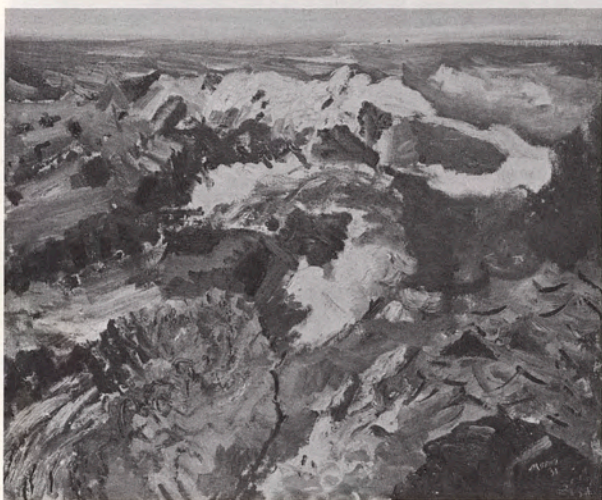




*Landscape, New Mexico.* Oil on canvas. Marsden Hartley, American. 1878-1943. 30.665

*Rock and Sea, Small Point, Maine.* Dated 1931. Oil on canvas. John Marin, American. 56.361

*Storm-frightened Animals.* Oil on canvas. 1933. Henry G. Keller, American. 34.56





*Mountain Top.* Water color. John Marin,  
American, 1870-1953. 2731.30

*Nude.* Dated 1941. Brush drawing in  
black and blue ink. John Flannagan,  
American. 61.161

*Horses in Snow.* Water color. Ca. 1933.  
William Sommer, American. 33.24

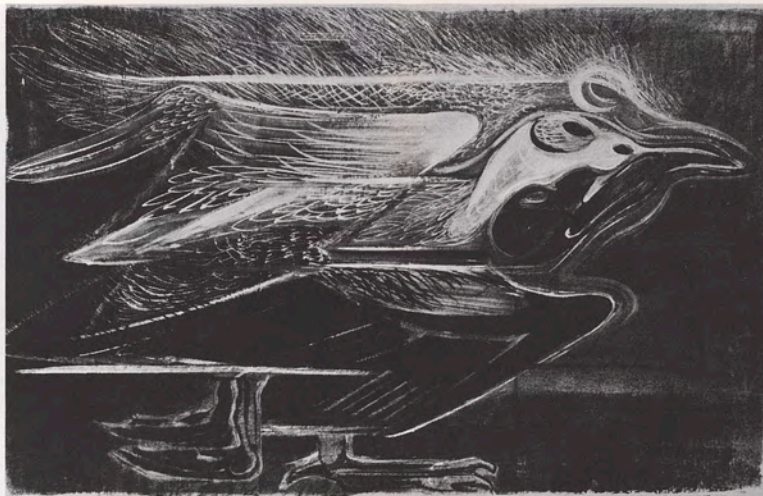
*Deserted Farm.* Oil on canvas. 1943. Max Weber, American. 210.46





*Wounded Scoter, No. 2.* Water color on rice paper mounted on cloth. 1944.  
Morris Graves, American. 45.231

*The St. Clair Fire.* Dated 1944. Oil on masonite. Carl F. Gaertner,  
American. 48.460



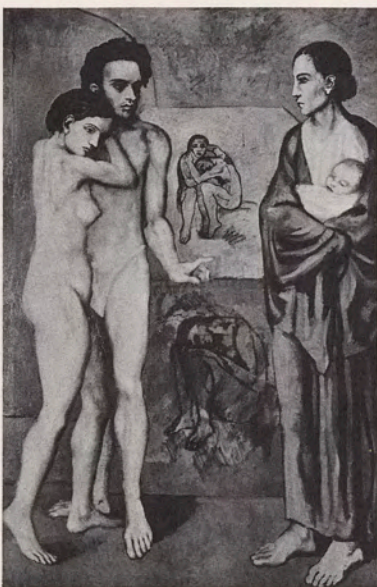


*Melancholia: On the Beach.* Woodcut colored by hand. 1896. Edvard Munch, Norwegian. 59.82

*La Vie.* Oil on canvas. 1903. Pablo Picasso, Spanish. 45.24\*

*Wrestlers in a Circus.* Oil on canvas. 1906. Ernst Ludwig Kirchner, German. 66.49

*The Donkey Driver.* Dated 1902. Pencil. Pablo Picasso, Spanish. 58.12





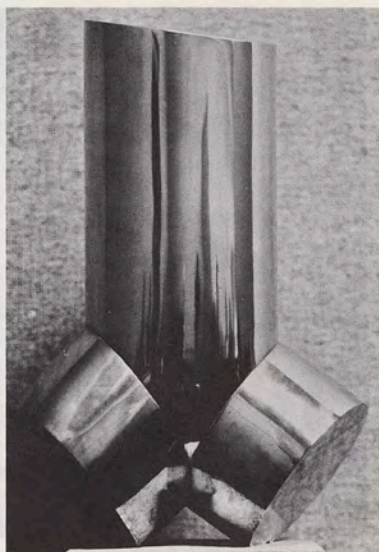
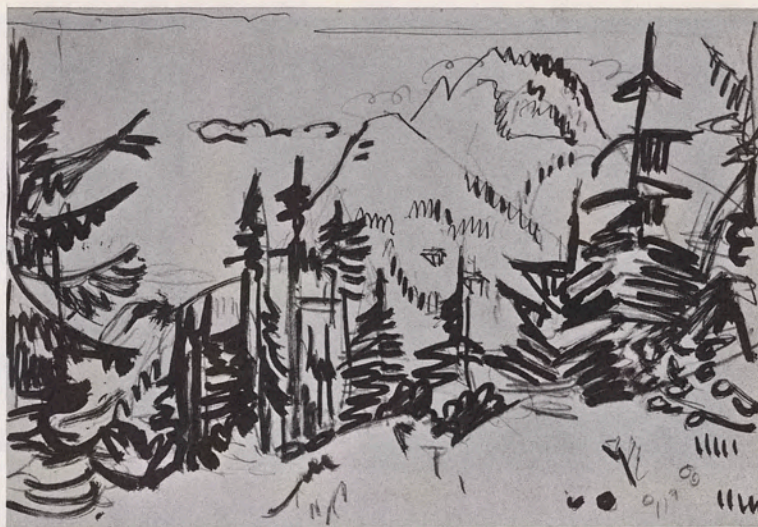
*Self Portrait with Hat.* Oil on canvas.  
1919. Karl Schmidt-Rottluff,  
German. 65.440

*Torso.* Brass. 1917. Constantine  
Brancusi, Romanian (French  
School). 3205.37



*Mountain Landscape with Fir Trees.* Pencil and brush and India ink.  
Ernst Ludwig Kirchner, German, 1880-1938. 63.86

*Water Lilies.* Oil on canvas. 1919-1926. Claude Monet, French. 60.81



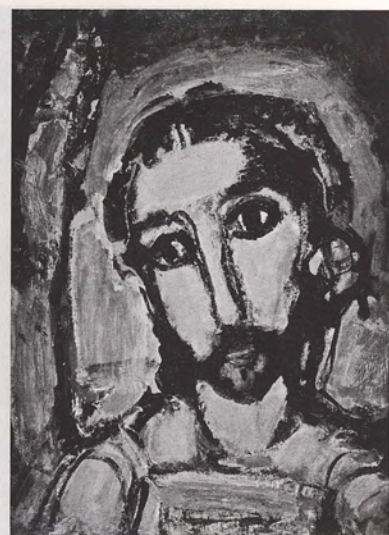
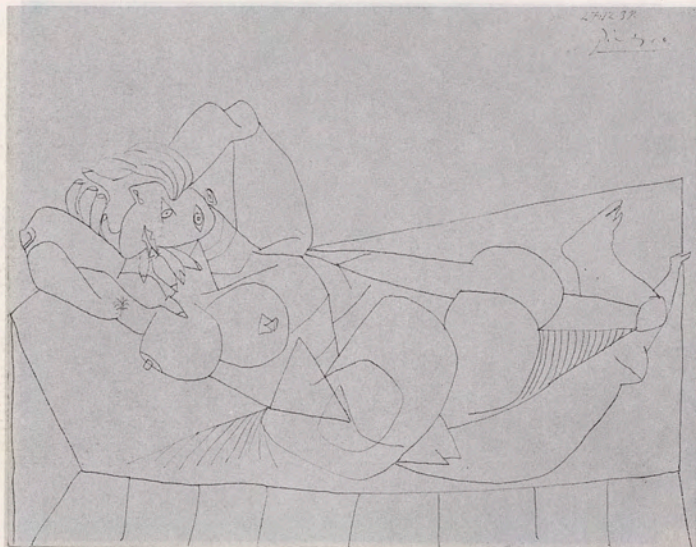


*Reclining Nude*. Pen and ink on paper. 1938. Pablo Picasso,  
Spanish (French School). 63.151

*Mother and Child*. Bronze. 1929-30.  
Jacques Lipchitz, American. 55.166

*The Wounded Soldier*. Oil on canvas.  
1930. José Clemente Orozco,  
Mexican. 54.864

*Head of Christ*. Oil on canvas. 1938.  
Georges Rouault, French. 50.399





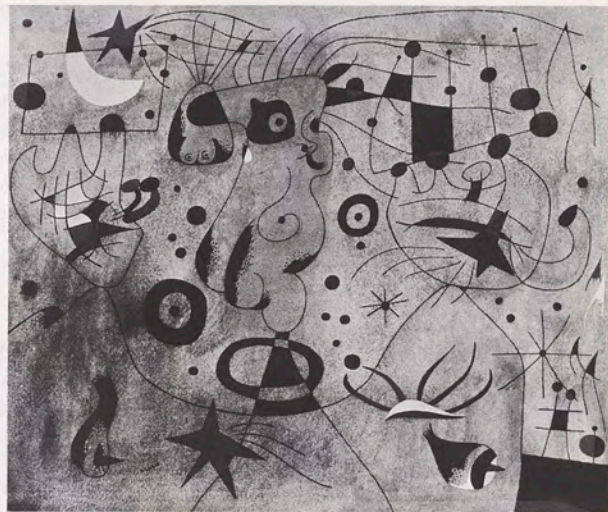
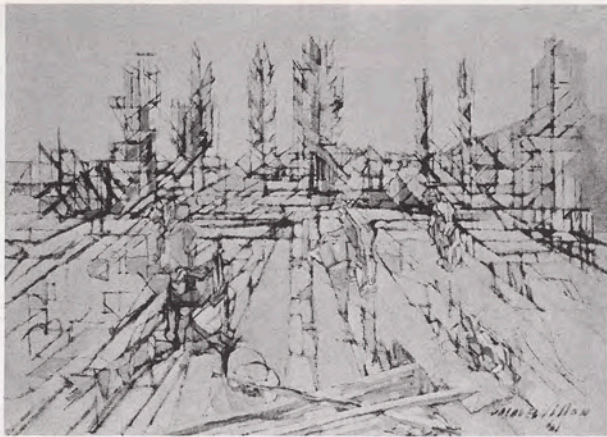
*Carnival at Nice.* Oil on canvas. Henri Matisse, French, 1869-1954. 46.444

*Potager à la Brunié.* Oil on canvas. 1941. Jacques Villon, French. 64.95



*Interior with Etruscan Vase.* Oil on canvas. 1940. Henri Matisse, French. 52.153\*

*Constellation: Woman with Blond Armpit Combing Her Hair by the Light of the Stars.* Oil and gouache on paper. 1940. Joan Miró, Spanish. 65.2\*





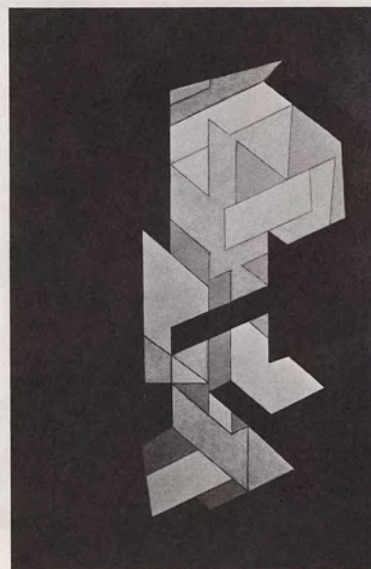
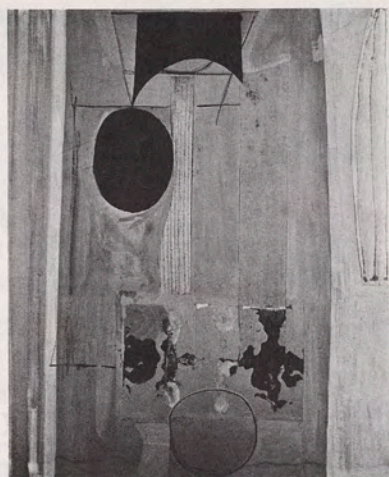
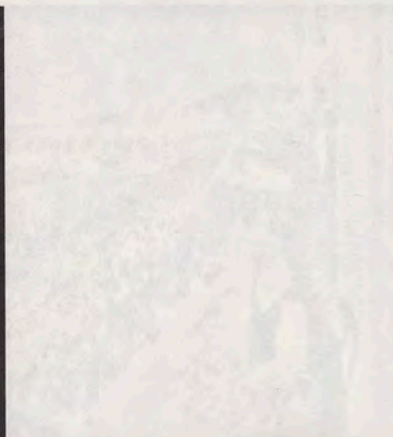
*Madonna and Child.* Pen and ink wash. 1943. Henry Spencer Moore, British. 313.47

*Mallarmé's Swan.* Collage with gouache, crayon, and paper on cardboard. 1944. Robert Motherwell, American. 61.229\*

*Woman and Bird.* Oil on canvas. 1944. Rufino Tamayo, Mexican. 50.583

*Figure.* Oil on cardboard. 1949. Willem de Kooning, American (born in Holland). 64.1

*Lom-Lan.* Oil on canvas. 1949-52. Victor Vasarely, Hungarian (French School). 65.427

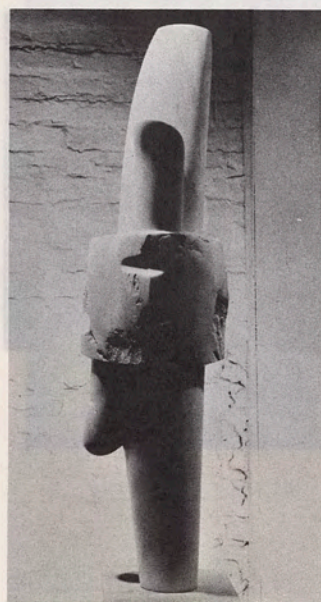
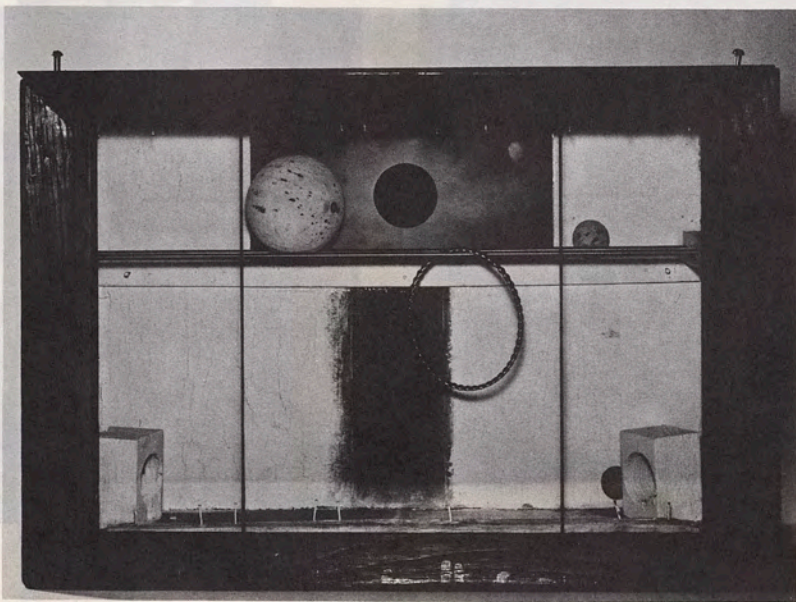
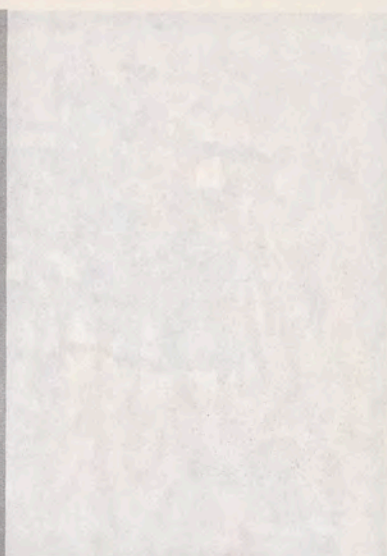
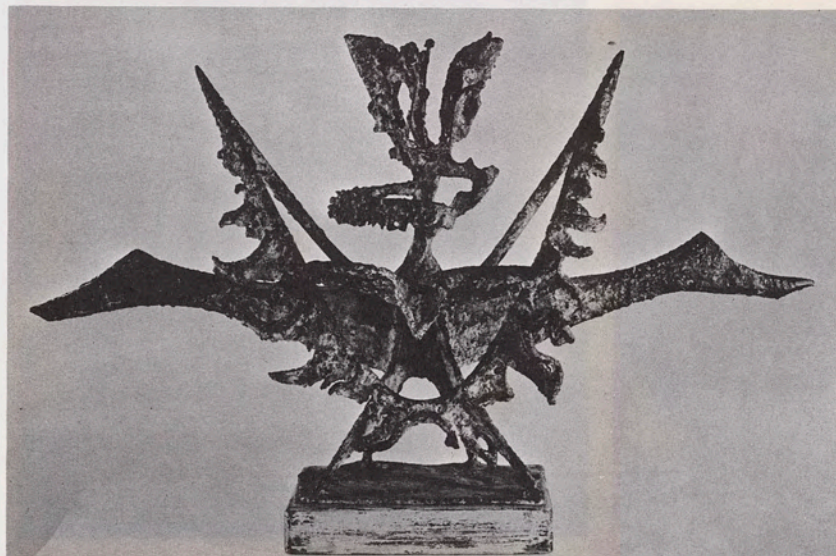




*Mandrake*. Steel brazed with copper. 1951. Theodore Roszak, American (born in Poland). 64.4

*Video*. Construction of mixed media. Joseph Cornell, American, b. 1903. 64.143

*Woman with Child*. Marble. 1958. Isamu Noguchi, American. 66.48





*Madonna and Child. Pen and ink wash. 1943. Henry Spencer Moore.*  
Brush: 71547

*Sleeper I. Oil on canvas. 1958. Philip Guston, American (born in Canada). 61.21*

*Elegy to the Spanish Republic LV. Oil on canvas. 1955-60. Robert Motherwell, American. 63.583*

*Crest. Oil on canvas. 1959. Jack Tworckov, American (born in Poland). 62.33*

*Smaragd Red and Germinating Yellow. Oil on canvas. 1959. Hans Hofmann, American (born in Germany). 60.57*



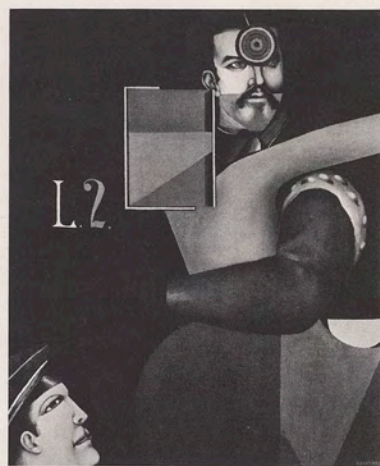
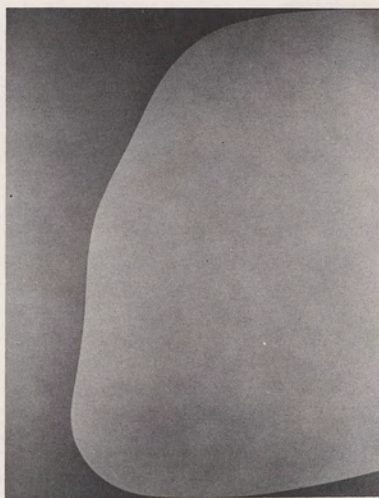
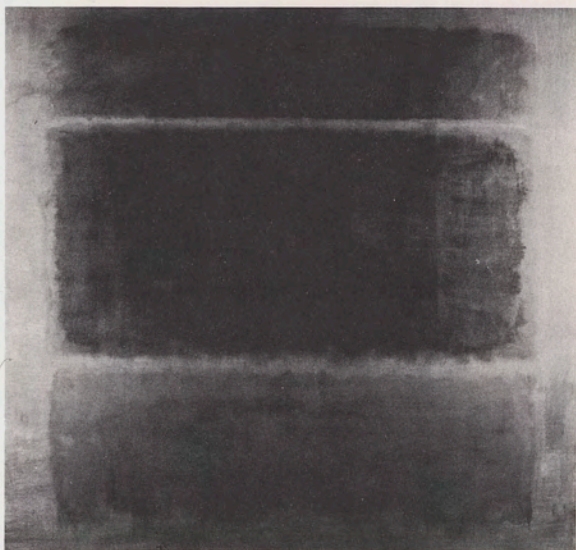


*Red Maroons*. Oil on canvas. 1962. Mark Rothko, American (born in Russia). 62.239\*

*Composition Concrete (Study for Mural)*. Oil on canvas. 1957-60. Stuart Davis, American. 64.2

*Red Blue*. Oil on canvas. 1962. Ellsworth Kelly, American. 64.142

*Louis II*. Oil on canvas. 1962. Richard Lindner, American (born in Germany). 65.450





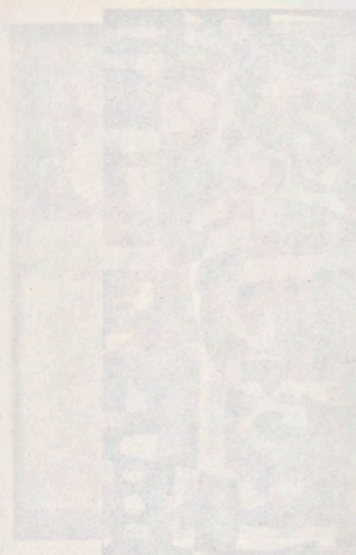
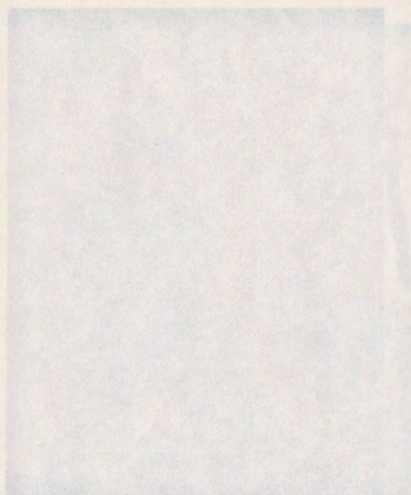
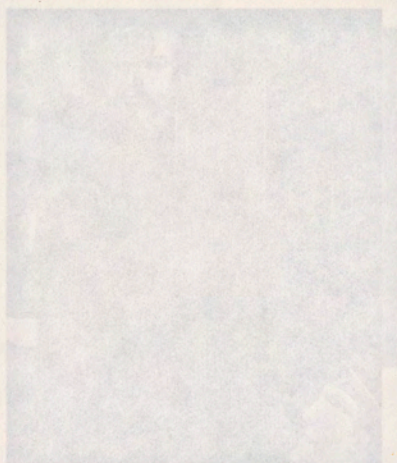
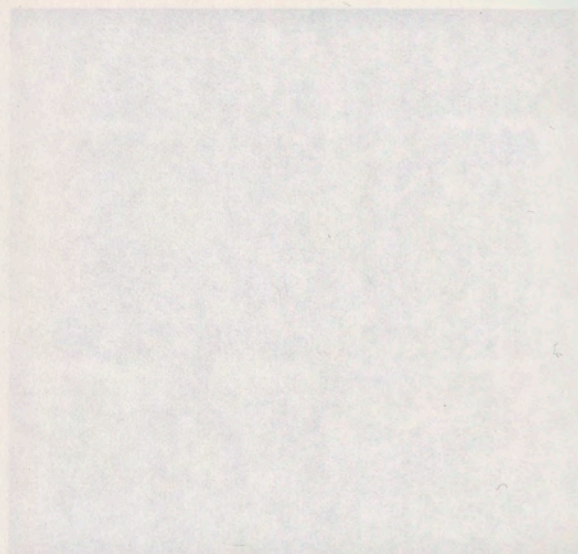
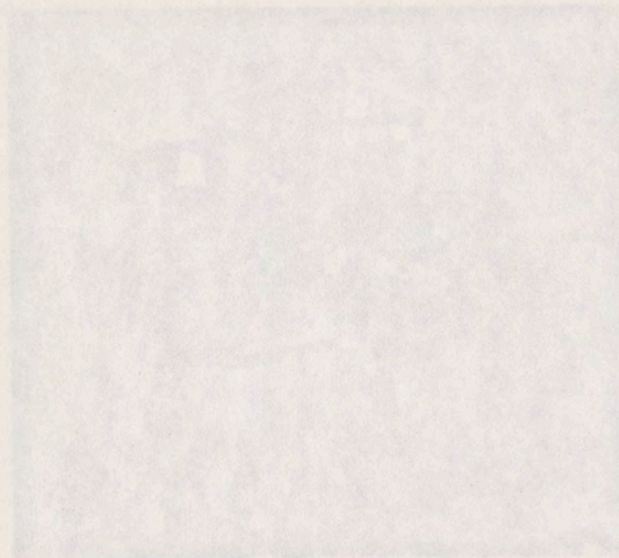
# Notes

Red Maroon. Oil on canvas, 1982. Mark Rothko, American (born in Russia). 83.338\*

Composition Concrete (Study for Maroon). Oil on canvas, 1957. 83.339\*

Red Blue. Oil on canvas, 1957. 83.340\*

15.18 (Study in red). American, noted Philip Guston, 1958. Oil on canvas. 83.341\*  
 Louis II. Oil on canvas, 1982. 83.342\*  
 Robert Motherwell, American, 1915-1991. 83.343\*





# Islamic Notes



## Notes



# Islamic Art

Shaped Vessel. Bronze, cast and  
and cast with turquoise eyes.  
12th-13th century.

Shaped Vessel. Bronze, cast and  
and cast with turquoise eyes.  
12th-13th century.



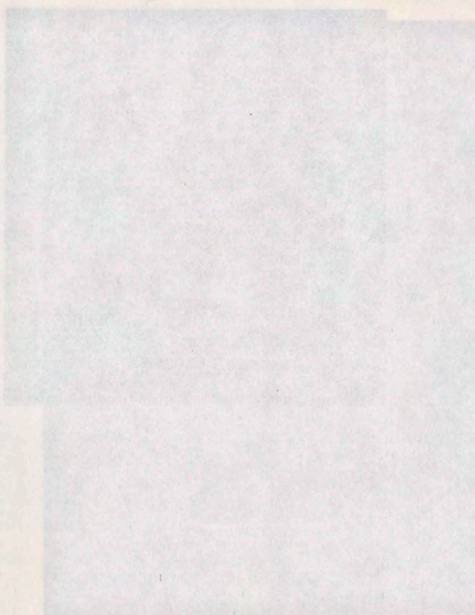
Shaped Vessel. Bronze, cast and  
and cast with turquoise eyes.  
12th-13th century.

Shaped Vessel. Bronze, cast and  
and cast with turquoise eyes.  
12th-13th century.



Gold Bowl. Repousse and engraved.  
Iran, Buyid Period, reign of Saman  
al-Daula (892-928) 923

Shaped Vessel. Bronze, cast and  
and cast with turquoise eyes.  
12th-13th century.





# Islamic Art

*Gold Ewer. Repoussé and engraved.*  
Iran, Buyid Period, reign of Samsam  
al-Daula (985-998). 66.22

*Hitching Post. Limestone. Iran,*  
Seljuk Period, 13th century. 44.481

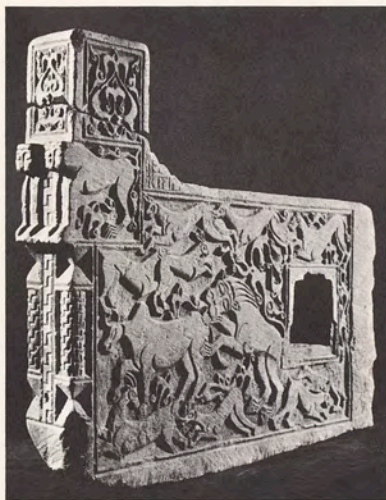


*Tombstone. Marble. Iran, Seljuk*  
Period, A.D. 1110. 50.9

*End of Balustrade. Limestone. Iran,*  
Hamadan, Mongol Period, 1304. 38.15



*Lion Incense Burner. Bronze, cast*  
and engraved. Iran, Seljuk Period,  
12th century. 48.308





*Bird-shaped Vessel. Bronze, cast and engraved, with turquoise eyes.*  
Iran, Seljuk Period, 12th-13th century. 48.458

*Ewer. Dated 1223. Brass, inlaid with silver. Made by Ahmad al-Dhaki, al-Naqsh, al-Mawsili, Mesopotamian (Iraq), Mosul. 56.11*

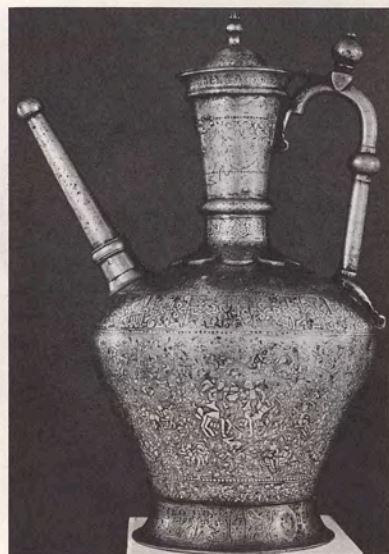


*Footed Bowl. Bronze, inlaid with silver. Iran, Seljuk Period, early 13th century. 44.485*

*Tray. Brass, inlaid with silver. Syria, mid-13th century. 45.386*



*Candlestick. Brass, inlaid with silver and engraved. Syria, 13th century. 51.539*





*Gold Ewer. Repoussé and engraved.  
Iran, Buyid Period, reign of Saman*

**Box.** Bronze, inlaid with gold and silver. Syria, 13th century. 44.482

**Pottery Bowl.** Luster ware. Egypt, Fustat, 11th century. 44.476

**Bowl.** Enameled glass. Egypt or Syria, Mamluke Period, 14th century. 44.235

**Bottle.** Enameled glass. Egypt or Syria, Mamluke Period, 14th century. 44.488

**Pottery Bowl.** Polychrome painted ware. Iran, Nishapur, 10th century. 56.225





Pottery Bowl. Polychrome painted ware. Iran, Nishapur, 10th century. 59.249\*

Pottery Bowl. Lakabi ware. Iran, 11th-12th century. 38.7\*

Pottery Bowl. Champlevé ware. Iran, Garruz district, 11th-12th century. 38.8

Pottery Jug. Underglaze slip-painted ware. Iran, 12th century. 47.495

Pottery Plate. Luster ware. Iran, Gurgan, 12th-13th century. 51.289





*Pottery Bottle. Luster ware. Iran, Rayy, 12th-13th century. 129.15*

*Pottery Bowl. Minai ware. Iran, Rayy, early 13th century. 39.214*

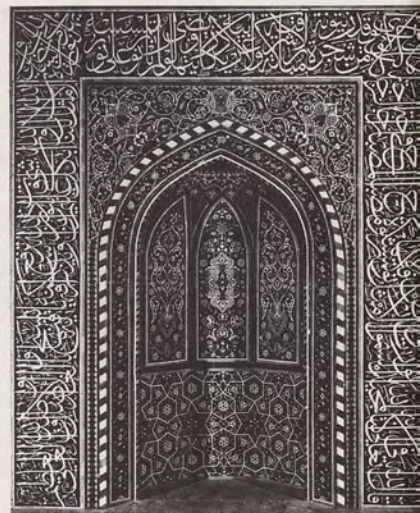


*Pottery Wall Tile. Luster ware. Iran, Kashan, 1266. 128.15*

*Pottery Beaker. Minai ware. Iran, Rayy, early 13th century. 898.17*



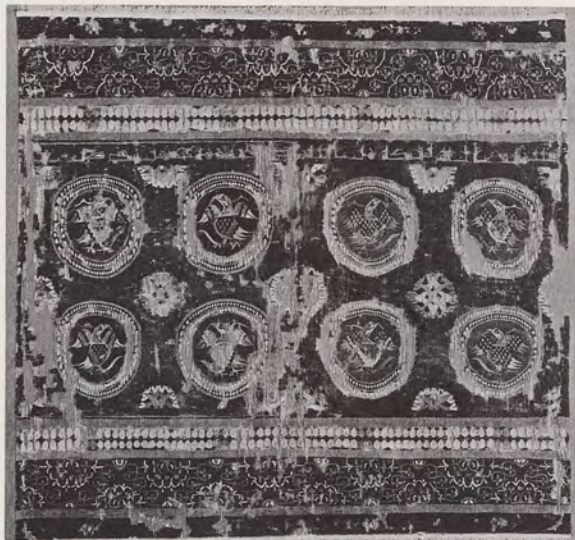
*Mihrab and Frieze. Faience mosaic tiles. Iran, Isfahan, 1st half 16th century. 62.23\**



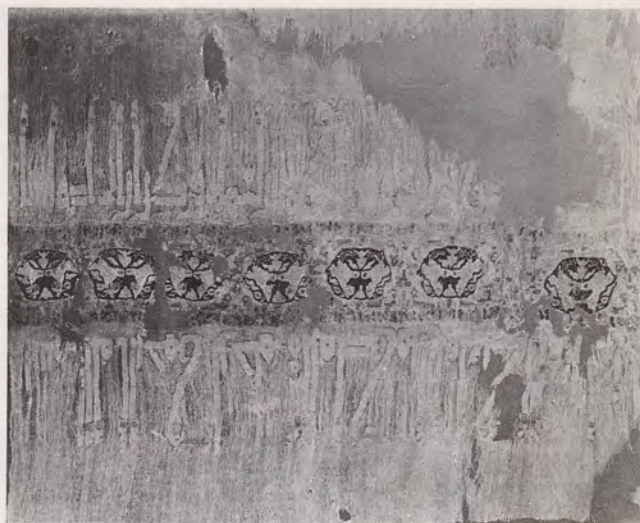


*Textile Panel.* Tapestry weave, wool and linen. Egypt, Abbasid Period, 1st half 9th century. 59.48\*

*Tiraz.* Silk and gold tapestry on linen. Egypt, Fatimid Period, reign of Musta'li, 1094-1101. 65.313



*Tiraz (detail).* Silk tapestry on linen. Egypt, Fatimid Period, reign of al 'Aziz Bi'llah, 975-996. 50.354



*Textile.* Tapestry weave, silk and gold on linen. Egypt, Fatimid Period, late 11th century. 50.541





*Textile.* Tapestry weave, silk and linen. Egypt, Fatimid Period, 1st half 12th century. 52.255

*Textile.* Diasper weave, silk. Egypt, Ayyubid Period, 12th century. 37.23

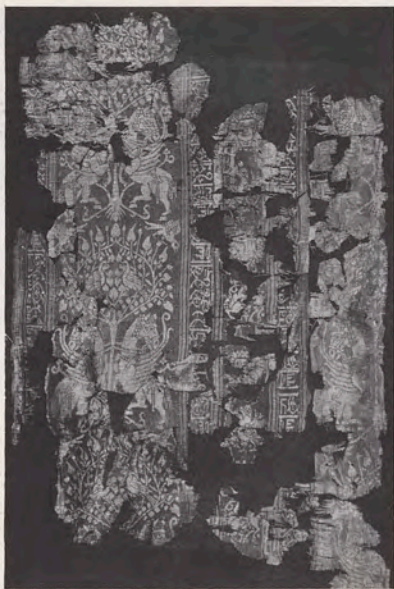


*Textile (detail).* Embroidery, silk and gold on mulham. Egypt or Sicily, 12th century. 50.533

*Textile (detail).* Diasper weave, silk and gold. Egypt, Mamluke Period, 14th century. 39.40



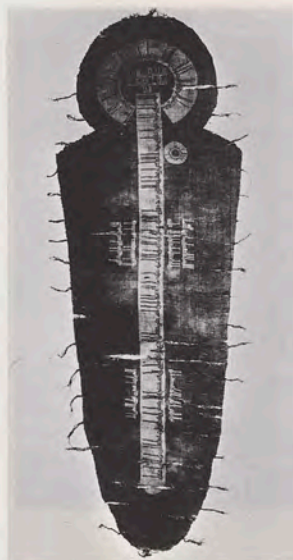
*Textile (detail).* Printed on mulham. Mesopotamia (Iraq), 10th century. 50.55





*Tomb Cover. Compound twill, silk.*  
Iran, Buyid Period, 10th century.  
54.780

*Fragment of a Tomb Cover.*  
Compound twill, silk. Iran, Buyid  
Period, 998. 55.52\*



*Part of a Textile Panel. Diasper weave, silk. Iran, Buyid Period, 1003. 61.34*

*Textile Panel. Diasper weave, silk.*  
Iran, Buyid Period, 10th-11th century.  
62.264\*

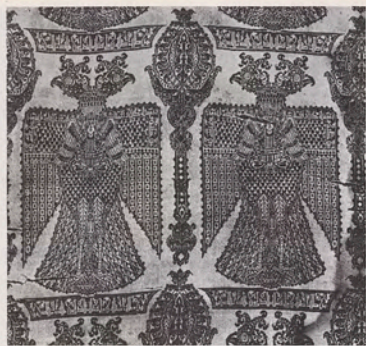
*Textile (detail). Diasper weave, silk.*  
Iran, Buyid Period, 10th-11th century.  
50.84





Textile (detail). Diasper weave, silk.  
Iran, Buyid Period, 10th-11th century.  
53.434

Textile. Velvet weave, silk and gold.  
Iran, Safavid Period, reign of Shah  
Tahmasp, 1524-1576. 48.205

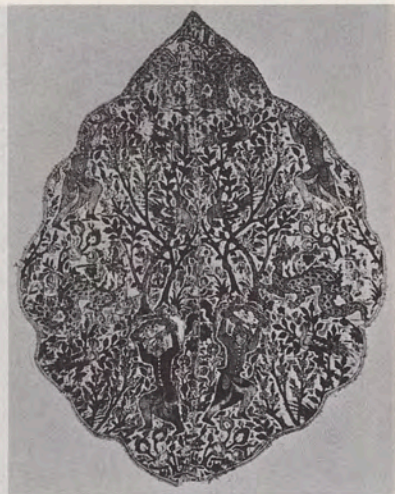


Textile. Soumak weave, silk. Iran,  
Seljuk Period, 11th-12th century. 39.47

Textile. Diasper weave, silk. Iran,  
Herat, Safavid Period, early  
16th century. 24.743



Textile. Velvet weave, silk. Iran,  
Safavid Period, 2nd half 16th century.  
44.499, 44.500





*Fragment of a Carpet (detail). Senna knot, wool and cotton. Iran, Safavid Period, 16th century. 53.128*

*Textile (detail). Velvet weave, silk and gold. Iran, Safavid Period, 16th century. 44.239*



*Carpet (detail). Senna knot, wool and cotton. Iran, Herat, Safavid Period, 16th century. 62.263*

*Carpet. Senna knot, silk and cotton. Iran, Isfahan, Safavid Period, ca. 1600. 26.533*



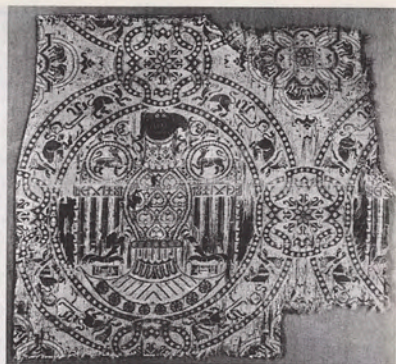
*Textile. Velvet weave, silk and gold. Iran, Safavid Period, 17th century. 32.42\**

*Textile (detail). Diasper weave, silk and gold. Iran, Safavid Period, 17th century. 53.17*





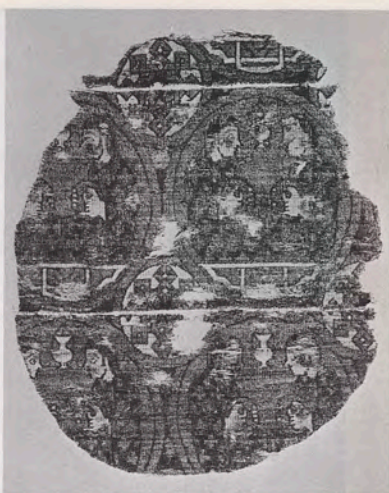
Textile. Diasper weave, silk and gold.  
Spain, Almeria, Hispano-Islamic,  
12th century. 52.15



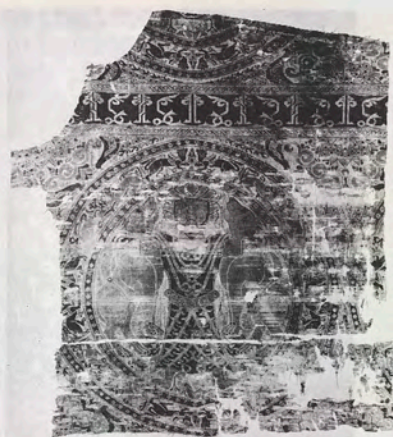
Textile (detail). Compound twill, silk.  
Spain, 11th-12th century. 51.92



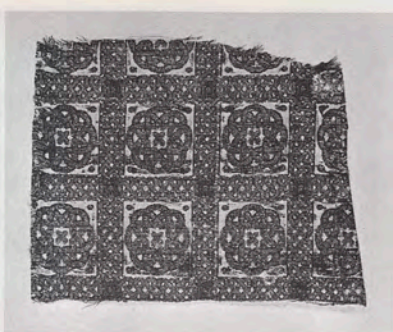
Textile. Compound weave, silk and  
gold. Spain, Almeria,  
Hispano-Islamic, 13th century. 32.137



Textile. Diasper weave, silk and gold.  
Spain, Almeria, Hispano-Islamic,  
12th century. 50.146\*



Textile. Compound weave, silk and  
gold. Spain, Almeria,  
Hispano-Islamic, 13th century. 42.1077



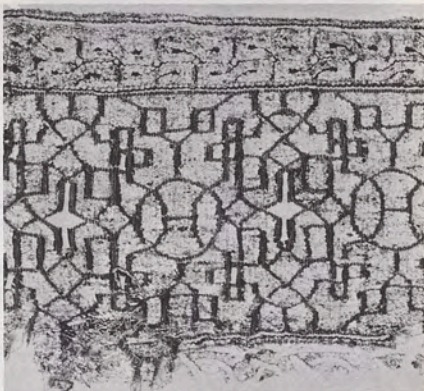


Textile. Tapestry weave, silk and gold.  
Spain, Hispano-Islamic, 13th century.  
52.105

Textile (detail). Diasper weave, silk  
and gold. Spain, Hispano-Islamic or  
Mudejar, 13th century. 52.106

Textile (detail). Tapestry weave, silk  
and gold. Spain, Almeria,  
Hispano-Islamic, 13th century. 28.650

Textile. Compound weave, silk, linen, and gold. Spain, Burgos, Mudejar,  
13th century. 50.4





Textile. Diasper weave, silk and gold. Spain, Granada, Hispano-Islamic, 14th century. 39.35

Textile. Diasper twill, silk. Spain, Granada, Hispano-Islamic, 14th century. 46.417

Textile (detail). Diasper weave, silk. Spain, Granada, Hispano-Islamic, 14th century. 40.609

Textile (detail). Diasper weave, silk. Spain, Granada, Mudejar, 15th century. 29.83

Carpet (detail). Single knot, wool. Spain, Alcaez(?), Mudejar, 2nd half 15th century. 52.511

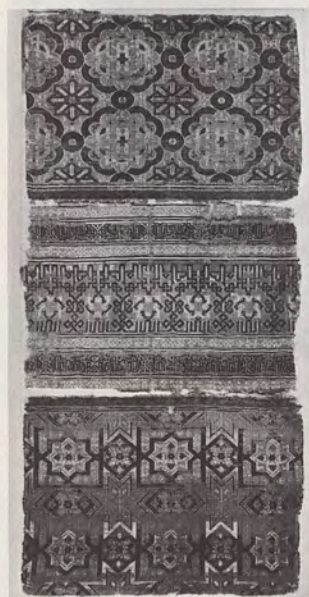
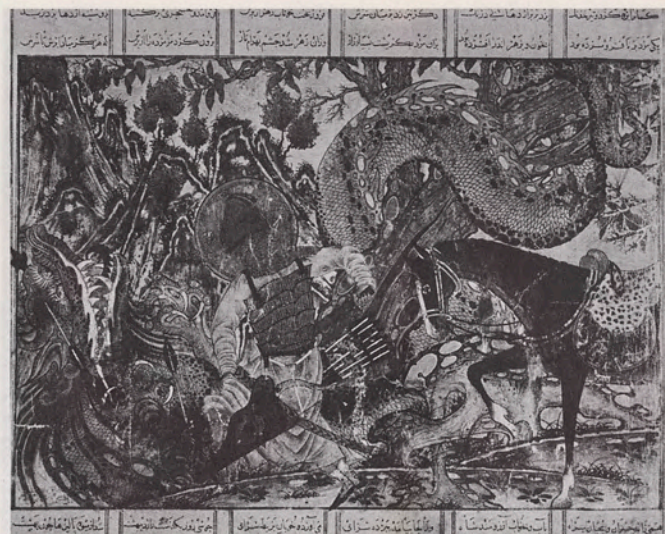




Illustration from a Manuscript of the Automata by Al-Jazari: Device for Washing Hands. Miniature painting. Mesopotamia (Iraq), 1315. 45.383

Illustration from a Manuscript of the Shahnamah of Firdawsi: Nushirwan's Fifth Banquet for Buzurjmir. Miniature painting. Iran, Tabriz, Mongol Period, 1330-1340. 59.330

Illustration from a Manuscript of the Shahnamah of Firdawsi: Bahram Gur Slays a Dragon. Miniature painting. Iran, Tabriz School(?), Mongol Period, ca. 1330-1340. 43.658\*





Double-page Frontispiece from a Manuscript of the *Shahnamah* of Firdawsi: Courtly Scene. Miniature painting. Iran, Shiraz, Timurid Period, ca. 1444. 45.169, 56.10\*

Garden Scene. Miniature painting (unfinished). Iran, Herat, Timurid Period, style of Bihzad, late 15th century. 44.490

A Picnic in the Mountains. Line drawing with color. Iran, Tabriz, Safavid Period, style of Muhammadi, ca. 1550. 44.91

Illustration from a Manuscript of the *Shahnamah* of Firdawsi: Rustam meets the Challenge of Ashkabus. Miniature painting. Iran, Timurid Period, 15th century. 60.199

Ruler Seated in a Garden. Drawing with wash. Iran, Safavid Period, 16th century. 39.508

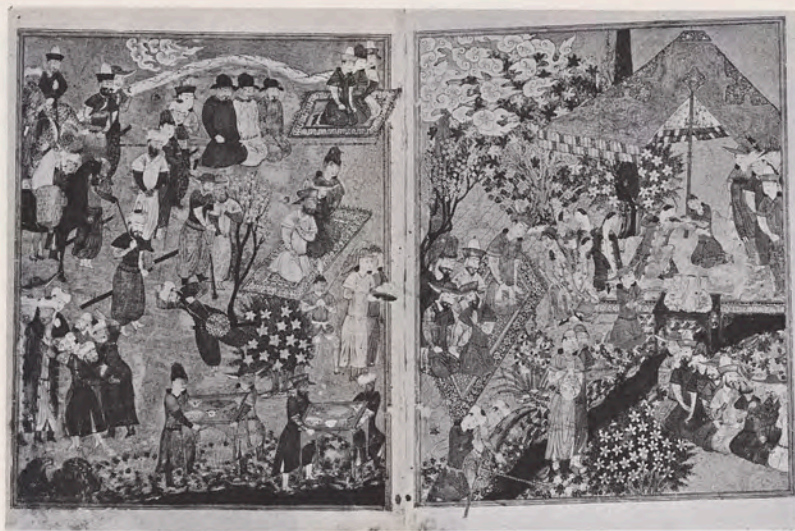




Illustration from the *Khamsa* of Nizami: An Episode from the Story of Khusraw and Shirin. Miniature painting. Iran, Safavid Period, 16th century. 47.500

Illustration from the *Khamsa* of Nizami: Nushirwan and the Owls. Miniature painting. Iran, Safavid Period, 16th century. 44.487



Camel with Attendant. Drawing with wash. Safavid Period, mid-16th century. Attributed to Sultan Muhammad, Iranian. 44.849

Youth Sleeping under a Willow Tree. Miniature painting. Iran, Safavid Period, late 16th century. 44.494

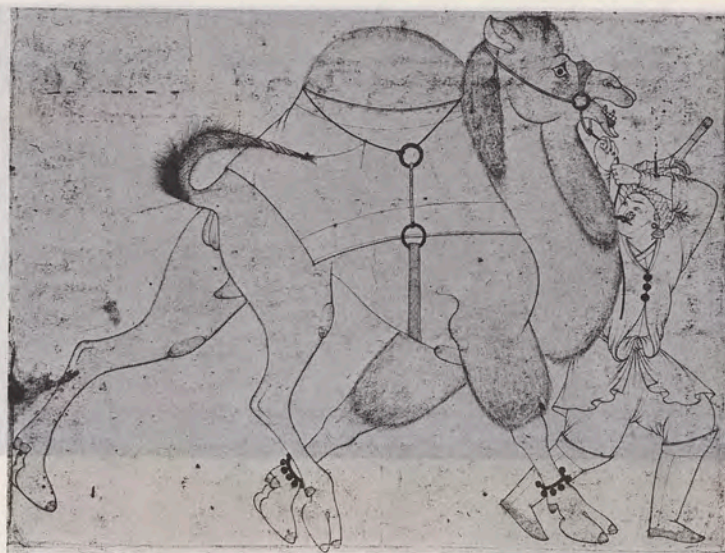


Illustration from a Manuscript: Courtly Procession. Miniature painting. Iran, Safavid Period, ca. 1600. 62.24





Double-page Frontispiece from a Manuscript of the *Shahnameh* of Persia  
 Courty Scene. Miniature painting. Iran, Shima, Tenth Period.  
 Courty Scene. Miniature painting. Iran, Shima, Tenth Period.

Dragon Combat. Drawing. Turkey, 15th century. 44.492

Youth with Toy. Miniature painting.  
 Iran, early 17th century. 47.497

Bookbinding. Leather, chased and perforated over gold. Iran, 15th century. 44.495





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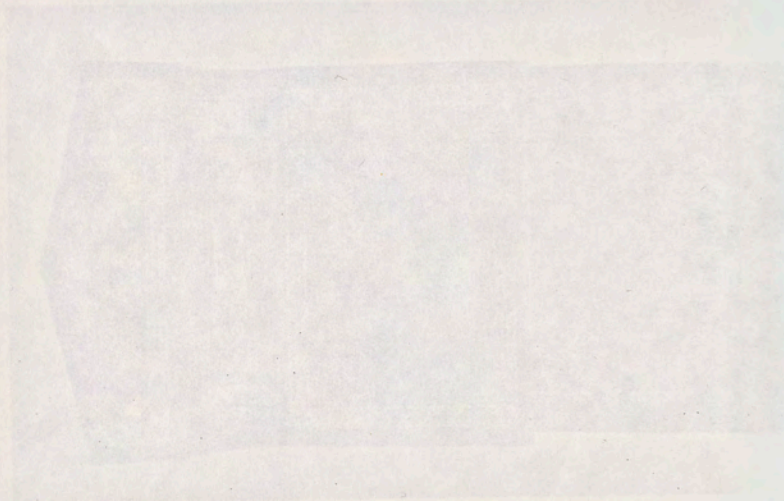
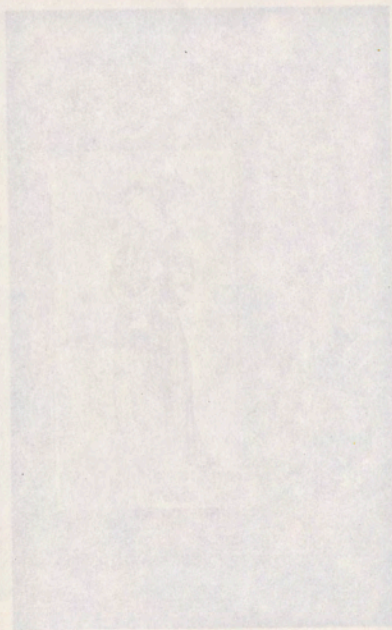
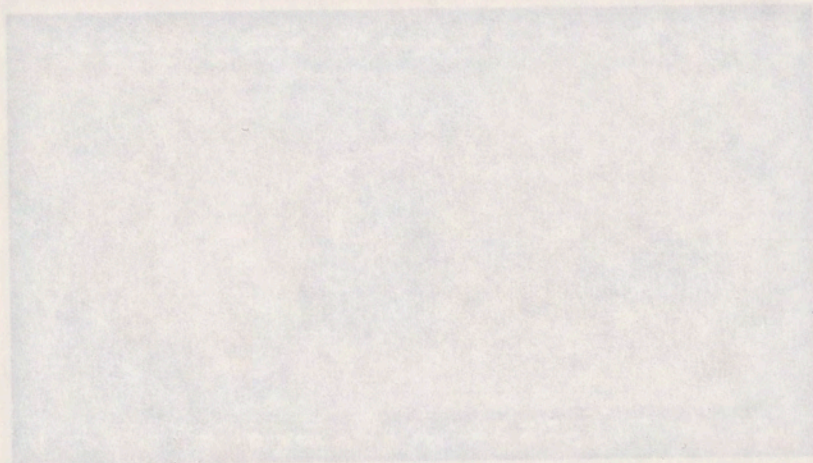


## Notes

Dragon Combat. Drawing. Turkey, 15th century. 44.492

Youth with Toy. Miniature painting.  
Iran, early 17th century. 47.437

Bookbinding. Leather, chased and perforated over gold. Iran, 15th century.

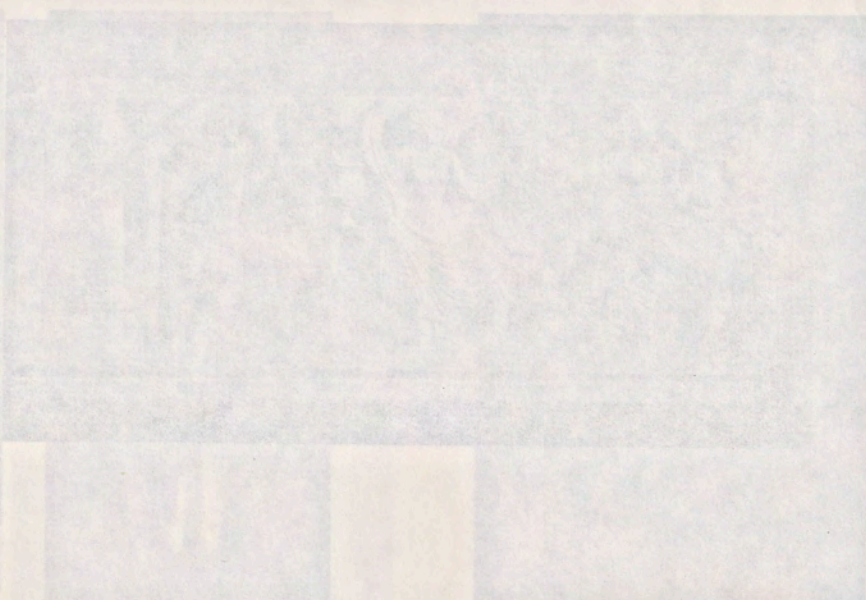
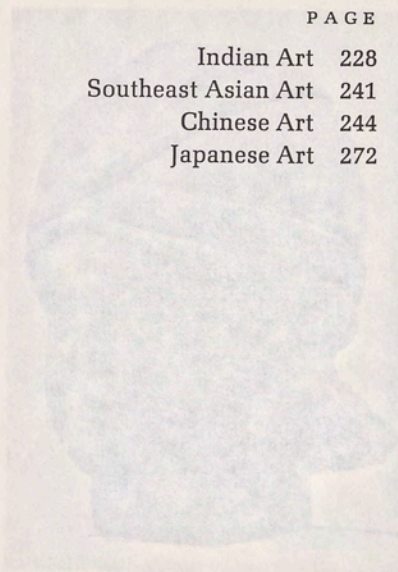
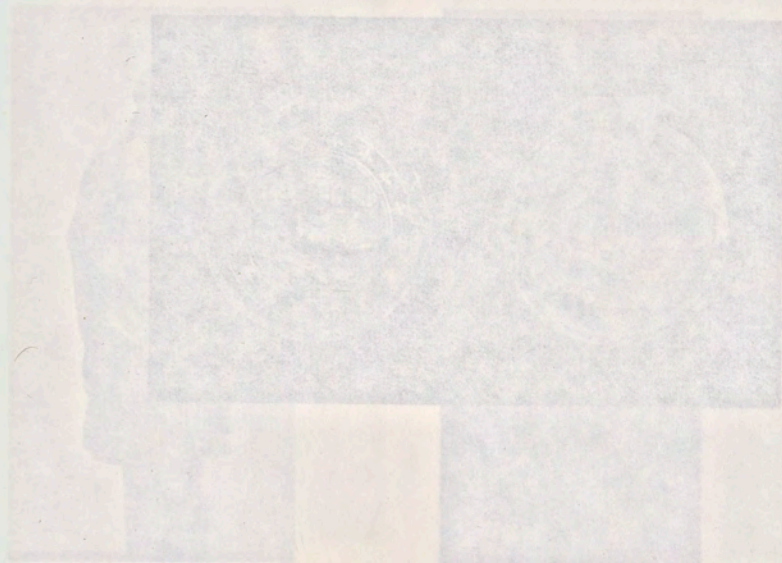




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*Male Head with Turban.* Red sandstone. India, Shunga Period, 185-72 B.C. 62.45\*



*Pendant with Deity Hariti.* Gold and carnelian. India, Sirkap, Saka-Parthian Period, ca. 50 B.C.-A.D. 50. 53.14



*Bacchanalian Scene.* Schist. India, Gandhara, from Buner, 1st-2nd century. 30.329



*Seated Buddha.* Gray schist. India, Gandhara, 3rd century. 61.418\*





*Bodhisattva.* Gray schist. India, Gandhara, 3rd century. 65.476



*Torso of a Chauri Bearer.* Red sandstone. India, Kushan Period, 2nd century. 65.472



*Adoring Attendant.* From a Buddhist shrine. Stucco. India, Hadda (Afghanistan), 5th century. 43.395



*Standing Maitreya.* Red sandstone. India, Kushan Period, 3rd century. 43.661



*Lion.* Red sandstone. India, Kushan Period, 1st-2nd century. 52.514



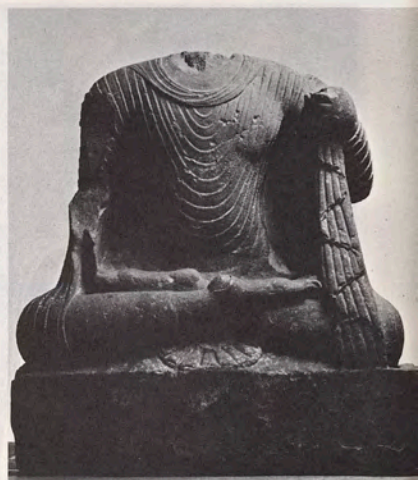
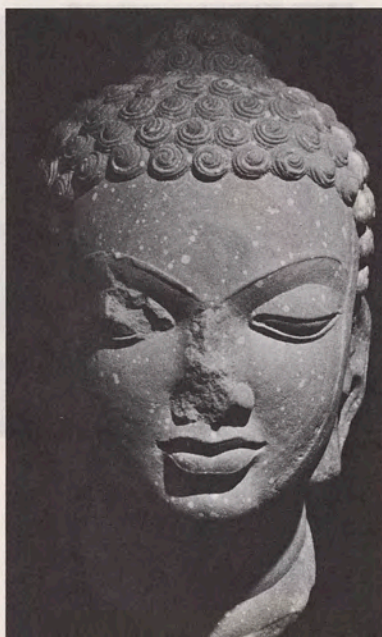


*Seated Ascetics.* Two terra-cotta plaques. Harwan, Kashmir, 2nd century.  
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*Scene of Worship (Fragment of Casing Slab).* Marble. India, Nagarjunakonda, Satavahana Dynasty, late 2nd-early 3rd century. 43.72

*Head of a Buddha.* Red sandstone. India, Gupta Period, 4th-5th century.  
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*Seated Buddha.* Red sandstone. India, Proto-Gupta Period, 3rd century. 41.94





Standing Buddha. Cream sandstone.  
India, Gupta Period, from Sarnath,  
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Head of Vishnu. Red sandstone. India,  
Gupta Period, 5th century. 42.498

Standing Vishnu. Stone. India,  
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Ganga, Goddess of the Ganges. Stone  
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Surya, the Sun God. Brass. Kashmir,  
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*Standing Buddha.* Brass. North India or Kashmir, early 8th century. 66.30\*

*Buddha Calling on the Earth to Witness.* Black chlorite. India, Bengal, Pala Dynasty, 9th century. 35.146\*

*Chakrapurusa: Angel of the Discus.* Black chlorite. India, Apshad, Pala Dynasty, ca. 670. 45.367

*Manjushri, Lord of Wisdom.* Image of gilded copper; pedestal and mandorla of brass. India, Bengal, Pala Dynasty, 11th-12th century. 60.285

*Shiva and Parvati: Umamaheshvara.* Bronze. India, Pala Dynasty, Reign of Devapala, 815-854. 64.50\*





*Vishnu Attended by Chakrapurusa and Shankhapurusa. Bronze with silver inlay. North India, Pala Dynasty, ca. 12th century. 64.453*

*Vasudhara: Goddess of Abundance. Copper gilt with inlaid gems. Nepal, 14th-15th century. 47.493*

*Gandavyuha (detail). Illuminated manuscript, ink and color on palm leaf. India, Bengal, Pala Dynasty, 11th-12th century. 55.49*

*Astasahasrika Prajnaparamita: Book of Transcendental Wisdom (detail). Illustrated manuscript, color on wood and palm leaf. India, Bengal(?), 1110. 38.301*





*Manjushri, Bodhisattva of Wisdom.*  
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Stucco. Nepal, 16th-17th century.  
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*Bodhisattva Manjushri Jananasathva.*  
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*Dancing Ganesha.* Red sandstone.  
India, Khajuraho Region, 1000. 61.93

*Mithuna (Lovers).* Stone. India, from  
Rajputana, from Harsagiri, 973. 62.165



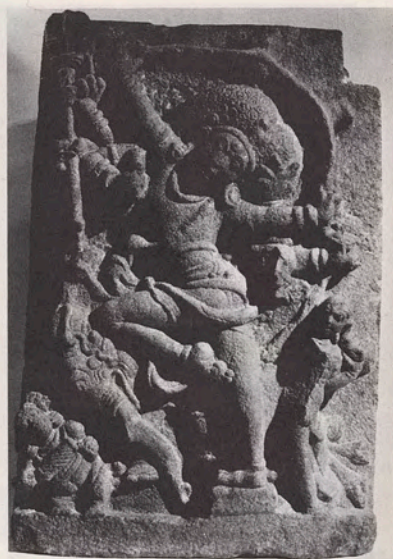


**Vaishnava Trinity: Shri Devi, Vishnu, Bhu Devi.** Granite. India, probably from Region of Pudokkatai, early Chola Period, 1st half 10th century. 63.104-63.106\*

**Shiva: Gajasura-samharamurti.** Granite. South India, Early Chola Period, 11th century. 62.164

**Shiva and Parvati: Uma-sahita Murti.** Copper. South India, early Chola Period, early 10th century. 61.94\*

**Shiva and Parvati: Alingana-Chandrasekhara-Murti.** Copper. South India, Chola Period, 11th-12th century. 54.7





Shiva Nataraja. Copper. South India,  
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A Guardian of Shiva. Stone. India,  
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King Parikshit and Rishis. Color on paper. South Rajathan or Central India,  
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Manuscript of the Tuti-Nama by Ziya  
al-din Nakhshabi: fol. 110 v, A Poet-  
Musician. Color and gold on paper  
(manuscript almost complete). India,  
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*Siege of Arbela. Color on paper with gold. Late 16th century. Designed by Basawan, painted by Sur Gujarati, Indian, Mughal. 47.502*

*Page from Ta'rikh-i-alfi (History of a Thousand Years). Color on paper. India, Mughal School, late 16th century. 32.36*

*Page from a Razm Nama. Dated 1616. Color on paper. India, Mughal. 60.44*

*Hunting Scene. Color on paper. India, Mughal, early 17th century. 39.66*

*Imperial Rooster. Color on paper. Early 17th century. Signed: Dilaram Padarat Kashmiri. Indian, Mughal. 44.501*





Madhu Madhavi Ragini. Color on paper. India, Malwa, Rajput, ca. 1630. 25.1336

Krishna: from a Rasikapriya. Color on paper. India, Malwa, Rajput, 1634. 38.303

Khandita Nayaka: The Errant Lover. Color on paper. North India, Rajasthan, Mewar-Udaipur School, ca. 1630. 60.52

Sadh-malara Ragini. Color on paper. Central India, Rajasthan, Malwa style, ca. 1650. 60.116

Panchama Ragini. Color on paper. India, Mewar, Rajput, ca. 1680. 31.451





*Gajahamurti: Shiva and Parvati after the Death of the Elephant Demon.*

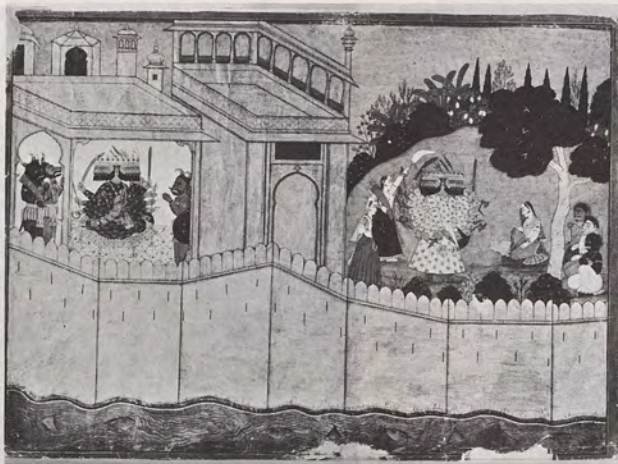
Color on paper. India, Punjab, Basohli School, ca. 1700. 52.587

*Sita in the Garden of Lanka with Ravana and His Demons: The Siege of Lanka sequence, from The Ramayana.*

Gold and color on paper. India, Rajputana, Punjab Hills, Guler, ca. 1720. 66.143\*

*Durga Slaying Mahisha.* Color on paper. India, Punjab, Basohli School, ca. 1700. 60.51

*Rajah Smoking with Son and a Courtier.* Color on paper. North India, Punjab, Jammu School, ca. 1730. 60.47





*Krishna Awaiting Radha.* Color on paper. India, Rajput, Guler, ca. 1760. 36.685

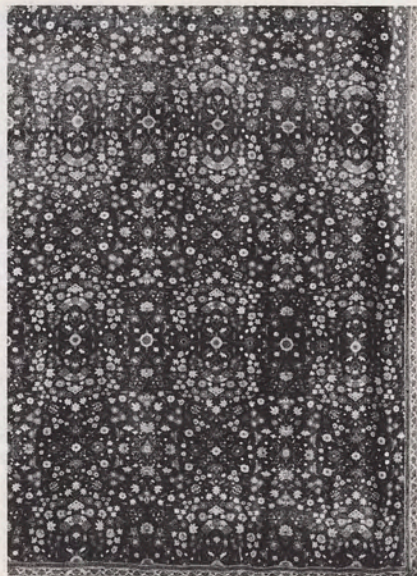
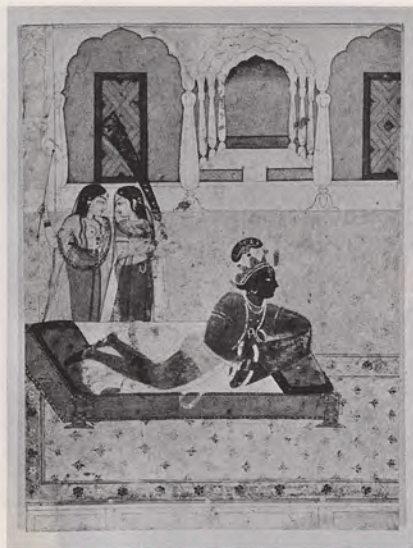
*Toilette of Radha.* Colors on paper, gold. India, Rajput, Kangra School, ca. 1800. 53.245

*Palace Ladies Hunting from a Pavilion.* Color and gold on paper. India, Rajasthan, Kotah School, ca. 1760-1770. 55.48\*

*Pendant in Shape of Pipal Leaf.* Gold with enamel in *champlevé* technique. India, Rajputana, 16th-17th century. 46.257

*Durga Slaying Mahisha.* Color on paper. India, Pahari, Kangra School, late 18th century. 55.667

*Carpet (detail).* Senna knot, silk. India, Mogul Period, early 17th century. 36.17



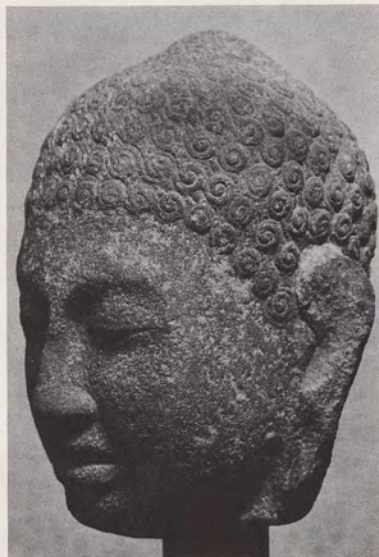


*Textile (detail). Diasper weave, silk. India, Rajput, Jaipur, 17th century. 53.474*

*Buddha with Hands in Gesture of Teaching, Vitarka Mudra. Bronze. Siam, Thailand, Mon Dvaravati Period, 7th century. 58.334*



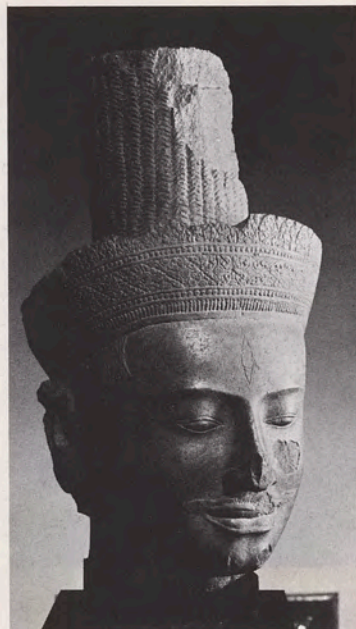
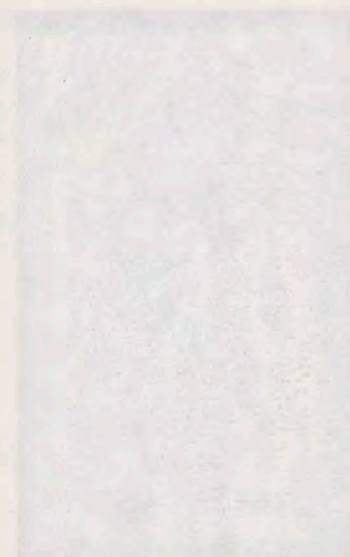
*Head of Buddha. Sandstone, bluish gray. Cambodia, Pre-Angkorean, style of Tra Vinh, late 6th-early 7th century. 32.43*



*Vishnu. Gray sandstone. Cambodia, Pre-Angkorean, style of Prasat Andet, 2nd half 7th century. 42.562\**



*Head of Shiva. Tan sandstone. Cambodia, style of Koh Ker, reign of Jayavarman IV, 928-941. 40.53\**





Shiva. Gray sandstone. Cambodia,  
style of Baphuon, 1st half 11th century.  
41.25

Finial. Bronze. Cambodia, ca. 1200.  
64.93

Buddha Enthroned. Bronze  
altarpiece. Cambodia, Period of  
Angkor Wat, ca. 1112-1153. 42.149

Dancing Apsaras: Heavenly Beings. Section of a lintel from the Bayon of  
Angkor Thom. Sandstone. Cambodia, reign of Jayavarman VII,  
ca. 1181-1218. 38.433





*Buddha Sheltered by Mucalinda, the Serpent King.* Bronze. Cambodia, Period of Angkor Wat, early 12th century. 63.263\*

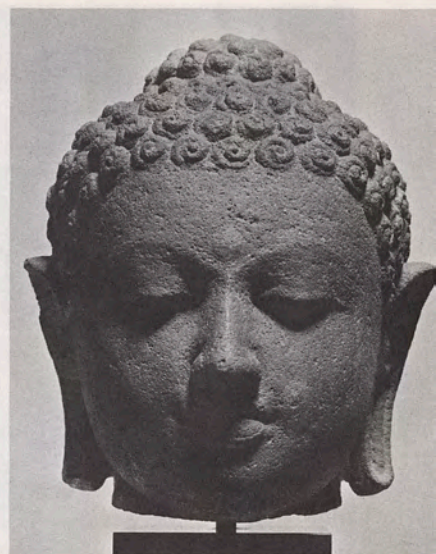
*Shiva.* Sandstone. Champa, from Dong-duong, Indrapura, 9th century. 35.147

*Lokeshvara.* Sandstone. Cambodia, reign of Jayavarman VII, Second Angkorean Period, 1002-1201. 55.47

*Padmapani.* Copper. Java, Sailendra Period, 8th-9th century. 54.125

*Princess.* From the Terrace of the Leper King Angkor Thom. Sandstone. Cambodia, reign of Jayavarman VII, ca. 1181-1218. 38.304

*Head of Buddha.* Black lava stone. Java, from Borobudur, early 9th century. 42.1087





Vase: Pan-shan Type. Painted pottery. China, Kansu Province, Neolithic Period, 2500-1500 B.C. 30.332

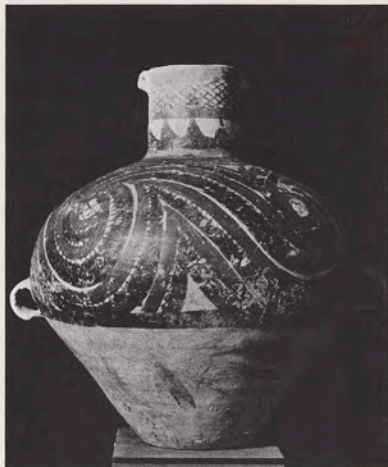
Ting: Tripod. Bronze. China, Shang Dynasty, 11th century B.C. 62.281

Axe. Bronze. China, Shang Dynasty, 1523-1028 B.C. 37.27

Fang-yu: Square Wine Container. Bronze. China, late Shang Dynasty, 12th-11th century B.C. 63.103\*

Ku: Beaker. Bronze. China, Shang Dynasty, 13th-12th century B.C. 60.43

Mask. Marble. China, Shang Dynasty, ca. 1200 B.C. 52.585





*Elephant-feline Head.* Jade, partly calcified. China, Shang Dynasty, ca. 1200 B.C. 52.573

*Tsun: Owl.* Bronze. China, Shang or early Western Chou Period, 1027-771 B.C. 51.119



*Tsun: Ceremonial Vessel.* Bronze. China, early Chou Period, 1027-ca. 900 B.C. 51.151



*Li-ting: Hollow-legged Tripod.* Bronze. China, reportedly from Hsi-an, Early Chou Period, 1027-ca. 900 B.C. 61.203\*





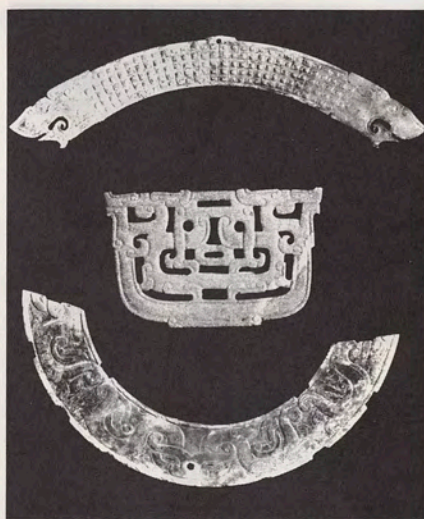
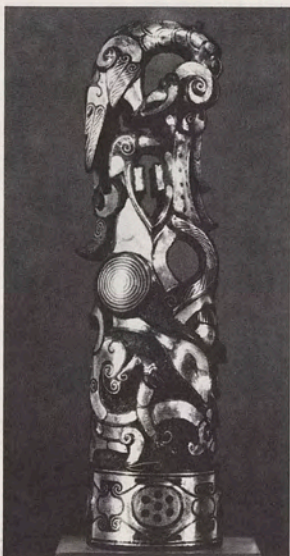
*Hu: Covered Vessel.* Bronze. China, middle Chou Period, ca. 900-ca. 600 B.C. 44.61

*Staff Finial.* Bronze. China, from Chin-Ts'un, Period of Warring States, ca. 481-221 B.C. 30.730\*

*Po: Bell.* Bronze. China, late Chou Period, early 5th century B.C. 62.44

*Cranes and Serpents.* Lacquered wood. China, from Ch'ang-sha, Period of Warring States, 481-221 B.C. 38.9\*

*Interlace Plaque.* Honey-colored jade. China, from Ch'ang-sha, late Chou Period, ca. 600-221 B.C. 52.584





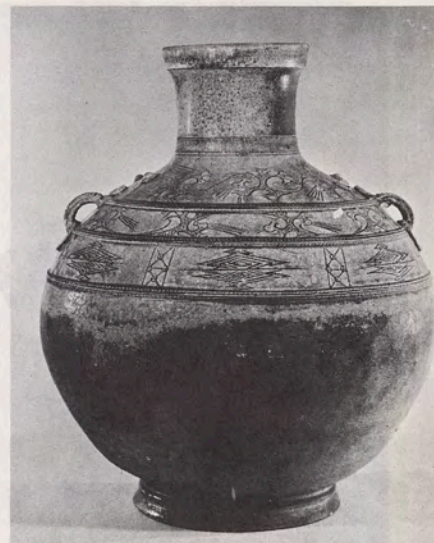
*The Kill.* Carved and painted shell. China, late Chou or early Han Dynasty, 4th-3rd century B.C. 57.139

*Hill Jar.* Lead-glazed pottery. China, Han Dynasty, 206 B.C.-A.D. 220. 48.214

*Relief.* Stone. China, from Szechwan, Han Dynasty, 206 B.C.-A.D. 220. 62.280

*Vase and Cover.* Green lead glaze over red clay body. China, Han Dynasty, 206 B.C.-A.D. 220. 24.196

*Vase.* Porcelain with ash glaze. China, late Chou or early Han Dynasty, 4th-3rd century B.C. 54.370





*Top of a Hun-p'ing: Urn of the Soul.*  
Yueh ware. China, from Shao-hsing,  
Six Dynasties, Wu, 222-280, or  
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*Pole Top: Wild Ass.* Cast bronze,  
hollow. China, Ordos Region, Han  
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*Two Reliefs from a Funerary Stone*

*Model.* Terra cotta. China, Han

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*Tomb Tile (detail).* Terra cotta. China, late Han Dynasty, 2nd-3rd century. 15.70





*P'u-shou: Monster-head Door-ring Holder. Gilt bronze. China, Six Dynasties, 220-589. 30.731*

*Maitreya and Attendants. Dated 500. Sandstone. China, Northern Wei Dynasty. 59.130*

*Adoring Monk. Gilt bronze. China, Northern Wei Period, ca. 520-525. 62.213*

*Mortuary Horse. Painted pottery. China, Northern Wei Period, 386-535. 29.985*

*Head of Bodhisattva Kuan-yin. Stone. China, from Lung-men, Northern Wei Period, ca. 510-520. 15.77*





*Stele: Sakyamuni Trinity. Dated 537.*  
Limestone. China, Eastern Wei  
Period. 420-14

*Squatting Caryatid Monster.*  
Limestone. China, from Northern  
Hsiang-t'ang-shan, Northern Ch'i  
Period, ca. 570. 57.360

*Stele: Maitreya, as the Future Buddha.*  
Marble. China, Northern Ch'i  
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*Bodhisattva Kuan-yin. Sandstone.*  
with polychrome. China, Sui Dynasty,  
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*Guardian Lion. White marble. China,*  
Sui or early T'ang Dynasty, ca. 600.  
65.473





*Candlestick.* White porcellaneous ware, greenish-white glaze. China, Sui Dynasty, 581-618, or early T'ang Dynasty, 618-907. 30.322

*Horse.* Lead-glazed pottery. China, T'ang Dynasty, 618-907. 55.295

*Jar.* Lead-glazed pottery. China, T'ang Dynasty, 618-907. 40.44

*A Harpist.* Lead-glazed terra cotta. China, T'ang Dynasty, 618-907. 31.450

*Bull.* Painted pottery. China, T'ang Dynasty, 618-907. 29.987





Stela: Subyarnami Trinity. Dated 637.

Limousins, China. Eastern Wei.

Jar. Cream-glaze pottery. China,  
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Ewer in the Form of a Court Lady.  
Porcellaneous ware. North China,  
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Jar. Porcelain, Hsing ware. China,  
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Stem Cup. Gilded silver. China,  
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Candlestick. White porcellaneous.

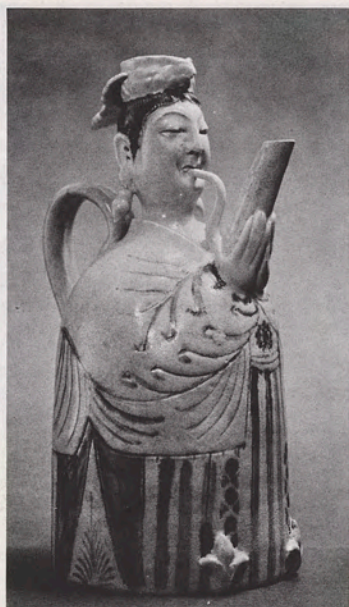
ware. Greenish-white glaze. China.

St. Dynasty. 618-907 or early T'ang.

Dynasty. 618-907. 30.323

Stela: Lion. White earthenware. China.

Amitabha Buddha. Limestone. China,  
early T'ang Dynasty, 618-907. 64.152





Kuan-yin. Marble. China, early T'ang Dynasty, 618-907. 29.981

Eleven-headed Kuan-yin. Gray sandstone. China, T'ang Dynasty, 1st quarter 8th century. 59.129\*

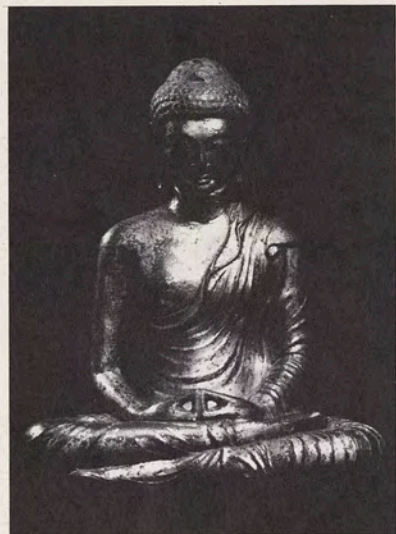
Dancing Apsaras. Dry lacquer. China, late T'ang or early Five Dynasties, 9th-10th century. 53.356

Textile. Silk, patterned weave. China, 8th century. 54.109





*Amitabha Buddha, Seated.* Gilt bronze. China, Liao Kingdom, 10th century. 42.1082



*Potala Kuan-yin.* Sandalwood. China, Five Dynasties, 10th century. 65.556



*Bodhisattva.* Cypress. China, Southern Sung Dynasty, 13th century. 63.581



*Vase.* Stoneware, Tz'u-chou ware. China, Sung Dynasty or earlier, 960-1279. 42.656





Jar. Stoneware, Tz'u-chou ware.  
China, Sung Dynasty, 960-1279. 48.225

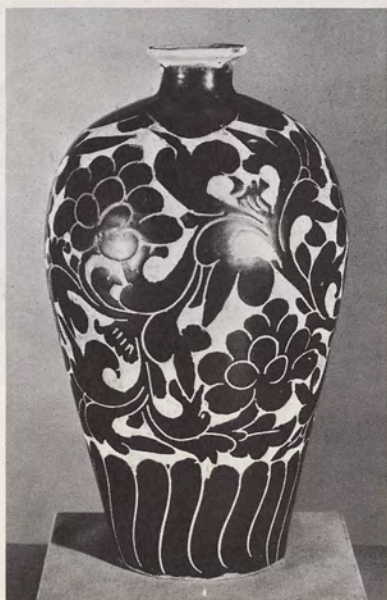
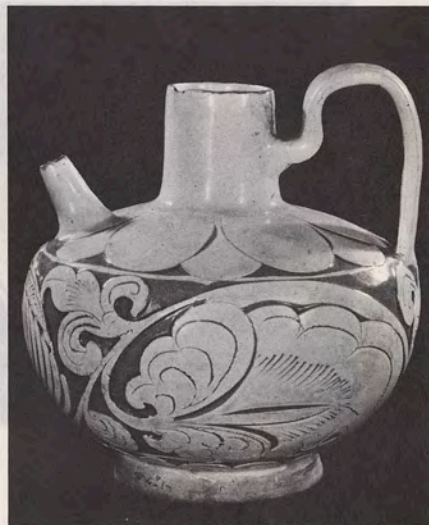
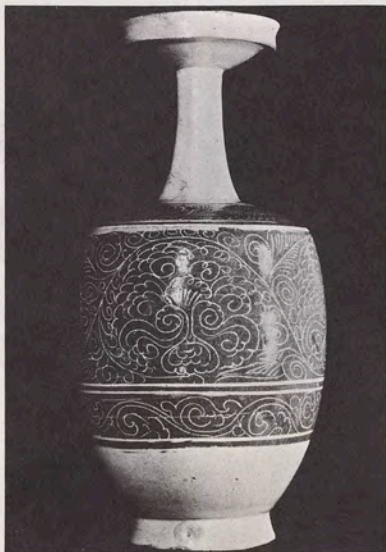
Meip'ing: Gallipot Vase. Stoneware,  
Tz'u-chou ware. China, Northern  
Sung Dynasty, 960-1127. 40.52

Vase. Stoneware, Tz'u-chou ware,  
"Chiao-ts'o" type. China, Northern  
Sung Dynasty, 960-1127. 48.226\*

Lion. Porcelain, Yueh ware. China,  
Northern Sung Dynasty, 960-1127. 66.26

Teapot. Stoneware, Tz'u-chou ware.  
China, Sung Dynasty, 960-1279. 48.219

Phoenix-headed Vase. Porcelain,  
Ch'ing-pai ware. China, Sung  
Dynasty, 960-1279. 65.468\*





*Covered Box.* White porcelain, Ting ware. China, Northern Sung Dynasty, 960-1127. 57.32

*Circular Washer.* Porcelain, Ju ware. China, Northern Sung Dynasty, 960-1127. 57.40



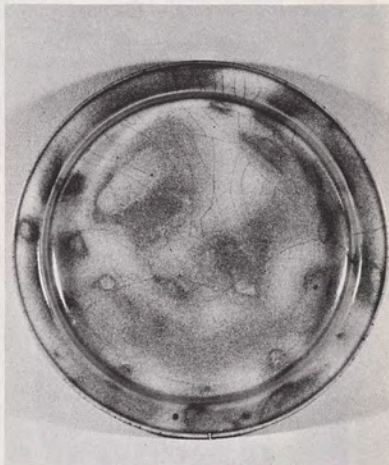
*Covered Box with Carved Floral Design.* Porcelain, northern celadon ware. China, Northern Sung Dynasty, 960-1127. 62.41

*Plate.* Porcellaneous stoneware, Chun ware. China, Sung Dynasty, 960-1279. 42.665



*Teapot.* Porcelain, Tung ware. China, Northern Sung Dynasty, 960-1127. 48.220\*

*Flower Pot Stand.* Porcellaneous stoneware, Chun ware. China, Sung Dynasty, 960-1279. 57.33





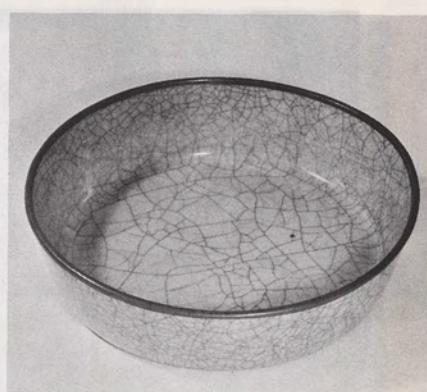
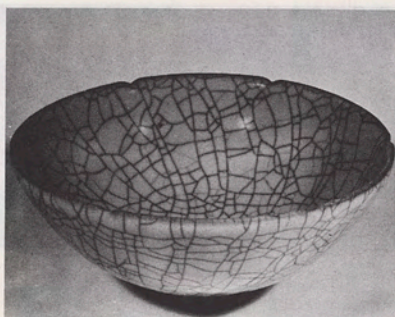
*Ting: Tripod.* Celadon, Lung-ch'uan ware. China, Southern Sung Dynasty, 1127-1279. 54.790

*Althea Bowl.* Kuan ware. China, Southern Sung Dynasty, 1127-1279. 57.66

*Ch'a-tou: Vase in Grain Measure Shape.* Lung-ch'uan ware. China, Southern Sung Dynasty, 1127-1279. 57.73

*Lu: Incense Burner.* Porcellaneous stoneware, Kuan ware. China, Southern Sung Dynasty, 1127-1279. 57.63\*

*Washer Basin.* From Phoenix Hill Kiln, Hangchou. Kuan ware. China, Southern Sung Dynasty, 1127-1279. 57.48





*Barbarian Royalty Worshiping Buddha.* Handscroll, ink and color on silk. Traditionally attributed to Chao Kuang-fu, Chinese, active 960-975, Northern Sung Dynasty. 57.358

*Ch'i-shan-wu-chin: Streams and Mountains without End.* Handscroll, ink on silk. China, Northern Sung Dynasty, early 12th century. 53.126\*

*Buddhist Monastery by Stream and Mountains.* Hanging scroll, ink on silk. Attributed to Chu Jan, Chinese, active ca. 960-980, Northern Sung Dynasty. 59.348\*

*Cloudy Mountains.* Dated 1130. Handscroll, ink and slight color on silk. Mi Yu-jen, Chinese, Sung Dynasty. 33.220\*



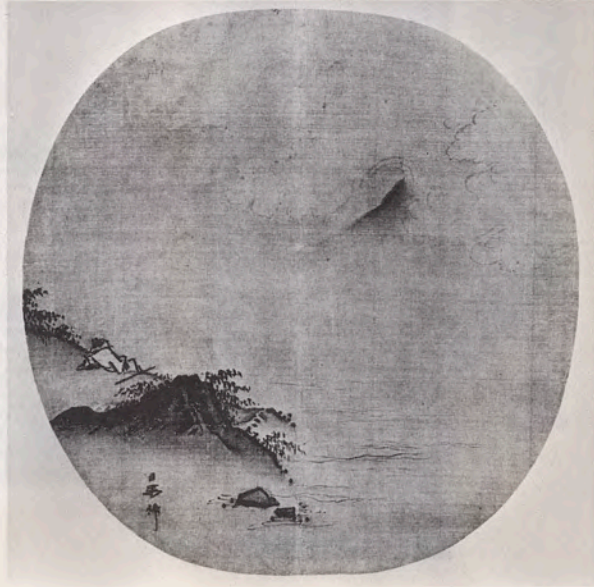


*Cottages in a Misty Grove in Autumn.* Dated 1117. Album leaf, ink and color on silk. Li An-chung, Chinese, Northern Sung Dynasty. 63.588

*The Knick-Knack Peddler.* Dated 1212. Album leaf, ink and slight color on silk. Li Sung, Chinese, Southern Sung Dynasty. 63.582\*

*Birds in a Grove in a Mountainous Landscape in Winter.* Hanging scroll, ink and slight color on silk. Kao Tao, Chinese, Sung Dynasty, 12th century. 66.115

*Scholar Reclining and Watching Rising Clouds.* Dated 1256. Fan painting, ink and slight color on silk. Ma Lin, Chinese, Southern Sung Dynasty. 61.421





*Tiger.* Hanging scroll, ink on silk. Attributed to Mu-ch'i, Chinese, active 2nd half 13th century, Southern Sung Dynasty. 58.428

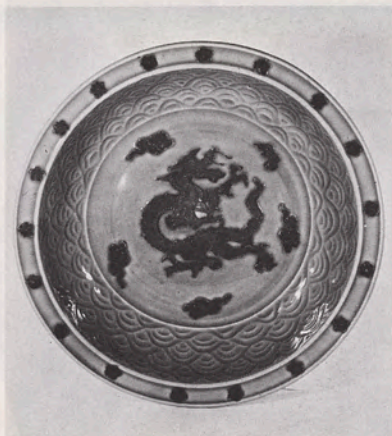
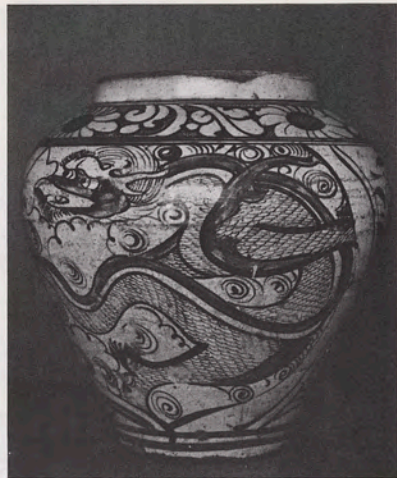
*P'an: Plate with Biscuit-reserved Dragon.* Porcelain. China, Yuan Dynasty, 14th century. 61.92

*The Bodhisattva P'u-hsien: Samantabhadra.* Hanging scroll, color and ink on silk. China, Southern Sung Dynasty, 1127-1279. 62.161

*K'uan: Jar.* Porcelain with blue underglaze decorations. China, Yuan Dynasty, 14th century. 62.154

*Jar. Tz'u-chou ware.* China, Yuan Dynasty, 1280-1368. 48.215

*Bowl with Taoist Design.* White jade. China, Yuan Dynasty, 1280-1368. 52.510





*The Lantern Night Excursion of Chung K'uei* (detail). Handscroll, ink on silk.  
Yen Hui, Chinese, Yuan Dynasty, 1280-1368. 61.206

*Shakyamuni*. Gilt bronze. China,  
Yuan Dynasty. 66.116

*Chin-ko-t'u: The Nine Songs*.  
Handscroll, ink on paper. Chang Wu,  
Chinese, active 1335-1365, Yuan  
Dynasty. 59.138

*Bodhidharma Crossing the Yangtze  
on a Reed*. Hanging scroll, ink on  
paper. China, Yuan Dynasty, 1280-1368.  
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*Three Horses and Four Grooms* (detail). Handscroll, ink and color on silk. Jen Jen-fa, Chinese, 1254-1327, early Yuan Dynasty. 60.181

*Poetic Feeling in a Thatched Pavilion*. Dated 1347. Handscroll, ink on paper. Wu Chen, Chinese, Yuan Dynasty. 63.259



*Bamboos, Rocks, and Lonely Orchids*. Handscroll, ink on paper. Chao Meng-fu, Chinese, 1254-1322, Yuan Dynasty. 63.515\*



*The Scholar's Leisure*. Dated 1360. Handscroll, ink on paper. Yao T'ing-mei, Chinese, Yuan Dynasty. 54.263

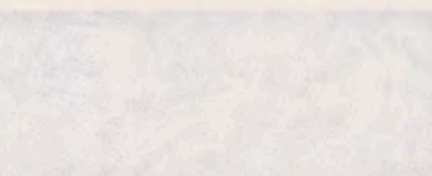




*Chrysanthemums and Cabbage.* Dated 1490. Handscroll, ink and slight color on paper. T'ao Cheng, Chinese, Ming Dynasty. 60.40

*The Poet Lin P'u Wandering in the Moonlight.* Hanging scroll, ink and slight color on paper. Tu Chin, Chinese, active ca. 1465-1487, Ming Dynasty. 54.582

*A Distant View of Tiger Hill, from Twelve Views of Tiger Hill, Suchou.* Leaf from album, ink on paper. Shen Chou, Chinese, 1427-1509, Ming Dynasty. 64.371\*





*Old Pine Tree*. Handscroll, ink on paper. Wen Cheng-ming, Chinese, 1470-1559, Ming Dynasty. 64.43

*Beggars and Street Characters* (detail). Dated 1516. Handscroll, ink and color on paper. Chou Chen, Chinese, Ming Dynasty. 64.94

*Chao Meng-fu Writing the Heart Sutra in Exchange for Tea* (detail). Dated 1543. Color on paper. Ch'iu Ying, Chinese, Ming Dynasty.





**Autumn Mountains.** Tribute from the Korean king to the throne of Ming Emperor Sheng-tsung. Handscroll, ink on paper. Tung Ch'i-ch'ang, Chinese, 1555-1636, Ming Dynasty. 59.46

**Greeting the Spring.** Dated 1600. Handscroll, color and ink on paper. Wu Pin, Chinese, Ming Dynasty. 59.45



**Lady Hsuan-wen-chun Giving Instructions on the Classics.** Dated 1638. Hanging scroll, color on silk. Ch'en Hung-shou, Chinese, Ming Dynasty. 61.89





*Chueh: Tripod.* Imperial white porcelain. China, Ming Dynasty, reign of Yung Lo, 1403-1424. 57.59

*Pa-pei: Stem Cup.* Porcelain, blue underglaze, red enamel overglaze. China, Ming Dynasty, mark and reign of Hsuan Te, 1426-1435. 57.60



*Dish.* White porcelain, underglaze in Mohammedan blue. China, Ming Dynasty, reign of Hsuan Te, 1426-1435. 53.127\*

*Wine Cup.* Porcelain with blue underglaze and overglaze in red and green enamels, Tou Tsai ware. China, Ming Dynasty, mark and reign of Ch'eng Hua, 1465-1487. 57.61\*



*Bowl with Land of Taoist Immortals Scene.* Porcelain with blue underglaze decorations. China, Ming Dynasty, mark and reign of Hsuan Te, 1426-1435. 62.260

*Dice Bowl with Decorations of the Three Friends.* White porcelain, blue underglaze. China, Ming Dynasty, mark and reign of Hsuan Te, 1426-1435. 53.631





Covered Jar. Porcelain, blue underglaze, overglaze in red, green, and yellow enamels. China, Ming Dynasty, mark and reign of Wan Li, 1573-1619. 57.62

Kuan-yin of the South Sea. White porcelain, Te-hua ware. China, Ming Dynasty, 1368-1644. 50.579

Vase. Porcelain, "yellow family." China, Ming Dynasty, 1368-1644. 42.718

Mei'ing Vase. Porcelain. China, Ming Dynasty, 1368-1644. 42.716

Reclining Water Buffalo. Jade. China, early Ming Dynasty, 1368-1644. 60.282





*Hoop-backed Armchair: "Lohan Type."* Burmese or East Indian rosewood. China, Ming Dynasty, 1368-1644. 55.40

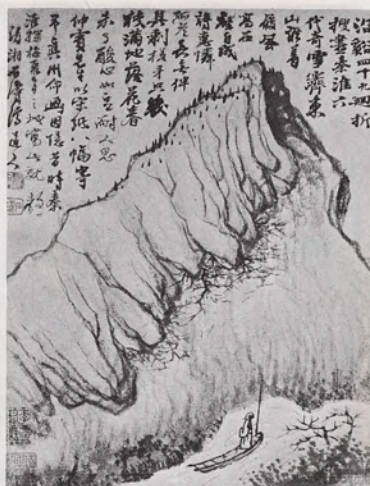
*Pure Tones of the Hills and Waters.* Dated 1664. Handscroll, ink and color on paper. Hsiao Yun-ts'ung, Chinese, Ch'ing Dynasty. 54.262



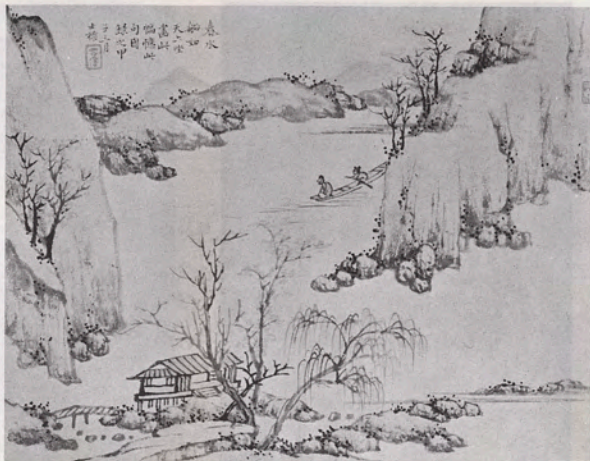
*Fragment of a Panel. Tapestry weave (k'o-ssu), silk and gold. China, Ming Dynasty, 1368-1644. 16.1334*



*One Leaf from Reminiscences of Ch'in-Huai River. Eight-leaf album, ink and color on paper. Shih-t'ao (Tao-chi), Chinese, ca. 1630-after 1707, Ch'ing Dynasty. 66.31\**



*Landscape Album, in Various Styles. Dated 1684. Ink and color on paper. Ch'a Shih-piao, Chinese, Ch'ing Dynasty. 55.37*





*Bamboo Grove and Distant Mountains.* Dated 1694. Hanging scroll, ink on paper. Wang Hui, Chinese, Ch'ing Dynasty. 53.629

*Pine Wind from Myriad Valleys.* Hanging scroll, ink and color on paper. Wu Li, Chinese, 1632-1718, Ch'ing Dynasty. 54.584

*Landscape after Ni Tsan.* Dated 1707. Hanging scroll, ink and color on paper. Wang Yuan-ch'i, Chinese, Ch'ing Dynasty. 54.583

*Conversation in Autumn.* Dated 1732. Hanging scroll, ink and color on paper. Hua Yen, Chinese, Ch'ing Dynasty. 54.263\*

*Drunken Chung K'uei Supported by Ghosts.* Hanging scroll, ink and color on paper. Lo P'ing, Chinese, 1733-1799, Ch'ing Dynasty. 59.185



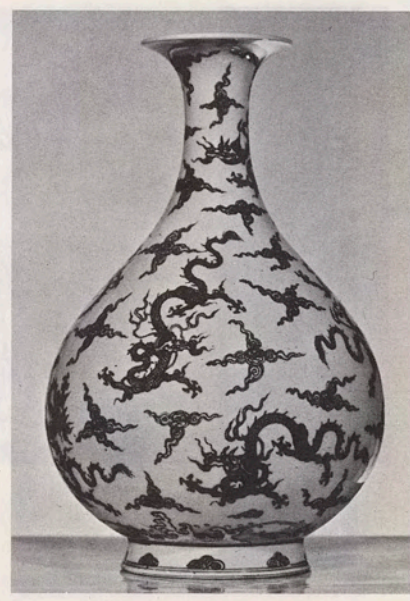


Bottle-shaped Vase. Lang ware,  
"ox-blood" glaze. China, Ch'ing  
Dynasty, reign of K'ang Hsi, 1662-1722.  
44.201

Vase. Porcelain, "peach-bloom" glaze.  
China, Ch'ing Dynasty, mark and  
reign of K'ang Hsi, 1662-1722. 42.669

Baluster Vase. Porcelain, "black  
family." China, Ch'ing Dynasty,  
Reign of K'ang Hsi, 1662-1722. 42.696

Vase. Porcelain, "soft paste," blue  
underglaze. China, Ch'ing Dynasty,  
mark and reign of Yung Cheng,  
1723-1735. 42.728





Vase. Porcelain, "green family." China, Ch'ing Dynasty, reign of K'ang Hsi, 1662-1722. 42.685

Vase, Ku-yueh-hsuan Type. Porcelain with decoration in colored *fa-lang* enamels. China, Ch'ing Dynasty, enameled mark and reign of Ch'ien Lung, 1736-1795. 63.514

Vase, Ku-yueh-hsuan Type. Porcelain, "rouge de fer" handles, black and colored enamels. China, Ch'ing Dynasty, reign of Ch'ien Lung, 1736-1795. 42.712

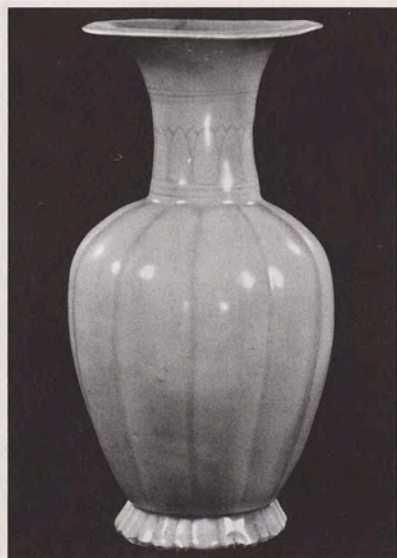
Koro with T'ao-t'ieh Masks. Green jade. China, Ch'ing Dynasty, Ch'ien Lung Period, 1736-1795. 42.620





Vase. Porcelain. Korea, Koryu Period, 12th or 13th century. 44.164

Haniwa Figure. Terra cotta. Japan, Kofun Period, 200-552. 62.39



Bottle Vase with Fish Design. Punch'ong stoneware. Korea, Yi Dynasty, 15th century. 62.153

Dotaku: Bell. Bronze. Japan, late Yayoi Period, A.D. 100-300. 16.1102



Urn. Terra cotta. Japan, Middle Jomon Period, ca. 1000 B.C. 60.196





*Heavenly Musician.* From Horyu-ji, Nara. Camphor wood with polychrome. Japan, Hakuho Period, 645-710. 54.792

*Kwannon: Avalokiteshvara.* Gilt bronze. Japan, Hakuho Period, 645-710. 50.392

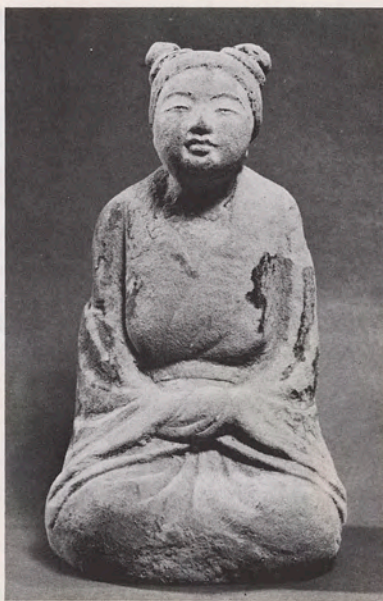


*Hanka-shiyui-zo: Maitreya in Meditation.* Bronze. Japan, Suiko Period, 7th century. 50.86

*Woman from an Audience Scene.* Probably from Horyu-ji, Nara. Gray unbaked clay. Japan, Hakuho Period, 645-710. 50.393



*Suikoju: Gigaku Mask.* Paulownia wood, lacquered and painted. Japan, Tempyo Period, 710-794. 49.158





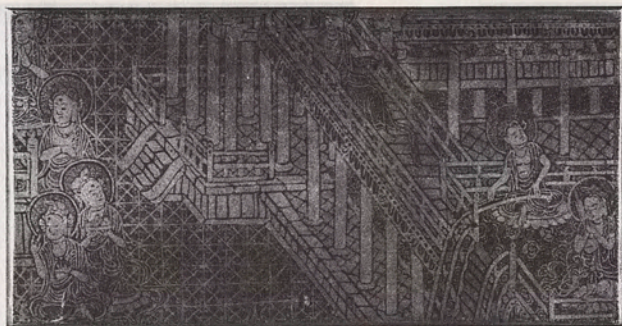
*Hand of Buddha.* Wood. Japan, late Nara or early Jogan Period, late 8th-early 9th century. 56.126

*Bosatsu, Gyodo Mask.* Lacquered wood with paint. Japan, Fujiwara Period, 12th century. 50.581

*Nikko, the Sun Bodhisattva.* Carved from one block of Japanese yew. Japan Konin Period, ca. 800. 61.48\*

*Godai-Kokuzo: Five Bodhisattvas of the Mandala of the Void.* Gilded wood. Japan, Fujiwara Period, 897-1185. 64.45-64.49

*Amida's Paradise.* Lacquer, fragment mounted as a box cover. Japan, ca. 1200. 61.91





*Box with Chrysanthemum Design.* Lacquer. Japan, Kamakura Period, 1185-1333. 63.513

*Kwannon.* Lacquered wood with kirikane decoration. Japan, Kamakura Period, 13th century. 52.90

*Shinto Deity: Izu-san Gongen.* Wood. Japan, Kamakura Period, 12th-13th century. 54.373

*Amida, Buddha of the Western Paradise.* Dated 1269. Wood with cut gold leaf, polychrome. Koshun and assistants, Japanese, Kamakura Period. 60.197

*Kara-shishi ("China Lion").* Wood. Japan, Kamakura Period. 24.352





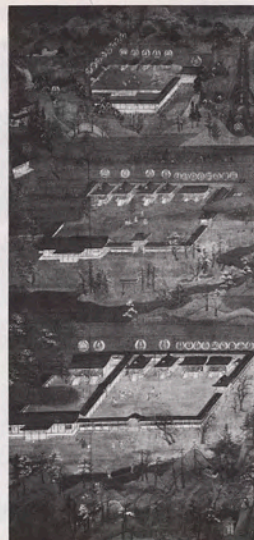
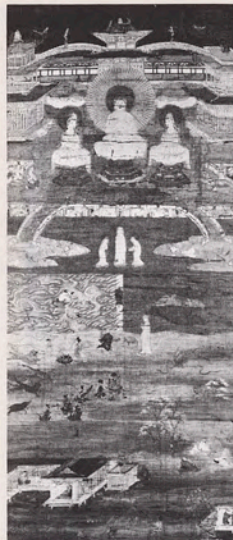
*Gohimitsu Bosatsu: The "Secret Five" Bodhisattva.* Hanging scroll, color, gold, and silver on three joined pieces of silk. Japan, Kamakura Period, late 12th century. 61.423\*

*Kasuga Mandala.* Hanging scroll, ink on silk. Japan, Muromachi Period, 1392-1573. 17.93

*Nika Byakudo: The White Path to the Western Paradise across Two Rivers.* Hanging scroll, ink and color on silk. Japan, Kamakura Period, 13th-14th century. 55.44

*Kumano Mandala: The Three Sacred Shrines.* Hanging scroll, color on silk. Japan, Kamakura Period, ca. 1300. 53.16

*One of the "Ten Fast Bulls."* Hanging scroll, ink and slight color on paper, from a handscroll. Japan, Kamakura Period, mid-13th century. 52.286





*The Poet Taira-No-Kanemori.* Section of a handscroll, black and white and slight color on paper. Japan, Kamakura Period, 1185-1333. 51.397

*Fukutomi Zoshi.* Handscroll, ink and color on paper. Japan, 14th-15th century. 53.358

*Yuzu Nembutsu Engi: Efficacy of Repeated Invocations to the Amida Buddha (detail).* Handscroll, ink and color and gold on paper. Japan, Kamakura Period, 14th century. 56.87

*White-Robed Kwannon from Kozan-ji.* Hanging scroll, ink on paper. Japan, late Kamakura Period, ca. 1200. 51.540





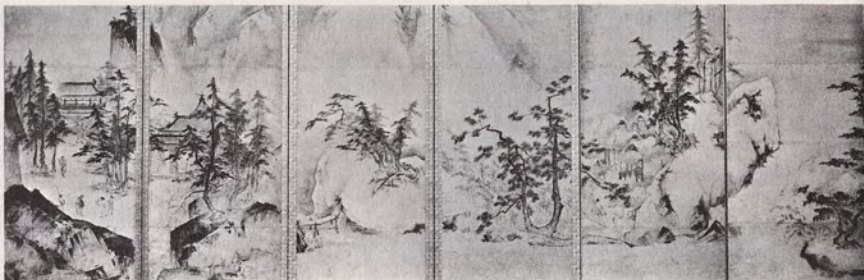
*Choyo: Priest Sewing under the Morning Sun.* Hanging scroll, ink on paper. Kao, Japanese, ca. 1350 or slightly earlier, Kamakura Period. 62.163

*Haboku Landscape.* Hanging scroll, ink on paper. Sesshu, Japanese, 1420-1506, Muromachi Period. 55.43



*Winter and Spring Landscape.* Six-fold screen, ink and slight color on paper. Shubun, Abbot of Shokoku-ji, Kyoto, Japanese, ca. 1390-1464, Muromachi Period. 58.476\*

*Birds and Flowers in a Winter and Spring Landscape.* One of a pair of six-fold screens, ink and color on paper. Attributed to Sesshu, Japanese, 1420-1506, Muromachi Period. 61.204

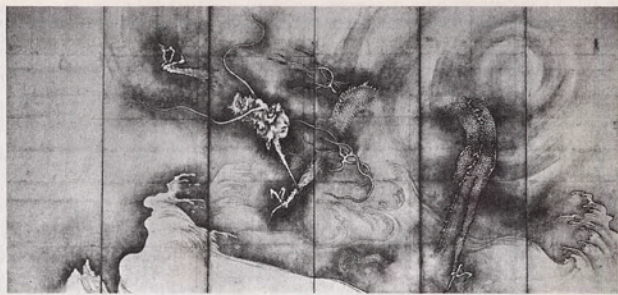




*Eight Scenes of Hsiao-Hsiang*. Dated ca. 1509. Hanging scroll, ink on paper. So-ami, Japanese, Muromachi Period. 63.262\*

*Horses and Grooms*. One of a pair of six-fold screens, color and ink on paper. Japan, Muromachi Period. 1368-1573. 34.374

*Dragon and Tiger*. Pair of six-fold screens, ink on paper. Sesson, Japanese, born 1504-active until 1589, Muromachi-Ashikaga Periods. 59.136, 59.137\*





*Choya Priest Sewing under the  
Morning Sun. Hanging scroll, ink on  
paper. Kus. Japanese, ca. 1650. In-  
ch. 100.5 x 25.5. 58.429*

*Namban Byobu: Foreign Barbarian Scenes. One of a pair of six-fold screens,  
color on paper. Japan, datable to 1610-1614. 60.193*

*Table. Wood, lacquer, gold, and silver. Japan, Muromachi Period,  
15th century. 58.429*

*Cosmetic Box. Lacquer. Japan,  
Momoyama Period, 1573-1615. 66.25*





Bowl with Cross. Glazed stoneware,  
Hagi ware. Japan, Momoyama Period,  
ca. 1600. 62.211

Dish with Design of Flying Geese.  
Stoneware, Shino ware. Japan,  
Momoyama Period, 1573-1615. 59.35

Ewer. Pottery, Oribe ware. Japan,  
Momoyama Period, 1573-1615. 58.336

Dish. Stoneware, Shino ware. Japan, Momoyama Period, 1573-1615. 66.24





*Scene from the Ise Monogatari: The Beach at Sumiyoshi.* Album painting, color and gold on paper. Early 17th century. Nonomura Sotatsu, Japanese, Edo Period. 51.398

*Sano-no-Watari: Crossing at Sano.* Screen, ink on gold-ground paper. Early 17th century. Sotatsu, Japanese, Edo Period. 49.554



*Chrysanthemums by a Stream.* One of a pair of six-fold screens, color and gold leaf on paper. Ogata Korin, Japanese, 1658-1716, Tokugawa Period. 58.207

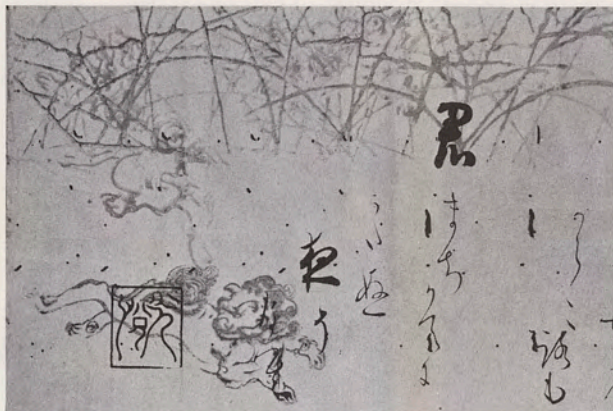
*Utsunoyama: The Pass Through the Mountains.* Six-fold screen, color on gold-ground paper. Fukaye Roshu, Japanese, 1699-1755, Edo Period. 54.127\*





*Calligraphy by Koetsu Written over Designs by Sotatsu.*  
Ink, gold, silver, and color on paper. Japan, early  
17th century, Edo Period. 66.118

*Iris.* One of a pair of six-fold screens, ink and color on  
gold ground over paper. Watanabe Shiko, Japanese,  
1683-1755, Edo Period. 54.604



*Thirty-six Poets.* Two-fold screen, color on paper.  
1st half 18th century. Attributed to Tatebayashi Kagei,  
Japanese, Edo Period. 60.183



*Paulownias and Chrysanthemums.* Two-fold screen, color  
and gold on paper. Hoitsu, Japanese, 1761-1828, Edo Period.  
64.386





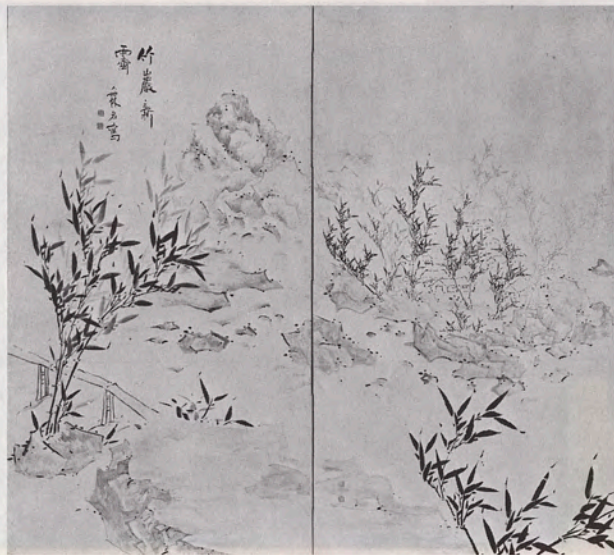
Scene from the Ise Monogatari: The  
Beach of Sumiyoshi. Album painting  
color and gold on paper. Early

**Bamboo in Fine Weather After Rain.** Two-fold screen, ink on paper.  
Ike-no-Taiga, Japanese, 1723-1776, late Edo Period. 58.337

**Beauties in a Garden.** Six-fold screen, color and gold on paper. Japan, early  
Edo Period, style of Matabei, mid-17th century. 64.352

**Forbidden to the Vulgar.** Hanging  
scroll, ink on paper. Gyokudo,  
Japanese, 1745-1820, Edo Period. 64.367

**The Actor Sanjo Kantaro.** Color on  
paper. Ca. 1714. Kaigetsudo Ando,  
Japanese, Edo Period. 61.41





*Tzuzuri Bako: Writing Box. Lacquer.*  
Japan, Edo Period, ca. 1800. 63.260

*Covered Bowl with Chrysanthemums and Chidori.* Porcelain, Kakiemon ware, decorated in colored enamels.  
Japan, Edo Period, early 18th century. 61.42



*Standing Figure of a Beauty.*  
Porcelain, Kakiemon ware. Japan,  
Edo Period, late 17th century. 64.366\*

*Plate with Bird and Flower.* Porcelain,  
Kutani ware. Japan, Edo Period,  
17th century. 60.174



*Bowl (one of a pair).* Porcelain,  
Kakiemon ware. Japan, Edo Period,  
late 17th century. 64.364

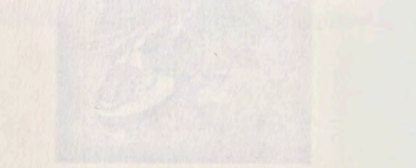
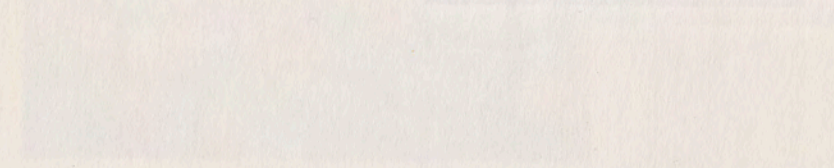
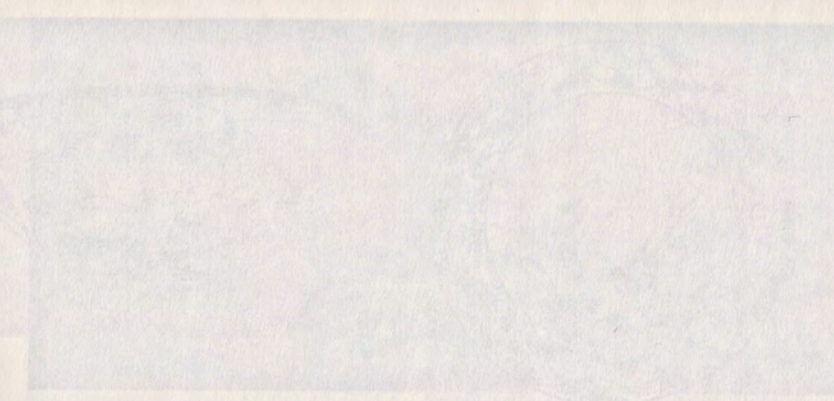




# Notes

Standing Figure of a Family  
Porcelain, Kakiemon ware, Japan,  
Edo Period, late 18th century, 1770-1780.  
Bamboo in Fine Weather After Rain, Kakiemon ware, Japan, Edo Period, late 18th century, 1770-1780.  
Ike-no-Taiga, Japanese, 1771-1772, Kakiemon ware, Japan, Edo Period, late 18th century, 1770-1780.  
Bowl (one of a pair), Porcelain, Kakiemon ware, Japan, Edo Period, late 18th century, 1770-1780.  
Plate with Bird and Flower, Porcelain, Kakiemon ware, Japan, Edo Period, late 18th century, 1770-1780.  
Kutani ware, Japan, Edo Period, late 18th century, 1770-1780.

Tsuzumi Bako: Writing Box, Lacquer, Japan, Edo Period, ca. 1800, 18th century.  
Covered Bowl with Kakiemon Ware and Chirashi, Porcelain, Kakiemon ware, Japan, Edo Period, late 18th century, 1770-1780.  
Plate decorated in Kakiemon ware, Japan, Edo Period, late 18th century, 1770-1780.





## Notes



# Notes



# Pre-Columbian Art

Recumbent Anthropomorphic Figure, Stone, Mexico, Gulf Coast.

3rd-5th century(?). 48.355

Seated Figure, Stone, Mexico, Gulf Coast.

3rd-5th century(?). 48.356

Seated Figure, Stone, Mexico, Gulf Coast.

3rd-5th century(?). 48.357

Terra-cotta Head, Mexico, Gulf Coast.

3rd-5th century(?). 48.358

Seated Figure, Stone, Mexico, Gulf Coast.

3rd-5th century(?). 48.359

Seated Figure, Stone, Mexico, Gulf Coast.

3rd-5th century(?). 48.360

Seated Figure, Stone, Mexico, Gulf Coast.

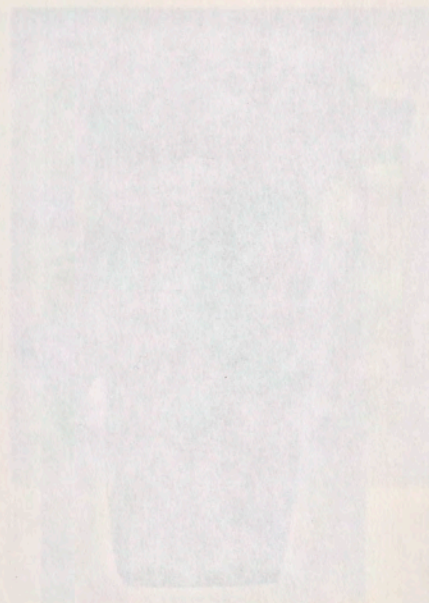
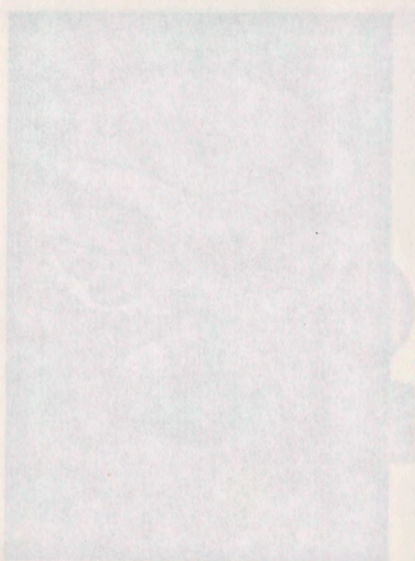
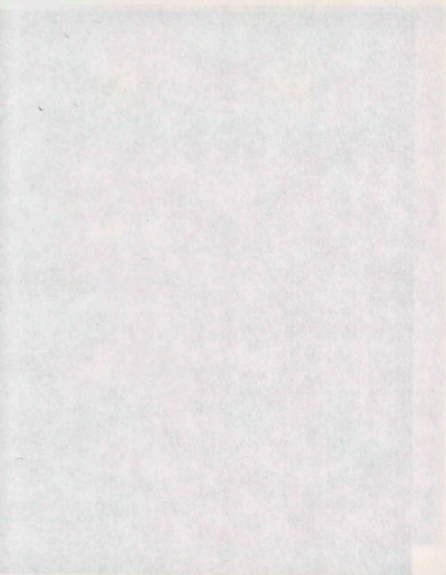
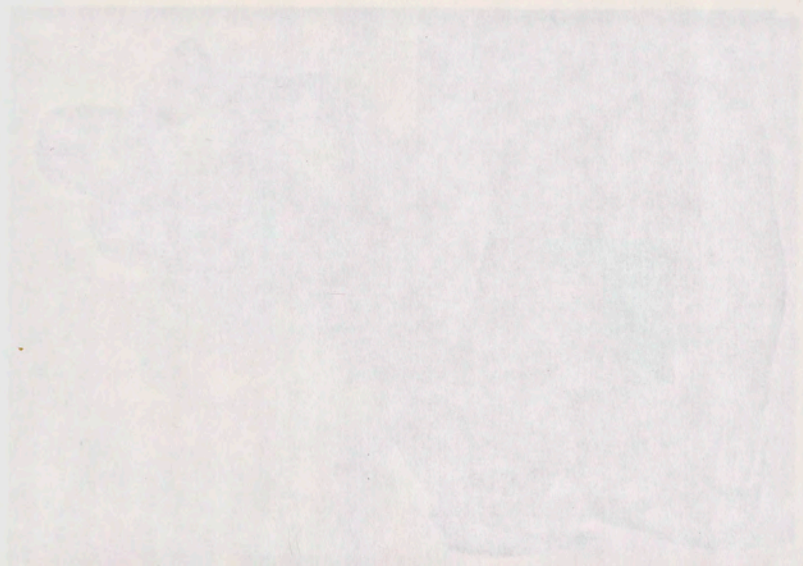
3rd-5th century(?). 48.361

Seated Figure, Stone, Mexico, Gulf Coast.

3rd-5th century(?). 48.362

Seated Figure, Stone, Mexico, Gulf Coast.

3rd-5th century(?). 48.363



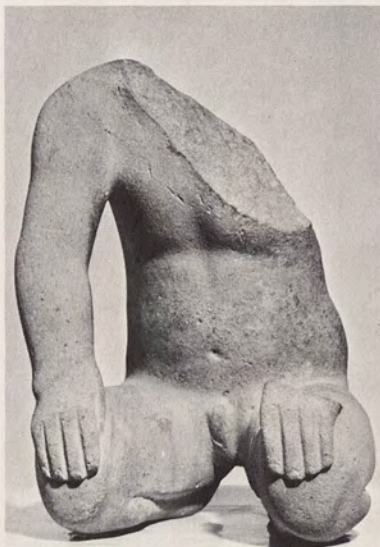


# Pre-Columbian Art

*Jade Figurine. Mexico, Gulf Coast, Olmec, before A.D. 300. 41.390\**



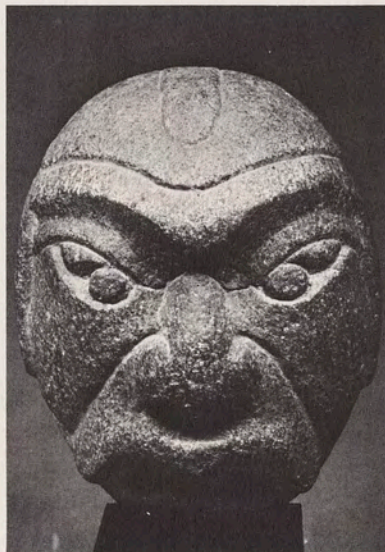
*Seated Figure. Stone. Mexico, Gulf Coast, Olmec, before 300. 51.179*



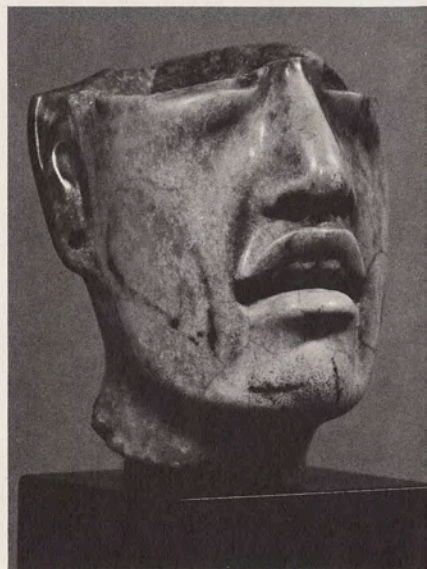
*Stone Axe. Mexico, Gulf Coast, Olmec, before 300. 54.856*



*Stone Head. Mexico, Olmec style, 1st-5th century. 53.369*



*Jade Head. Mexico, Western Mexico(?), Olmec style, 1st-5th century. 61.31*



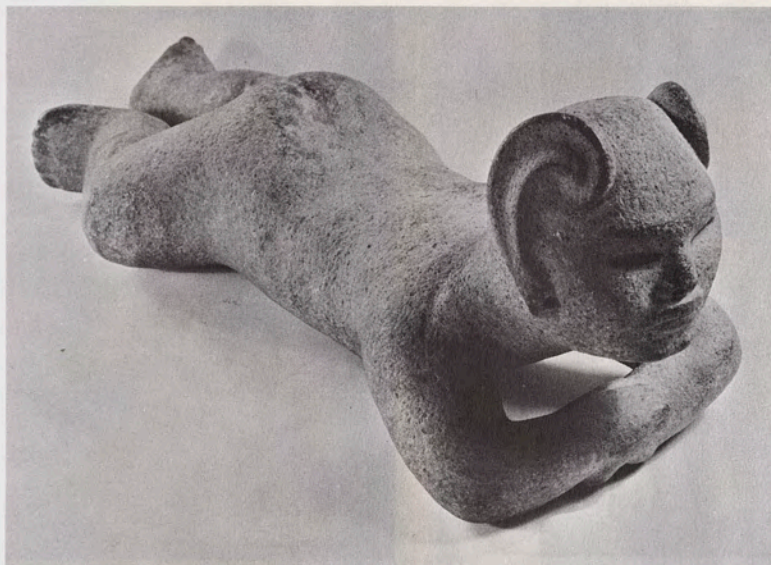


*Recumbent Anthropomorphic Figure. Stone. Mexico, Gulf Coast, 3rd-5th century(?). 48.355*

*Terra-cotta Head. Mexico, Gulf Coast, Totonac or Tajin, 5th-9th century. 40.11\**

*Painted Terra-cotta Head. Mexico, Gulf Coast, Totonac or Tajin, 5th-9th century. 47.26*

*Dog. Earthenware. Mexico, Colima, 6th-7th century(?). 64.37*





*Seated Figure.* Terra cotta. Mexico, Oaxaca, Monte Alban II (Zapotec), before Christ(?). 54.857\*

*Monkey.* Stone. Mexico, Tacubaya, Aztec, 15th century. 59.125



*Gold Shell with Bells.* Mexico, Oaxaca, Mixtec, after 1000. 52.86

*Xochipilli, God of Flowers, Dance, and Games.* Stone. Mexico, Aztec, 15th century. 49.555



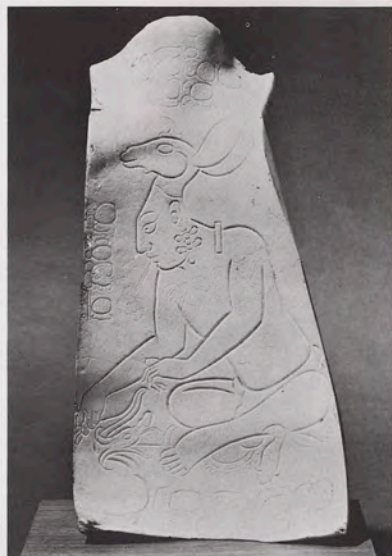
*Stone Head.* Honduras, Copan, Maya, 7th-8th century. 53.154





*Seated Figure.* Incised shell.  
Guatemala, Maya, 3rd-5th century.  
65.550\*

*Incense Burner.* Terra cotta. Mexico,  
Palenque Region, 7th-8th century.  
65.248\*



*Woman in Ceremonial Robes.* Limestone relief. Mexico or Guatemala,  
Usumacinta Region, Maya, ca. 795. 62.32\*

*Vase.* Earthenware with painted  
decoration. Guatemala, Kixpee, Maya,  
8th-10th century. 54.391



*Figure of a Warrior.* Terra cotta.  
Mexico, Yucatan, Island of Guaymil,  
Maya, 9th-10th century. 63.93





Left: *Jade Head*. Honduras, Copan, Maya, 7th-8th century. 47.176

Center: *Jade Pendant*. Mexico or Central America, Maya, 6th-8th century. 52.119

Right: *Plaque*. Crystalline green stone. Mexico or Central America, Maya, 7th-9th century. 50.153

*Eccentric Flint in Human Shape*.  
Stone. Guatemala, Quirigua, Maya,  
6th-8th century. 50.161\*

*Jaguar Macehead*. Stone. Costa Rica,  
Nicoya, Chorotegan, 8th-9th century.  
49.469

*Gold Plaque*. Panama, Coclé,  
14th-15th century. 52.459\*





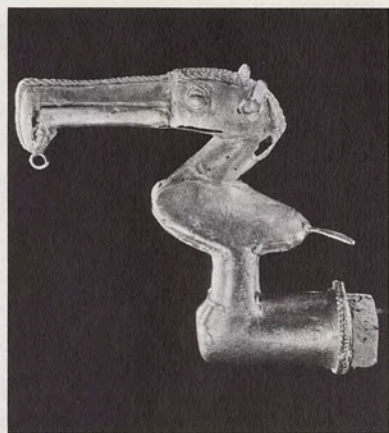
**Anthropomorphic Seated Figure.**  
Gold. Colombia, Quimbaya, 14th-15th  
century. 39.509\*



**Double Puma Staff Head. Gold.**  
Colombia, Quimbaya, 14th-15th  
century. 44.319



**Bird (Head of a Staff?).** Gold. Colombia,  
Quimbaya, 14th-15th century. 54.594



**Gold Pin.** Colombia, Quimbaya,  
14th-15th century. 47.30



**Gold Spoon.** Peru, North Coast,  
Chavin, 1st millennium B.C. 58.177\*





Gold Plaque. Peru, North Coast,  
Chavin, 1st millennium B.C. 46.117

Finial in the Form of a Monkey. Gold.  
Peru, North Coast, Mochica,  
1st-5th century. 49.197



Bowl with Incised Decoration. Stone.  
Peru, North Coast, Chavin, 1st  
millennium B.C. 55.167



Border of a Mantle (detail). Painted cotton. Peru, South Coast, Early Period.  
40.530\*

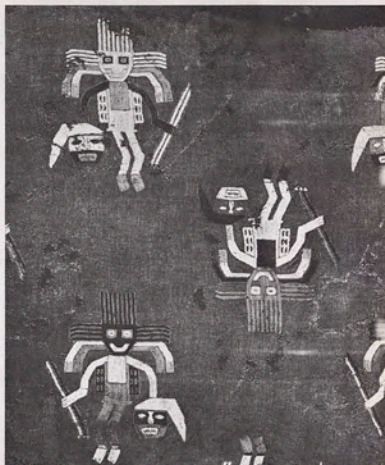




*Poncho*. Needle réseau, wool. Peru, South Coast, Paracas, Early Period. 40.514



*Part of a Mantle (detail)*. Embroidery, wool. Peru, South Coast, Paracas, Early Period. 40.528



*Poncho*. Embroidery, wool. Peru, South Coast, Paracas, Early Period. 46.227



*Mosaic Relief*. Peru, North (?) Coast, Tiahuanaco, 9th-10th century. 44.291





**Jar.** Earthenware with painted decoration. Peru, South Coast, Tiahuanaco, 10th-12th century. 55.173

**Poncho.** Tapestry weave, wool and cotton. Peru, South Coast, Tiahuanaco Culture, Middle Period. 56.84

**Textile.** Tapestry weave, wool and cotton. Peru, South Coast, Tiahuanaco Culture, Middle Period. 57.495

**Square Hat.** Pile knot technique, wool. Peru, South Coast, Middle Period. 45.378

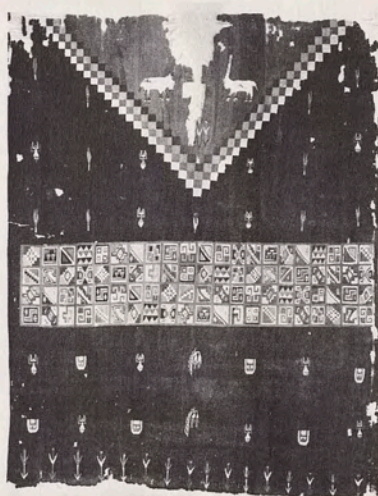
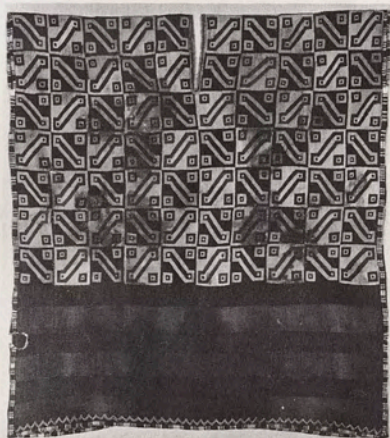




*Front of a Litter.* Peru, North Coast, Chimú, 12th-13th century. 52.233\*

*Poncho.* Tapestry weave, wool and cotton. Peru, South Coast, Inca Culture, 1400-1532. 57.136

*Half Poncho.* Tapestry weave, wool and cotton. Peru, Inca Period, 16th century. 51.393





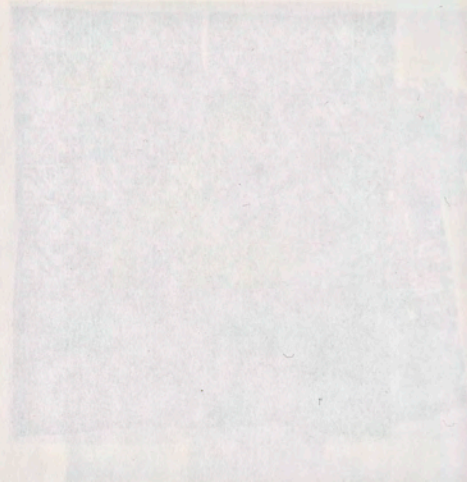
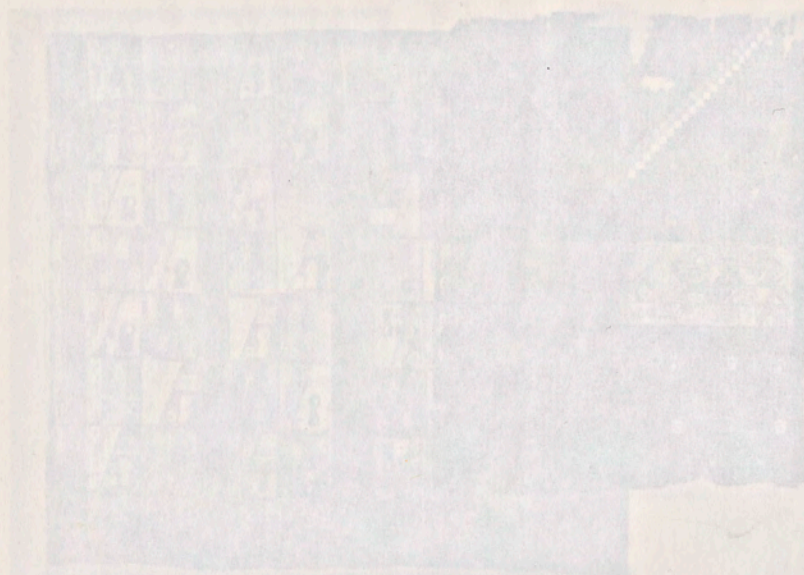
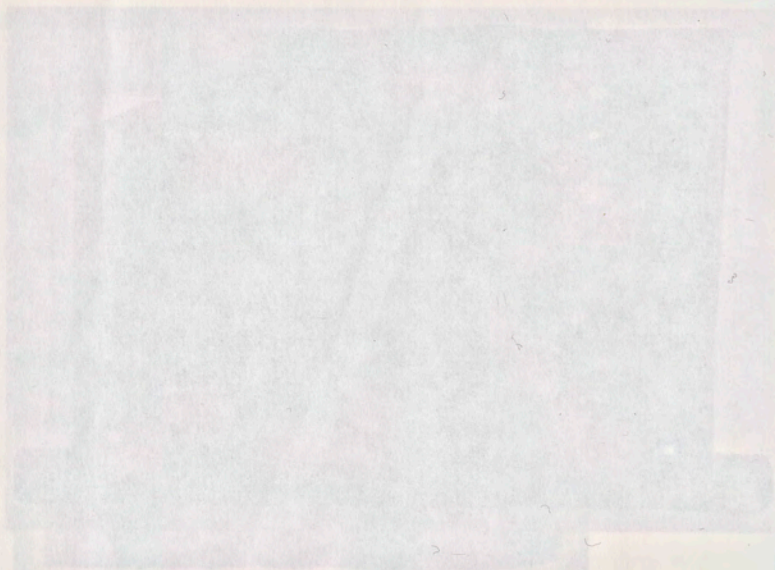
# Notes

For Earthenware with painted  
decoration. Peru, South Coast,  
Tiahuanaco, 10th-12th century. 55.178

For Earthenware with painted  
decoration. Peru, North Coast, Tiahuanaco, 10th-12th century. 55.179

Poncho. Tapestry weave, wool  
and cotton. Peru, Inca Period,  
15th century. 55.180

Poncho. Tapestry weave, wool and  
cotton. Peru, North Coast, Tiahuanaco,  
10th-12th century. 55.181





# Art of Primitive Peoples

Mule's Head from a Hausaland Wood  
and metal, Africa, Republic of Mali,  
Bambara Tribe, 18-20th

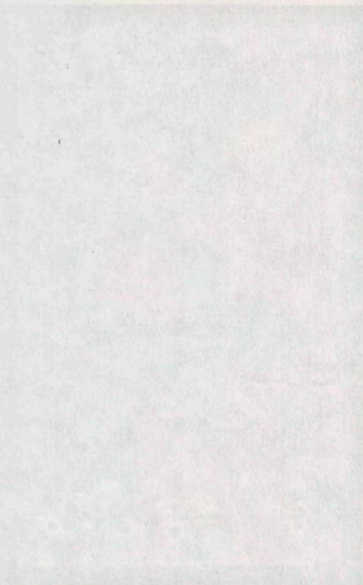
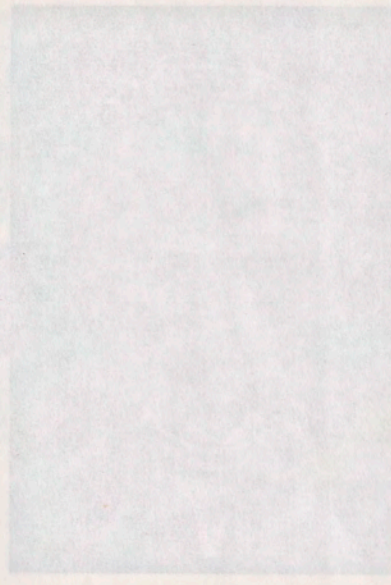
Woman and Child (Marionette Figure)  
Wood, Africa, Ivory Coast, Korofo  
District, Senegal Tribe, 19th

Dance Mask (Battimbe), Wood, Africa,  
Korofo District, Ivory Coast

Miniature Mask, East Africa,  
Ivory Coast, Bantu Tribe, 19th

Snake, Painted wood, Africa, Congo,  
Baga Tribe, Lashouan, 19th

Warrior-Archery, Ivory Coast, Baga,  
Africa, Nigeria, Bantu, 19th





# Art of Primitive Peoples

*Mule's Head from a Headpiece.* Wood and metal. Africa, Republic of Mali, Bambara Tribe. 35.307

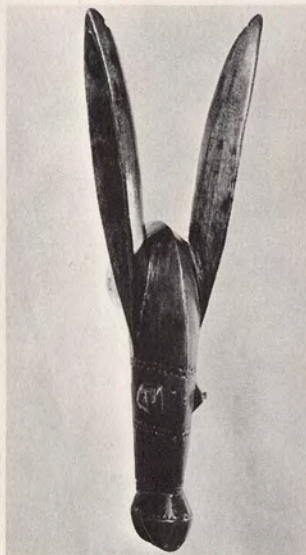
*Woman and Child (Maternity Figure).* Wood. Africa, Ivory Coast, Korhogo District, Senufo Tribe. 61.198

*Dance Mask (Satimbe?).* Wood. Africa, Republic of Mali, Sanga District, Dogon Tribe. 60.169

*Miniature Mask.* Cast gold. Africa, Ivory Coast, Baule Tribe. 54.602

*Snake.* Painted wood. Africa, Guinea, Baga Tribe, Landouman Sub-tribe. 60.37

*Warrior-Attendant Plaque.* Bronze. Africa, Nigeria, Benin, 17th century. 53.425





*Altar Portrait of a Deceased Oba.*  
Bronze. Africa, Nigeria, Benin, 17th  
century. 38.6

*Dance Mask.* Painted wood. Africa,  
Republic of the Congo, Kasai Province,  
Bushongo Tribe (Bakuba). 35.304\*

*Pair of Lions.* Wood. Africa, Dahomey. 65.323-65.324





Mule's Head from a Headpiece. Wood and metal. Africa, Republic of Mali, Bambara Tribe. 33.307

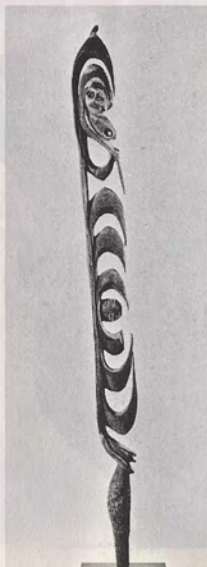
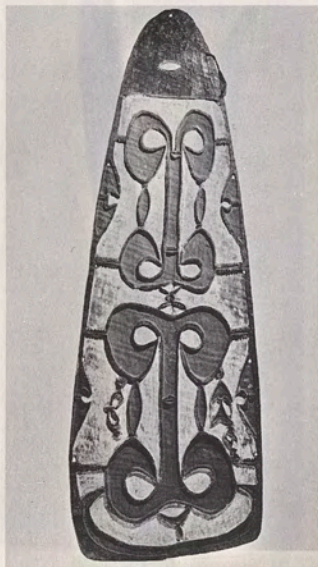
War Shield. Painted wood. Melanesia, Dutch New Guinea, Asmat. 63.554

Kamanggabi Figure. Painted wood with cowrie-shell. Melanesia, New Guinea, Central Sepik River District, Arambak. 63.553

Snake. Painted wood. Africa, Guinea, Fula. 63.555

Canoe Prow. Wood. Southeast New Guinea, Massim Area, Trobriand Islands, 19th century. 66.130

Lintel. Wood. Polynesia, New Zealand, Maori. 62.350

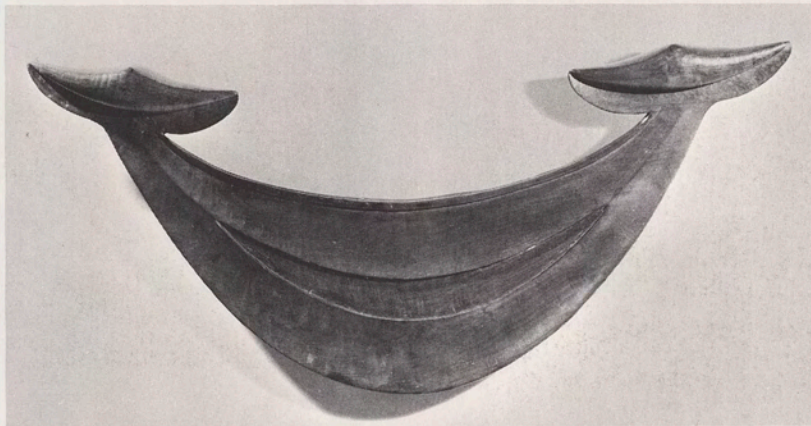
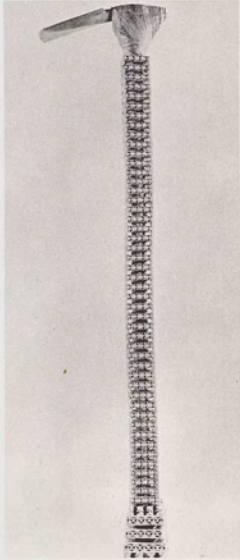




Ceremonial Adze. Wood, stone,  
fiber. Central Polynesia, Hervey  
Islands. 40.1078

Staff (U'u) (detail). Stained ironwood.  
Polynesia, Marquesas Islands. 63.255

Yoke. Wood. Polynesia, Easter Island. 61.406





# Notes

War Shield, Painted wood, Melanesia,  
Dutch New Guinea, Asmat, 93.554

War Shield, Painted wood, Melanesia,  
Dutch New Guinea, Asmat, 93.554

Lintel, Wood, Polynesia, New Zealand, Maori, 93.555

Kamenggo, Figure, Painted wood,  
Polynesia, New Zealand, Maori, 93.556

Yoke, Wood, Polynesia, New Zealand, Maori, 93.557





















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